

production, but having to put the thing out anyway. I agree with Sputnik, perhaps SAW's worst job, it just goes nowhere. But the song's real funny, with Sputnik taking the piss out of the whole bright young Brits concept. I prefer the low-tech slaughter of 'Frankenstein Cha Cha' with lots of guitars and talk of silicon sensations.

**POP WILL EAT ITSELF**  
**DefCon 1**  
**(RCA) 7"/12"**

Thrown off the Def Jam tour because the homeboys thought they stunk. This ain't half-bad, heaps of pop-cult debris, like the *Twilight Zone* release, references to Alan Moore's *Watchmen* and the classic line "Give me Big Mac — fries to go." Low rent hip-hop, for people who don't like the real stuff.

**MELISSA ETHERIDGE**  
**Bring Me Some Water**  
**(Festival) 7"/12"**

Suprise! Surprise! A strong woman singer songwriter, certainly is the commercial season for them. Very AOR orientated, even if she does yell a lot. Personally I'm waiting for the Melanie revival.

**BANGLES**  
**In Your Room**  
**(Liberation) 7"/12"**

Sounds good to me, but maybe not as

strong as previous releases. Super good drum sound moves the mediocre story line along, something about feeling good in her friends' room, or something. Like the imitation *Pet Sounds* / *Sgt Pepper* vocal swirls at the end.

**RUBY TURNER**  
**Signed, Sealed, Delivered, I'm Yours.**  
**(Jive) 7"/12"**

One of the better cuts from the *Motown Song Book* album, and heats up little Stevie's soul blast from the swingin' 60s. It's a good single and a good album, but you just can't do any better than those wonderful originals. Brave of her to try.

**RICK ASTLEY**  
**She Wants To Dance With Me**  
**(RCA) 7"/12"**

This is called the 'Bordering on a Collie Mix' and it sure is a bow wow. The only thing different from the original is the slightly acid bass line. Apart from that Rick is still real urgent about finding a dance partner, like wow. Best thing is the cool jazzy guitar mix of 'Strong Strong Man' on the flip.

**M-D-EMM**  
**Get Busy**  
**(Factory / CBS) 12"**

In the wake of rare groove, House and Acid comes this dancefloor killer.

The philosophy here is Get Busy, because party time is any time. Love the MJ 'Wanna Be Starting Something' bassline and sharp scratching. Bit too minimal for mainstream action, but catch this beat if disco fever is your kinda disease.

**KINGS OF THE SUN**  
**Black Leather**  
**(Mushroom) 7"/12"**

Nice video with leather lace-up dresses and crackin' whips. Where the lead singer tries to do a David Lee Roth and slink amongst the models. Great video and great song, all about the joys of leatherware set to pounding pop metal and a nifty middle-eight that takes the song right up there with all the other fine songs about leather.

**GUNS'N'ROSES**  
**Welcome To The Jungle**  
**(Geffen) 7"**

From the best rock album since Led Zep IV, for sure. It's a jungle out there kids, but with music like this, who the hell cares. The flip has 'Mr Brownstone' the anti-drug slammer, but isn't it strange how anti-drug songs really make you feel like taking them. But at least it shows the boys have that healthy social conscience.

**BOYS**  
**Dial My Heart**  
**(Motown) 12"**

Some things are destined to be hits, like even when this was just a concept it was a hit. Four young (like real young) black guys with L.A. Raiders crew cuts, looking real cute, doing the Frankie Lyman method of singing. Young, fresh and strong. Backed by hit makers LA-Babyface productions skills, it's a sure-fire winner.

**ERIC & RAKIM**  
**Follow the Leader**  
**Microphone Fiend**  
**(MCA) 12"**

Two flawless works of intensity from rap's dynamic duo, swirls of 70s strings and horns against ultra modern beats. 'Microphone Fiend' is a minimalist remix with emphasis on the attacking scratch effect. This sort of thing is essential for an understanding of modern culture.  
KERRY BUCHANAN

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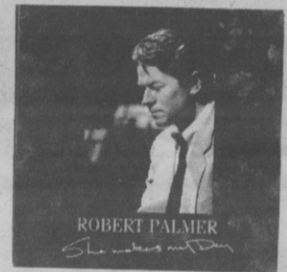
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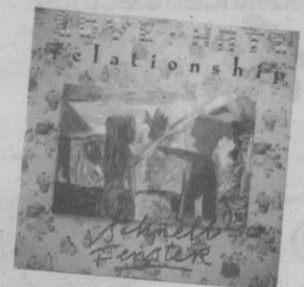
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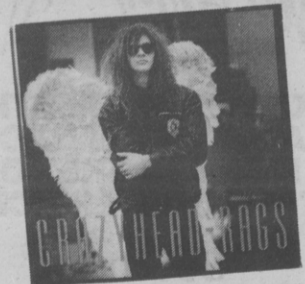
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**Crazyhead**  
**'RAGS'**



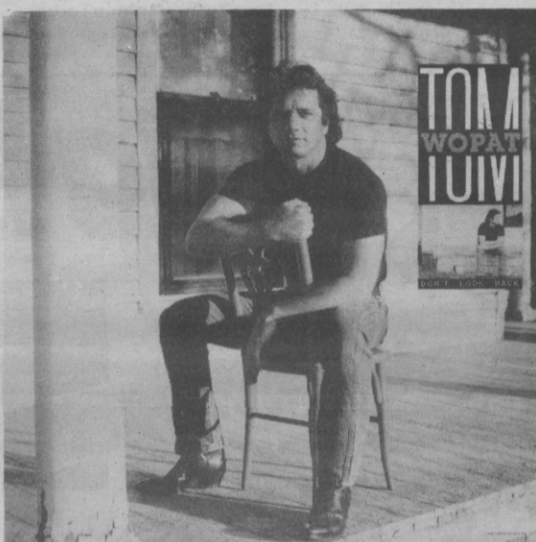
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