

Dalek I love You



So the new Dr. Who song out now is 'Gary In The Tardis', and this is what Gary Glitter looks like.

TIMELORDS: A CLOSE ENCOUNTER

The Timelords have journeyed through space and time with the Sweet and Dr. Who. So what's more important to them, Science Fiction or rock and roll? "Oh, rock and roll. Definitely."

EPISODE 1: ATTACK OF THE MARS DEVIL-WOMEN

Damn. Who wants to talk about rock 'n' roll? Sure, we can mention the Timelords' hit single 'Doctorin' The Tardis', and maybe Gary Glitter, on whose 'Rock And Roll' single the song was based, and we can mention the Sweet because the single nicked a bit off one of their songs, but that's it. Why talk about music when you can talk about the wobbly cardboard-and-silver-paint special effects of *Dr. Who*, the costumes in

Blake's 7, the Daleks, Cybermen, the Yetis, the Master ...

2: ANDROID SCRATCH DJ'S OF TERRA

The Timelords are also known as the Jams. So are you a Timelord now, or a Jam?

"I'm whatever you want me to be," Bill Drummond chuckles, with an amiable Scots accent. The Jams are/were DJs, Drummond and his friend James Cauty, who used to be a member of Zodiac Mindwarp's original Love Reaction lineup. The Jams made a scratch hit of Abba's 'Dancing Queen' a while ago, and Abba promptly sued the pants off them.

"So we went to Sweden to try and meet Abba and sort things out but they wouldn't see us. They don't have much of a sense of humour in Sweden. It must be the weather they have there or something."

3: FLOW MY MIXES THE POLICE-CAR SAID

The next famous thing the Jams did was buy a car. But this was no ordinary car; this was a Ford police car. It was an extra in *Superman IV* and they bought it for 300 pounds. And it told them to form a group. So the Ford and the Jams united and became the Timelords.

4: THE STAINLESS STEEL RAP

The Timelords went into the studio with the idea of recording the theme-song from whence their name had sprung — Ron Grainer's wheezing electronic theme to *Dr. Who*. They worked on the track for a week until they found that it fitted one beat perfectly; the beat of the old Gary Glitter single 'Rock 'N' Roll' (also covered by the original Human League, also trash SF fans). The two were mixed together, topped up with Daleks and the Sweet and released as 'Doctorin' The Tardis', a hit single.

5: LASER RIFF-BANDITS OF CRICHTON-B

"The BBC weren't keen on it at all," Bill laughs.

Surely they'd be flattered? A dance-hit tribute to the most imaginative SF series on television? A fashionable salute to the Cybermen (actually BBC actors in silver wetsuits!), the Tardis (actually a balsa-wood model!) and *real* alien planets?

"No, they weren't."

Are you a *Dr. Who* fan, Bill?

"I haven't followed the series for a while, actually. But everyone has memories of it."

6: TARNISHED TIME SENTINELS REANIMATED

Gary Glitter was pleased with the single but wanted to be in on its success, particularly when he saw the Timelords on *Top Of The Pops* with a couple of Daleks and ex-Doctors. The Timelords dutifully remixed and re-released the 'Doctorin' The Tardis' single as 'Gary In The Tardis.'

The real reason Gary re-did the single is because he wants to be in *Dr. Who*. He thinks he'd be a great Doctor. Personally I don't think the series is ready for Gary Glitter as *Dr. Who*, but you never know."

7: SKYWALKER: "I WAS SERVALAN'S TOY BOY"

So where will it end, this merry blend of TV and remixes? How long before a hip-hop mix of *Captain Scarlet*?

"It's only a matter of time. You'll get a whole lot of clever remixes for a year or so and then people will get back to writing songs again."

Why don't you do a mix of *Lost In Space*, *The Waltons* and dialogue from *Forbidden Planet*?

"Hey, go for it! What are you writing about it for? You should just go and make the record. That'd be great!"

CHAD TAYLOR

mind your head



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