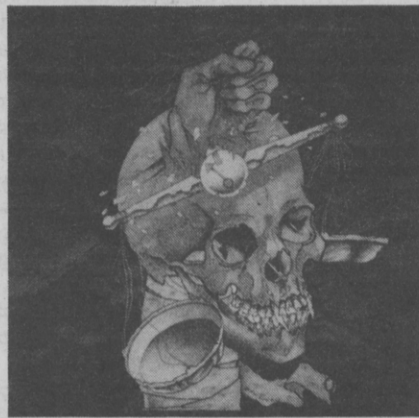


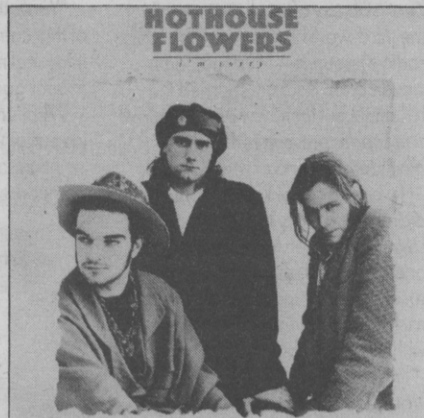
SOME EXCITING NEW RELEASES WITH SOMETHING FOR EVERYONE . . . HAVE A LOOK SOON AT YOUR FAVOURITE RECORD SHOP.

SINGLES



**METALLICA**  
"HARVESTER OF SORROW"

With this single from the forthcoming "...AND JUSTICE FOR ALL" album Metallica bury the lingering perception of their music as "Thrash". When I hear that tag, says drummer Lars Ulrich, "the image I get is of something that's very one-sided, with musical ideas that just don't vary... we cover so much ground and enjoy playing so many different kinds of things, that to put Metallica in this one category just does not do us justice..."



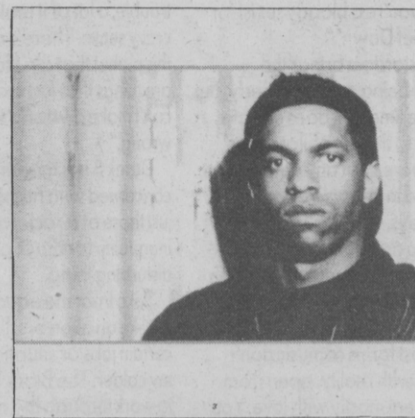
**HOTHOUSE FLOWERS**  
"I'M SORRY"

The second single from the band's debut album "PEOPLE", that follows up the great "DON'T GO" in superb style. "I'M SORRY" places strong emphasis on the band's live pedigree and R & B roots... and could be one we'll all get to see live possibly in the New Year.



**RUN DMC**  
"MARY MARY"

The great new single from "TOUGHER THAN LEATHER", that should be a highlight live when the band tours this month with Derek B and DJ. Scratch. The Monkees "MARY MARY" gets turned into a classic courtesy of Run, DMC, and Jam Master Jay. Watch for the brilliant video, and don't miss the best rap act in the world when they play live November 15!



**DEREK B**  
"BAD YOUNG BROTHER"

The second single release from Derek B (for Boland). DJ, rapper, producer and remixer extraordinaire, and in 1988 standing at the forefront of British rap and hip-hop.

Seen recently on the Nelson Mandela Music Special performing an ad-lib version of a track from his forthcoming debut album "BULLET FROM A GUN", which also features this great track and its predecessor "GOOD-GROOVE". Don't forget Derek B performs live this month with RUN DMC on November 15 at the Power Station. Not to be missed!

ALBUMS



**METALLICA**  
"... AND JUSTICE FOR ALL"

"...AND JUSTICE FOR ALL" contains over 65 minutes of music spread over nine new Metallica classics, including "BLACKENED", "HARVESTER OF SORROW", "TO LIVE IS TO DIE", "THE FRAYED ENDS OF SANITY" and "THE SHORTEST STRAW". To ensure the highest possible sound quality, the album will be issued as a double (with single cassette and CD). A "must have" album!



**DEEP PURPLE**  
"NOBODY'S PERFECT"

Recorded live in 1987 on the sold out "HOUSE OF BLUE LIGHT" tour (with the exception of "HUSH", a studio recording available on the CD only) — this album is a virtual best of, all the monsters are here and all are performed in full bone crunching style so typical of one of the most influential Heavy Rock outfits of all time.



