

# “There’s only one sure way to choose a wireless system:

## By ear.”

—John Nady

**J**OHN NADY wrote the book on wireless. His years of pioneering work perfected wireless audio. And Nady Wireless Systems are still the choice for 9 out of 10 top touring artists. Now John Nady has written *Selecting a Wireless System*, a handbook of do-it-yourself tests for the wireless buyer.

### Buying a wireless can be confusing

You may have noticed that professional quality VHF wireless systems are suddenly very affordable, thanks to our 101/201 VHF line. Making the dream of a wireless for your instrument or vocals much closer to reality.

But you want to make sure you’re buying the best wireless available for your needs – before you make the investment. And conflicting, confusing claims from the various other manufacturers don’t make the job easy.

Let us help.

We’ll send you *Selecting a Wireless System* for free. So you can make a well-informed choice. Using the simple tests in the booklet, you can hear with your own ears what important specifications can mean to sound quality.

### Check Signal-to-Noise, Frequency Response, or Range – right in the store

For example, our new booklet tells you how to check the dynamic range of a Nady 101 or 201 against any wireless – right in the store – before you buy. Thanks to patented companding circuitry, Nady Wireless Systems have a dynamic range of 120 dB – that’s 15 dB quieter than the closest competitor’s system, including the one with dbx.\* That’s one fifth the noise.

Prove it for yourself. Here’s how you do it:

*In the store, set up a guitar amplifier at full gain. (Always select high gain, even if you don’t play screaming leads). First plug any other brand of wireless receiver into the amp. Make sure that this system’s transmitter is on. Listen to the amount of hiss coming out of the speaker. Disconnect the receiver and plug a Nady 101 or 201 receiver into the amp, with the Nady transmitter on.*

*Note that at the same amp gain, the Nady Wireless is much quieter (15 dB quieter, to be exact).*

*To test a Nady 101 or 201 hand-held system against the competition, use a mixer and headphones. You’ll find the results equally dramatic . . .*

—from *Selecting a Wireless System*  
Test Section

### Choose with confidence

There’s one final thing that will make choosing a wireless easier. Check out the manufacturer’s warranty. Nady Systems is the first in the industry to offer, in addition to our standard 90 day limited warranty, a one year or two year extended warranty option. You can buy a Nady Wireless with confidence, knowing that if it should ever need attention, we’ll pick up the tab.

So send for your free copy of *Selecting a Wireless System*. Then use your ears to prove to yourself that the best sounding, best performing wireless systems in the world are made by Nady Systems.

Nady Systems, Inc., 1145 65th St., Oakland, CA 94608

Exclusively represented in New Zealand by Oceania Audio Ltd.

In Wellington – Marcus Wilson (04) 856-217

In Christchurch – Mike Lewis (03) 849-915

In New Plymouth – Stefan Martul (067) 32-512



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**QQX3** — 16 channel Sequencer with disk drive and great editing capabilities

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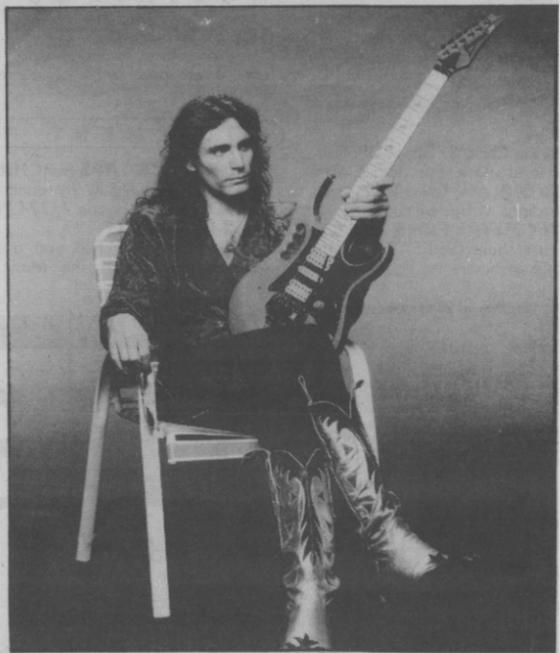
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