

# 10 WITH A BULLET

by Mark Kennedy



## 1. The High Chapparral

The re-screening of this classic TV western shows a rare piece of inspired programming in an otherwise dull TV season. One is struck by two things on reflection: just what a wanker Big John Cannon is, and the cartoon subservience of his wife Victoria. But then there's the theme tune, as magnificent as the location Arizona scenery — and Uncle Buck and Manalito are still *brill*.

## 2. Elvis Costello, *Out of Our Idiot (Demon)*

A great new collection of B-sides, alternative versions, and odd singles by Costello alter egos, a followup to *Ten Bloody Marys and Ten How's Your Fathers*. Some of it sublime ('Blue Chair'), some — by his standards — pedestrian ('Turning the Town Red'). It's hard to believe that after all this time he has still (artistically, anyway) never done anything naff.

## 3. Maire

A firewood that isn't well known or even used much anymore, except in some rural parts of the country cleared last century. But without doubt, it's the hottest and longest burning wood grown locally. For people snobbish about their open fires.

## 4. Saturday Night Dead

Early evening television on Saturday used to be the launching pad for the Saturday night fever of the nation's youth: *Taxi* followed by *Ready to Roll* then *Get Smart* and even the once-bearable *Cosby*. But it was too good to be true, so the fun police had to descend, breaking up the oasis with an effectiveness Dene O'Kane would envy.

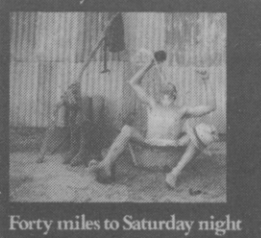
## 5. Early 70s Trash Pop

Nostalgia for sure, but there are times when a good knees-up to the soundtrack of Gary Glitter, Suzi Quatro, Sweet, etc, is damn hard to beat. As critic and fan Lester Bangs once said, "Slade? Sure they're the new Beatles — they're all Ringo!"

## 6. Larry McMurtry, *Lonesome Dove* (Pan Books)

Action, adventure, love, lust, honour, betrayal, triumph, tragedy, courage, cruelty, gambling, gunfights, stampedes, hangings, horse stealing, whores, ladies, legend, fact, heroes, villains, cowboys and Indians ... yep!

Paul Kelly & The Colourned Girls



Forty miles to Saturday night

## 7. Paul Kelly, 'Forty Miles to Saturday Night' (Mushroom)

When I was young and keen and maybe just a little misguided, I did a stint shearing in Western Australia. Paul Kelly must have been the quiet shy chap with the notebook, for there can be little doubt he was in the same gang.

## 8. Elvis is Everywhere

My Graceland snowy souvenir is a perfect, preserved, pre-Fab and personal piece of Elvis in my own living room. It makes him seem somehow ... closer.

## 9. Cooper's Homebrew (Real Ale)

New (for me) way of making the drinking dollar stretch further (\$11 for 30 quarts). It makes all my preconceptions about homebrew and brewers seem rather trivial and neurotic. With the added incentive of: "Hey, do you think we should try the next bottle to see if they taste the same?"

## 10. Holly

Our two-year-old daughter makes singing along to the car radio (despite the godawful programming) seem not just tolerable, but somehow necessary.



On 'Bread and Board': Neil Jones, Sparky's Magic Baton (Barry Stockley, Jessica Walker), Bill Direen, Free Radicals (Jonathan Besser & Ross Harris).



# Baker's Dozen

**Bread and Board is a compilation album of 13 artists put together by South Indies, the Wellington-based label Bill Direen started in the wake of the EMI closure.**

"South Indies is unlikely to grow very big," says Direen. "Most of the bands are outside of everything else that's happening. They wouldn't find getting released very easy, and now there's even less chance of being released. In this semi-professional 'amateur' way it's possible to do it without worrying about profit margins. We

should, if things go well, be able to put out a few albums a year."

The record was pressed by CBS in Sydney, after a saga of missing master tapes that almost meant the project never hit vinyl. "It's a good pressing, I'm happy with it," says Direen. "It wasn't too difficult to organise, once you get the records through customs."

Included on the album are Free Radicals, the Letter Five, the Builders, Gong Double, the Trephines, Sparky's Magic Baton, Three Men Missing, Paul Sutherland, Bill Direen & Barry Stockley, Verve, Neil Jones and the Heaters, and Soluble Fish. CB

# SOUNDCHECK

## New LPs — August & Sept

**Polygram:** Scorpions *Savage Amusement*, Elton John *Reg Strikes Back*, Style Council *Confessions of a Pop Group*, Hothouse Flowers *People*, John Illsey *Glass*, Gerry Rafferty *North & South*, Moody Blues *Sur La Mer*, Deep Purple *Nobody's Perfect*. Singles: Fat Boys 'The Twist', 'Voice of the Beehive' 'Don't Call Me Baby', James Brown 'I'm Real'.

**Festival:** Joe Jackson *Live 1980-86, Bigger Than Both of Us* (Propeller NZ compilation), Will Downing *Will Downing*, Dweezil Zappa *My Guitar Wants to Kill Your Mama*, Vinnie Vincent *All Systems Go*, Pat Benatar *Wide Awake in Dreamland*, SPK *Golden Poison*, Bible *Eureka*, Iggy Pop *Instinct*. September: Womack & Womack *Conscience*, Johnnys Two Fat Ladies, U2 *Rattle & Hum* (part live, part recorded in Sun Studios), Huey Lewis *Small World*, Joan Armatrading *The Shouting Stage*.