**VOICE OF THE BEEHIVE**  
"LET IT BEE"

An album's worth of loose guitars, beguiling vocals, and classic pop toons with the kind of hooks you hum when you get up at 5.00am to go to the toilet. Features "DON'T CALL ME BABY", "I SAY NOTHING" and "THERE'S A BARBARIAN IN THE BACK OF MY CAR".



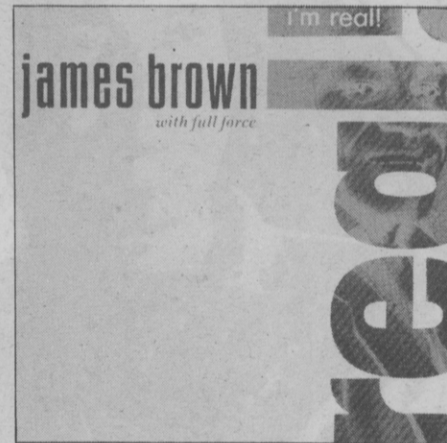
**RUN DMC**  
"TOUGHER THAN LEATHER"

Run DMC continue to set new standards and break new ground with this latest album featuring "RUN'S HOUSE", "MARY MARY" and the amazing title track. Run (Joseph Simmons), DMC (Daryl McDaniels) and Jam Master Jay (Jason Mizell) just have to be the "King's of Rock", and look set to wow us all when they play live at the Power Station in Auckland on November 15 with Derek B and DJ. Scratch.



**ROBERT CRAY**  
"DON'T BE AFRAID OF THE DARK"

What is fast becoming another blues classic, the great new album featuring some of the strongest songs Cray and his band have ever written. The Cray band tours this month nationwide with dates in Auckland (Nov 24), Wellington (Nov 25), Palmerston North (Nov 26), Dunedin (Nov 28) and Christchurch (Nov 29). Do not miss one of the best live bands in the world.



**JAMES BROWN**  
"I'M REAL"

The man who "invented soul" takes it to the bridge, "BROOKLYN BRIDGE", and back again with this stunningly crafted album featuring Full Force. Long time James Brown associate Maceo Parker makes an appearance playing sax on "YOU AND ME", but it's the mix of "THE HARDEST WORKING BAND IN THE BUSINESS" and "THE GODFATHER" that makes this album a classic.

SPOTLIGHT ON ... METALLICA

As the first collection of new Metallica material since "Master of Puppets" in 1986, "... And Justice For All" has been a long time coming. But there's a reason for the wait, says Lars.

"We came off the road from the "Puppets" tour in February, '87 and we made a couple of measly attempts to get back into the mode of songwriting over the course of, like, spring and summer. With our band, the way it works, we can't really force the writing.

It's not like you go to check in somewhere, and say, "We'll write Monday through Friday between 3 and 7 p.m.". It doesn't work like that.

Then when we finally sat down in mid-October and started writing, it just came together so fuckin' quickly. I was prepared for about a four-month stint of songwriting, 'cos that's roughly what it took to do "Puppets". But all of a sudden, what seemed like two days later, all the songs were written. It actually only took about nine

weeks to write the songs. We started in Mid-October and finished around Christmas time.

I think the whole thing was that, over the course of the year the timing just never felt like it was the exact right time. But when we finally clicked into gear and just went for it, the whole thing just came together really quickly."

The band's compositional methods haven't changed much over the course of four albums. Sounds and ideas evolve spontaneously at sound checks and rehearsals, and are preserved on "riff tapes". The creation of "... And Justice For All" began with a thorough review of those tapes, culling the best and leaving the rest. James Hetfield writes all of Metallica's lyrics, though Lars says "the ideas and the content of the lyrics, song titles and things like that, come from all of us."

"This time around we had a long list of about 20 or 30 good song titles. Slowly, when the skeleton of a song

comes together and we can start feeling what sort of mood it has, we'll look over the list of titles and pick one that fits the feel of that whole thing. Then we'll talk about what ideas that song title sorta brings out, then sit down and put all the pieces together."

"When we were done writing these songs, we felt so good about 'em, we wanted to go in and put 'em down on tape while they were still really fresh. You can write a song, learn it, and record it — that's one way. Or you can write a song, learn it, and get to play it over a couple of weeks. Then you can really get to feel the song."

"This time we wanted to take three weeks when we could live with the songs every day, not burn out on 'em or play 'em to death, but to play 'em really confidently. And I think, looking back at the album now, it's really apparent that that made such a big difference. It's a lot more confident."

