

TOURS



Petty, Rats, Numan & Devo!

Rock'n'roll Xmas is back again with dates announced for three big tours, **Tom Petty, Boomtown Rats** and **Devo** arriving in May. Dates are being finalised for **Gary Numan. Mi-Sex** will tour in June.

Dates for **Petty** are May 6 Christchurch Town Hall, May 8 Wellington Majestic Theatre and May 9 Auckland Logan Campbell Theatre (Epsom Showgrounds). With *Damn the Torpedoes* Petty has had his first hit album in the USA. Since then he has toured the US, had his tonsils removed and in March he toured the UK.

The **Boomtown Rats** play Auckland Town Hall May 14, Wellington Town Hall May 18 and Christchurch Town Hall May 20. The tour is entitled 'Boomtown Rats Surface Downunder'. In the UK they've had a second hit single off *Fine Art of Surfacing*, "Someone's Looking At You". In recent months the band has been home to Ireland, they toured America in March and in Feb guitarist Peter Briquette married songstress Jane Aire. The busy lads will bring a full european rig with them including scaffolding for lights and Bob Geldof to hang on... does Bob know any good Irish jokes?

Devo dates are thought to be May 31, June 1 and 2. Stay tuned for further details.

LATE NEWS

In record time, the new three-piece **Citizen Band** commenced work on March 28, at Sydney's Mossman Hotel. The new line-up already has five new songs and bookings at the Astra, the Strata and French's Wine Bar. The Eccles envelope also reveals that the **Angels** will tour NZ late May (Auckland, Hamilton and Wellington), that *True Colours* and "I Got You" are both at eight on the sales charts (will **Split Enz** make number one in Oz too?) and that **Toy Love** got a warm response at the Civic.

... new **Dudes** single is "Bliss"
... **CB** LIVE BOOTLEG LP out now through CBS ... new **Tigers** guitarist is Steve Lunn.

RIP IT UP No. 33, MARCH 1980.
Postal Address
PO Box, 5689, Auckland 1, New Zealand.
Advertising Enquiries
Phone Murray Cammick, Auckland 370-653.
Rip It Up is typeset by Typesetting Systems and printed by Putaruru Press.



& TOUR XTC

There is more talk of XTC touring. If talk is not enough for you... sign your name here and post to RLI, PO Box 5689 Auckland 1. We will post the HURRY UP forms to Virgin Records.

Name: _____
Address: _____

10 form senders will win a copy of XTC's new Pic Sleeve single "WAT TILL YOU'RE BOAT GOES DOWN".

INDUSTRY

Stunn's Got The Cure!

Stunn is the name of a new record label set up by enzedder Terry Condon, primarily to market UK acts in Australia and New Zealand. The label, distributed by Seven Records in Oz and CBS in NZ, features the Cure and the Passions (both Fiction acts in UK), the Purple Hearts, the Push and the Associates. Also on Stunn now in NZ, is the Kevin Borich Band.

First release, on April 8, is a 45 featuring three Cure A sides not on the Polygram distributed first album. Top side is new single "Boys Don't Cry". Flip is "Killing An Arab" (first Cure single, appeared on Rough Trade in UK) and Nov '79 single, "Jumping Someone Else's Train".

Out in May is Cure's new album *Seventeen Seconds* and in August the band will tour Australia and New Zealand. Terry Condon is working in with Frontier Touring Co to see that Stunn acts are able to tour to promote their recordings.

Before founding Stunn, Terry Condon worked for Polydor in NZ, Germany (1972) and England (1973 to 1977). He left his position as A&R Manager to direct Ringo Starr's label, publishing and studio. "After a fascinating two years with Ringo," Condon left in Feb 1979.

The label will not only feature acts out of the category known as 'new wave', so don't be surprised if young UK heavy metalers, with genuine shoulder length hair, appear on the Stunn label.

Murray Cammick

Rooftop
Shore City
Takapuna
498-142
Open until
3-00am

KICKS

FOR THE BEST IN ROCK

APRIL 3 & 5
THE RICH
FLIGHT X-7

APRIL 10, 11 & 12
KATZ
TOM SHARPLIN'S
ROCK'N'ROLL BAND

APRIL 17, 18 & 19
THE HABIT
LIP SERVICE

APRIL 24, 25 & 26
THE PUSH **FLIGHT X-7**

MAY 1-3 **MAY 8-10**
PICTURE THIS **AIRSTRIKE**
SHEERLUX **ARIEL**

FULLY LICENSED

THREE DOSES OF

THE CURE

'Boys Don't Cry'

'Killing an Arab'

'Jumping Someone Else's Train'



RIP IT UP READERS POLL
BEST GROUP
1 XTC. 2 The Police. 3 Talking Heads. 4 Rolling Stones. 5 The Jam.
BEST NEW ARTIST
1 The Police. 2 The Undertones. 3 The Cure. 4 B52s. 5 Gary Numan.
BEST ALBUM
1 *Drums and Wires*, XTC 2 *Fear Of Music*, Talking Heads. 3 = *Reggatta De Blanc*, Police / *The Wall*, Pink Floyd / *It's Alive*, The Ramones. 4 *At The Chelsea Nightclub*, Members. 5 *Live Rust*, Neil Young.

The Cure are young, potent and at a very early stage: the furor that currently surrounds them will make long-term consistency an essential but difficult commodity. I think they can deal with it. The Cure is an important factor.
RECORD MIRROR

I could go on and on. This is great pop that you should waste no time discovering. The missing link between the Kinks 1966-style and the Banshees 1978-style? The lean and friskily alert music of the Eighties? Find out for yourself. — IAN BIRCH
MELODY MAKER

The inevitable 'Killing An Arab' was wheeled out in the encore, along with a repeat of their rather good single 'Jumping Someone Else's Train', by which time temperatures were soaring sufficiently to satisfy any neighbourhood sheik.
They're skilled, interesting, sometimes exhilarating and usually underestimated. See them - now.
KELLY PIKE,
RECORD MIRROR



PRICE
\$2.50

Marketed by **RECORDS**