

## Roy Buchanan 1939-1988

Blues guitarist Roy Buchanan who toured NZ early 1988 died early August when he hung himself in a police station cell after being arrested for drunkenness in a public place. His Alligator record label boss, Bruce Iglauer, who was in NZ at the time with Koko Taylor, indicated that his arrest followed an argument with his wife. Iglauer said, "he was a real sweet guy, gentle guy and all his anger he took out on himself."

Iglauer produced Roy Buchanan's last three albums, "we spent a lot of time together. Roy was a real troubled guy. He had a very religious background; his father was a hellfire and brimstone type pentecostal lay preacher. Roy was very self-destructive, drank to the point of excess and beyond."

Once at a session as Buchanan played calmly seated, he was asked how he could appear so calm and play with such fire and he replied, "because I'm screaming inside."

Iglauer adds, "Roy was intensely troubled inside and rarely showed it—it just got out."

Iglauer says Roy's temperament was reflected in his music: "the leaps that he took. His approach to the guitar was different, he went where no man had gone before. Many people now play Roy Buchanan licks not realising they are his; beside technically adept younger players of the new rock generation, Roy didn't appear to be as revolutionary as he was, because they absorbed Roy's ideas."

## Upfront

### Rubin Quits Def Jam

Producer Rick Rubin has left Def Jam and started his own label, Def American.

The young producer, most famous for his innovative crossover work with the Beastie Boys, Run DMC, Slayer and Public Enemy, founded the Def Jam label with Russell Simmons. Rubin took his heavy metal acts with him when he left Def Jam, and rumours are that he's looking at Geffen Records to promote Def American.

At the time of the split Rubin was in Los Angeles finishing work on Wolfsbane's debut LP, and starting work on an album by Trouble.

Rubin also directed the Run DMC film *Tougher Than Leather*, which is still encountering distribution problems. Film companies are reluctant to handle the movie because of its violent content and there are also reports that the film contains anti-Semitic material. A deal has been struck, however, and *Tougher Than Leather* is set for U.S. release in mid-September.

Despite the controversy there are plans for two more Rubin-directed movies; a full-length Slayer flick and a "hardcore snuff epic," *Jimmy's Got A Gun*, featuring Jimmy Gesto from metal band Murphy's Law.

## U2 Double in October



U2 have a new album out in October, *Rattle And Hum*, a soundtrack package released to coincide with a film of the same name.

The record *Rattle And Hum* is a double album composed of studio and live recordings, and features eight new songs from U2. Bono has described the new studio tracks as "U2's first genuine rock & roll-orientated work." First single off the album is 'Desire', released in September.

The film *Rattle And Hum*, directed by Phil Joanou, chronicles the band's 1987 world tour, and will premiere in the band's hometown of Dublin in late October. It includes footage of concerts in Arizona and Denver but is not exclusively a concert film. *Rattle And Hum* also shows U2 visiting Graceland, working on a song with B.B. King, and wandering through Harlem before entering a church to sing with a gospel choir.

To complete the media assault, a book of the film will also be published.

### Recording Scheme Applications Sept 30

The Queen Elizabeth II Arts Council Just Juice Recording Scheme grants have a new closing date for applications—September 30. Guidelines and application forms are available from Regional Arts Council offices or by writing to Music Programme Manager, Queen Elizabeth II Arts Council, PO Box 3806, Wellington.

## Mick Jagger Western Springs

Mick Jagger announced his November 5 concert at Auckland's Western Springs via a satellite link-up which allowed NZ media to ask the Rolling Stones vocalist questions about his solo tour and have a peek at the 44 year old rocker working out with his band on a blues standard, live from George Lucas' Skywalker ranch near San Francisco.

Jagger has recently completed a solo tour of Japan and is likely to play South American shows after his Australasian dates. In Japan the majority of songs in Jagger's lengthy set were Rolling Stones tracks, the singer largely ignored material from his two recent solo albums.

The band includes highly-regarded guitarist Joe Satriani, top bassist Doug Wimbish and backing vocalists Bernard Fowler and Carol Kenyon who have both recorded dance club hits in recent years.