**CBS:** *Tour of Duty* (TV soundtrack, 60s music), Bros *Push*, REO Speedwagon *Greatest Hits*, Dan Siegel *Northern Lights*, Ricky Scaggs *Greatest Hits*, They Might Be Giants *They Might Be Giants*, Ray Charles *Just Between Us*, Smiths *Live*, John Norum (ex-Europe) *Total Control*, Living Colour *Vivid*, Killer Dwarfs *Big Deal*, Big Audio Dynamite *Tighter Up Vol 88*, Psychedelic Furs *All of This & Nothing*.

**EMI:** Brian Setzer *Live Nude Guitars*, Crowded House *Temple of Low Men*, View from the Hill *In Time*, Jane Wiedlin *Fur*, Rockmelons *Tales of the City*, Church *Hindsight* (dbl best of), Suave *I'm Your Playmate*, Afrika Bambaataa *The Light*, Joy Division *Substance* (rare tracks; CD has 7 extra), *Decline of Western Civilisation* (HM soundtrack), Freddie Jackson *Don't Let Love Slip Away*, Helen Watson *Blue Slipper*.

**Flying Nun:** Bailter Space 45 & LP, Skeptics *Skeptics*, Massive Stereo *Sellout EP* (Steve Roche & Chris Burt), Swans *Children of God* (dbl), Black Girl Machine EP, Snapper EP, Straitjacket Fits single. On CD: Clean *Compilation*, *Tuatara* compilation.

**Virgin:** Lime Spiders *Volatile*, Julia Fordham *Julia Fordham*, Loose Ends *The Real Chuckeeboo*, Mike Westbrook *London Bridge is Broken Down*, Balaam & Angel *Live Free or Die*, Hugh Cornwall *Wolf*, Lavine

Hudson *Intervention*, UB40 *UB40*.

**Jayrem:** Bon Scott *Seasons of Change*, Can *Monster Movie*, Soundtracks, Ege *Bonayasi*, Carnibalism, Tago Mago, Cassandras *Ears Private Wasteland*, Clive Gregson/Christine Collister *Home and Away*, Daniel Ponce *New York Now*, Exploited *Live and Loud*, Joe Satriani *Not of this Earth*, Joey Tafolla *Out of the Sun*, Mekons *Honky Tonkin*, Miles Davis *Live in Amsterdam*, Ngahiwi Apanui *Tu Mai Ra*, Osibisa *Live*, Racer X *Second Heat*, Roger Tibbs *Southbound*, Rory McLeod *Angry Love*, Steve Vai *Flex-Able*, Scritti Politti *Songs to Remember*, Stiff Little Fingers *Gotta Get Away*, Ted Hawkins *Greenback Dollar*, Real Sounds *Wende Zako*, Happy End *Resolution*, Vinnie Moore *Boogie Balls and Blues*, Upper Hutt Posse *E Tu*. CDs: the Ramones *The Ramones*, *Leave Home*, various artists: *This is Charly R&B*; *Sound of Jazz*.

**WEA:** Brenda V Starr *Brenda V Starr*, George Strait *If You Ain't Lovin' You Ain't Livin'*, Erasure *The Innocents*, Kim Wilde *Close*, Ardijah *Ardijah* (new cover, 3 extra tracks), Crusaders *Live in the Modern World*, Salsa soundtrack, Bobby Brown *Don't Be Cruel*, Brian Wilson *Real Me*, Patti Austin *The Real Me*, Rick James *Wonder Girl*, Hank Williams Jr *Wild*, Randy Travis *Old 10 by 8*, Little Feat *Let it Roll*, Dwight Yoakam *Buenos Noches*, Nick Heywood *I Love You*, Big Daddy Kane *Long Life*, Slayer *South of Heaven*, *Beetlejuice* soundtrack, Metal Church *Live in Dallas*, Howard Hewitt *Forever & Ever* (ex-Shalamar), X *Live*, also LPs by the Call, 10,000 Maniacs, Steve Forbert.

# RIPITUP

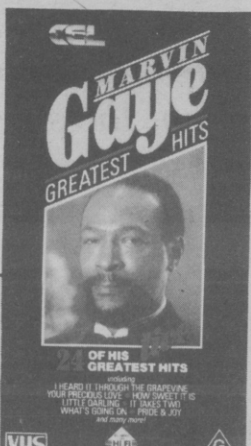
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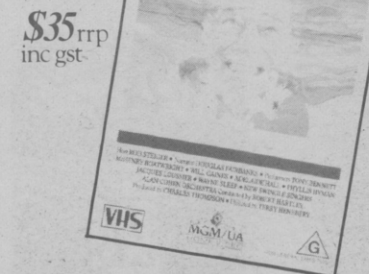
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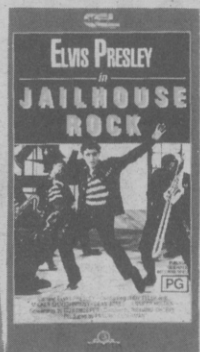
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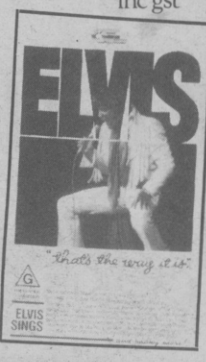
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