

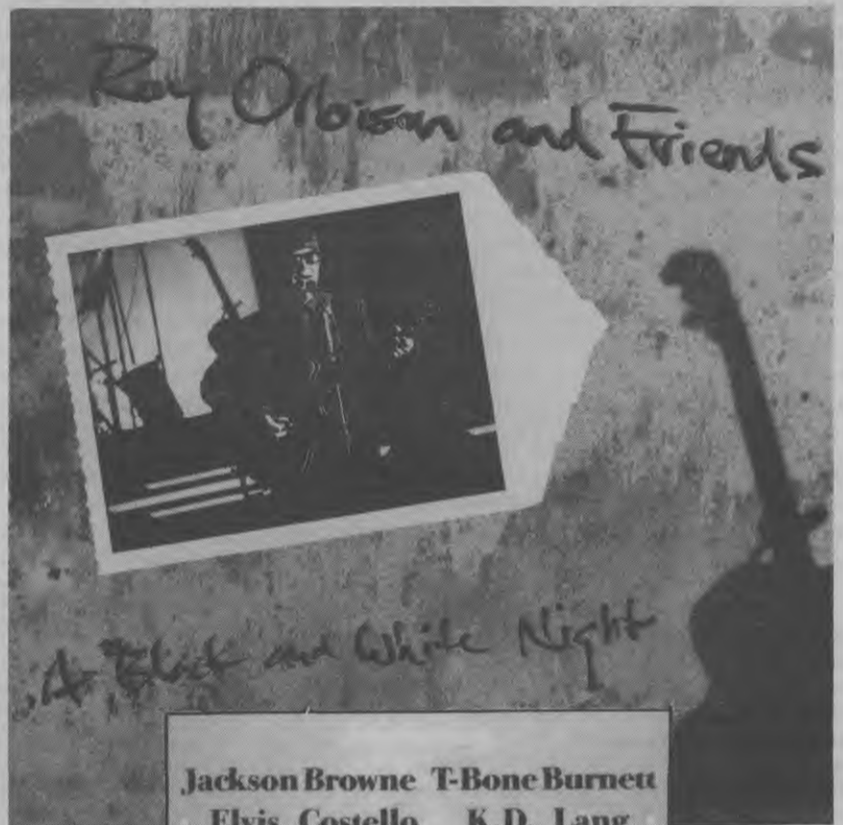
WARREN ZEVON — Transverse City



"My original intention was to write something that was science fiction — millennium paranoia, an urban nightmare. But I ended writing more about what's going on right now." Warren Zevon. Brace yourself for a trip to "Transverse City", a scarily familiar, future-tense landscape dominated by shopping malls and chemical blighted rivers — a place "where life is cheap and death is free". "Transverse City" is the new album from Warren Zevon. It's the latest instalment in a nine-album career that has spanned two decades and earned Zevon widespread recognition as one of rock's most distinctive songwriters and performers. Zevon's musical guests on "Transverse City" include Jerry Garcia, Richie Hayward, David Gilmour, Waddy Wachtel, J.D. Souther, Chick Corea, Neil Young and more . . .

Virgin

ROY orbison FRIENDS



Jackson Browne T-Bone Burnett
Elvis Costello K.D. Lang
Bonnie Raitt Steven Soles
J.D. Souther Bruce Springsteen
Tom Waits Jennifer Warnes

A BLACK AND WHITE NIGHT

Starring

• Roy Orbison •

<p>ONLY THE LONELY DREAM BABY THE COMEDIAN OOBY DOOBY LEAH RUNNING SCARED UPTOWN IN DREAMS CRYING CANDY MAN DOWN THE LINE MEAN WOMAN BLUES IT'S OVER OH PRETTY WOMAN (ALL I CAN DO IS) DREAM YOU</p>	<p>Featuring (in alphabetical order): JACKSON BROWNE T-BONE BURNETT ELVIS COSTELLO K.D. LANG BONNIE RAITT STEVEN SOLES J.D. SOUTHER BRUCE SPRINGSTEEN TOM WAITS JENNIFER WARNES</p> <p>THE BAND ALEX ACUÑA — PERCUSSION JAMES BURTON — GUITAR GLENN D. HARDIN — PIANO JERRY SCHEFF — BASS RON TUTT — DRUMS MIKE UTLEY — KEYBOARDS</p>
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As the houselights dimmed in the legendary Coconut Grove ballroom in Los Angeles on September 30th, 1987, a hushed audience waited in excited anticipation of what promised to be the musical event of the year. When Roy Orbison and his very special guests took the stage, the magic began. From the first notes of "Only The Lonely," through his legendary classics "In Dreams," "Crying," "It's Over," and "Oh Pretty Woman," and the first performances ever of "The Comedian" (written by Elvis Costello) and "(All I Can Do Is) Dream You," Roy's melodic, rich sounds filled the room with splendour.

Joined by Bruce Springsteen, Elvis Costello, Tom Waits, Jackson Browne, Steven Soles, J.D. Souther, Bonnie Raitt, K.D. Lang & Jennifer Warnes, and backed by an all-star band with Alex Acuña on percussion, James Burton on guitar, Glenn D. Hardin on piano, Jerry Scheff on bass, Ron Tutt on drums, and Mike Utley on keyboards, with musical direction by T-Bone Burnett, Roy's performances that night were legendary. Now, ROY ORBISON & FRIENDS — A BLACK & WHITE NIGHT captures all the grandeur and excitement of that evening with a spellbinding hour of Roy Orbison's best tunes.

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Virgin

HATS



the blue Nile

miracles take a little longer

"It is tempting to go on about how this record evokes rainy city nights, solo journeys home and the pull of love, but given half the songs are called things like that, it'd be a bit obvious. The thing with *The Blue Nile* is that most of what you can say about them is obvious. They make incredibly simple-sounding emotional records about the stuff that fascinates them. And they're very good at it. (9) NME