

GREAT NEW RELEASES AND SOME OF THE BEST... CHECK THEM ALL OUT NOW AT YOUR FAVOURITE RECORD SHOP!

SINGLES



**DEREK B**  
"BAD YOUNG BROTHER"

The second single release from Derek B (for Boland), DJ, rapper, producer and remixer extraordinaire, and in 1988 standing at the forefront of British rap and hip-hop. This 22 year old Londoner has done everything from running his own pirate radio station to remixing Eric B and Rakim's "Paid In Full". Seen recently on the Nelson Mandela Music Special performing an ad-lib version of a track from his forthcoming debut album "Bullet From A Gun", which also features this great track and its predecessor "Goodgroove".



**ROBERT CRAY**  
"DON'T BE AFRAID OF THE DARK"

The man who re-defined the blues for the '80's with the double platinum album "Strong Persuader" is back — "Don't Be Afraid Of The Dark" is the first single from Cray's forthcoming album of the same name. If you liked "Strong Persuader" you'll love this!



**ERIC CLAPTON**  
"AFTER MIDNIGHT"

And from one blues giant to another. His stunning track re-recorded at Power Station Studios in New York last September, and one of 73 digitally mastered tracks spanning Clapton's 25 year career, available soon as part of the phenomenal "CROSSROADS" compilation, surely a must for any fan of contemporary music.



**LEVEL 42**  
"HEAVEN IN MY HANDS"

The hot new single from one of England's hardest working bands, and the first single from the forthcoming "Staring At the Sun" album (the band's ninth). Level 42's distinctive sound has not been affected by the departure of core members Phil and Boon Gould, who have been replaced by Gary Husband (formerly drummer for jazzman Allan Holdsworth) and Alan Murphy (ex Go West guitarist) respectively. Rumours of a tour persist, so watch this space!

ALBUMS



**CINDERELLA**  
"LONG COLD WINTER"

One of the most surprising new rock'n roll acts for the '80's offers a new treat with their second album "Long Cold Winter". With its accent on the blues, strong emotional lyrics and musical sophistication, Cinderella's follow up to the phenomenal "Nightsongs" (over 3 million copies sold worldwide!) proves there is life after midnight as long as you play it loud. Key tracks: Gypsy Road, Bad Seamstress Blues, Fallin' Apart At the Seams.



**STATUS QUO**  
"AIN'T COMPLAINING"

In a career that's spanned 25 years, five name changes, countless No. 1 singles and albums, "THE QUO" have maintained their edge as one of the hardest rocking acts around. The new album continues the established Quo sound... in 25 years they've come a long way from singing Shirley Bassey covers!



**NINA SIMONE**  
"MY BABY JUST CARES FOR ME"

The classic album out now from one of the world's truly great jazz vocalists, featuring the wonderful title track, Mood Indigo, You'll Never Walk Alone, plus 12 other Nina Simone standards.



**DEF LEPPARD**  
"HYSTERIA"

The album that took three years to make has been well worth the wait... a collection of some of the best songs the band has ever written, and though we won't get to see them performed live (the band go straight back into the studio after completing their US tour in October), there's a good chance we'll see them next year! Meanwhile don't forget the special UK imported single 'Armageddon II', out now on 7"/12" and CD single.



**WET WET WET**  
"POPPED IN, SOULED OUT"

Europe's favourites are well on their way to conquering New Zealand with this amazing debut album featuring 4 UK top 5 hits — and 2 New Zealand ones — "Sweet Little Mystery" and newie "Wishing I Was Lucky" — so far! It's really no wonder they were voted Best New Band at this year's British Music Awards.



**HOTHOUSE FLOWERS**  
"PEOPLE"

The talk of the town at present (and probably the rest of the year) is this stunning album by a band of Irishmen, who established themselves in their home country through busking under the unlikely name of the "Incomparable Benzini Brothers". This new album featuring "Don't Go" is also incomparable, with its mixture of American R & B and Gaelic soul that is turning the heads of 'people' everywhere.



**JERRY HARRISON**  
"CASUAL GODS"

The astounding second album from Talking Headsman Jerry Harrison, firmly establishing himself as an accomplished musician and performer in his own right, with his band and record of the same name. Returning to the States after his recent tour to begin work on the next Casual Gods record, Jerry hopes to return to New Zealand next year, leaving us meanwhile to enjoy songs like Rev It Up and Man With A Gun. Look out for the new single Cherokee Chief coming soon.



**JOHN COUGAR MELLENCAMP**  
"THE LONESOME JUBILEE"

Another artist we can hopefully look forward to seeing next year also is this man, who's delivered his best album yet in "The Lonesome Jubilee" and though a departure in style to a degree, has produced some classic songs like Cherry Bomb, Paper In Fire, Check It Out, and new single Rooty Toot Toot. This really is a "must have" record.

SPOTLIGHT ON ERIC CLAPTON... CROSSROADS — COMING SOON.

Over the past twenty-five years Eric Clapton's extraordinary career has traced a dramatic progression marked by musical pioneering, restless shifts of direction, spiritual awakenings, backsliding and, at one point, a total retreat into isolation. Clapton's mysterious, internally determined moves from budding pop star to purist blues man to rock guitar hero to laid-back troubadour have challenged the faithful and won new converts at every turn.

Through all the personal and artistic upheavals, part of Eric Clapton has consistently remained detached and calm, as if he accepted in his heart that he was destined for such shocks — and that acceptance brought a certain peace. At

the same time he has maintained a fierce, private idealism about his playing. "My driving philosophy about making music," he told *Rolling Stone* in 1974, "is that you can reduce it all down to one note if that note is played with the right kind of feeling and with the right kind of sincerity."

It makes sense, then, that Robert Johnson's tough, transcendent masterpiece, "Crossroads," has become Clapton's signature song. On the path of life, crossroads are where the breakdowns and breakthroughs come, where danger and adventure lie. As he has forged and disbanded musical alliances, altered his sound and his look, pursued and dodged fame, Eric Clapton

has brought himself to the crossroads and proven himself time and time again.

CROSSROADS, 73 DIGITALLY MASTERED TRACKS COVERING THE GUITAR MESSIAH'S WORK WITH THE YARDBIRDS, JOHN MAYALL, THE BLUESBREAKERS, CREAM, BLIND FAITH, DELANEY AND BONNIE AND FRIENDS, DEREK AND THE DOMINOES, AND OF COURSE HIS WORK AS A SOLO ARTIST. THIS DEFINITIVE COLLECTION FEATURES NEW VERSIONS OF CLASSICS LIKE "AFTER MIDNIGHT" AND "LAYLA", TOGETHER WITH SOME PREVIOUSLY UN-RELEASED TRACKS AND OUT-TAKES. AVAILABLE AS A 6 ALBUM/CASSETTE SET, OR 4 CD SET. COMPLETE WITH A 32 PAGE ESSAY BOOKLET — COMING SOON.