Joe Satriani

### Marley's Estate Sparks Dispute

The future of the late Bob Marley's estate is being decided in a Jamaican court. Island Records boss Chris Blackwell has bid \$8.2 million for publishing rights and record royalties and up to \$1.5 million for Jamaican properties belonging to the singer. But Marley's mother Cedella Booker (62) is disputing the claim, saying the bid is too low and will leave little for Marley's children.

Most of Marley's dozen heirs are minors (eleven children by eight mothers aside from Marley's widow, Rita) and one attorney claims that Island's offer will make all eleven millionaires—at least in Jamaican dollars (\$1 million Jamaican = \$182,000 U.S.).

As a Rastafarian, Marley held religious beliefs that forbade his leaving a will, and since there are so many minors involved, estate administrators want court approval for the sale. Island is still the highest bidder, however.

If the sale does go through, Rita Marley's share will be frozen, pending the outcome of a lawsuit regarding her handling of funds connected with the estate.

### Later Movies

New Zealand movie theatres may be breaking away from their inflexible screening times as Kerridge Odeon theatres introduce late evening screenings in Auckland doing a trial-run on a five-session day; approximate times 11am, 2pm, 4pm, 7pm and 9pm; with no intermission during the screenings.

Late evening screenings are also the basis for the Wellington and Auckland seasons for Kiwi hit movie *Bad Taste* starting Sept 8. This over-the-top film will screen 9pm and 11pm Fridays and Saturdays and 7pm and 9pm on Sundays at Auckland's Vogue and Wellington's Embassy.

Back with a vengeance

## The 1988 AUSTRALASIAN TOUR



COUNTER BOOKINGS NOW OPEN IN ALL CENTRES.

THE ULTIMATE TIME WARP RETURNS!

BY RICHARD O'BRIEN DIRECTOR TERRY O'CONNELL PRODUCER WILTON MORLEY  
WITH SIMON WESTAWAY AS FRANK-N-FURTER AND SPECIAL GUEST BILLY-T JAMES AS THE NARRATOR

WELLINGTON · STATE OPERA HOUSE · OPENS SEPT 6 BOOKINGS PH: 850-832

AUCKLAND · LOGAN CAMPBELL CENTRE · OPENS SEPT 22 PH: 375-000

PALMERSTON NORTH · OPERA HOUSE · OPENS OCT 11 PH: 81-186

CHRISTCHURCH · JAMES HAY THEATRE · OPENS OCT 19 PH: 654-431

DUNEDIN · REGENT THEATRE · OPENS NOV 1 PH: 778-597

HUGE DISCOUNTS FOR GROUPS OF 10 OR MORE  
SEASONS STRICTLY LIMITED

Don't dream it ... See it!



## The Hard Word

"Man, we got slagged off for the second album, fuckin' murdered for *Sandinista* and panned for *Combat Rock*. Now all I'm gettin' is people saying how all that stuff really sounds good today. Musta been the hysteria of the times that prevented reasonable critical consideration."

—JOE STRUMMER in a retrospective mood.

"My friends always ask, 'Don't you like anything new?' I say, 'Dunno—what you got?' The new stuff doesn't hit me heavy enough. I like it deep. That's why I like the old stuff. To tell you the truth, man, everybody I like is over 40 or dead."

—ROBERT CRAY, a man of his time.

"I like the melodies of the Sweet, the loose feel and groove of T.Rex and the lyrics of Mott the Hoople."

—Mottley Crue's NIKKI SIXX, taking retro a bit too far.

"This guy Terence Trent D'Arby? The tunes he's singing, it's all just James Brown and Joe Tex. He's doing nothing different from what I've seen 'cause I came up with it. I can tell when he's gonna make the splits; I know exactly when he's getting ready to do that."

—the hardline according to EDDIE FLOYD.

"You've got DJ's who are more interested in taking chances than the record companies, so they've created a subculture allied with independent records and new artists."

—MC PETER HOOK of New Order on the circuits that made 'Blue Monday' great.

"I've been through so many changes, bottomed out. It's pleasant to be back; I find it all pleasant, you know? Someone wants to take my fuckin' picture, take my fuckin' picture."

—DENNIS HOPPER on why he doesn't punch photographers like Sean Penn does.