10 YEARS ON BEHIND THE SCENES

The Rip It Up Photo Album captions by Murray Cammick



Dave & Graham from Hello Sailor wait for the Issue 3 interview to end so they can watch Telethon.





Former Split Enz bassist Mike Chunn backstage after Citizen Band opened for Graham Parker in Wellington. Mike wrote early RIU Rumours under pseudonym L.B. Sands and did local "punk" reviews.



writer Louise Chunn, hams it up with fellow party goer. Punk parties had paper plates. Top right Andy Anderson as rock star at Hinuera festival prior to acting



In late 70s free outdoor concerts were held in Albert Park most Sundays and organised by radio stations. The audience sat down for most shows but stood for the Suburban Reps (pictured).



Peculiar to Rip It Up's early years were car interviews conducted en route to or from the airport. By that means exclusive interviews were gained from Graham Parker, George Benson (in a nice limo), Dr Feelgood and Roger McGuinn (pictured) in a Honda Civic.



Saturday afternoons at the Windsor Castle were a phenomena - girls drank their beer with straws and Toy Love debuted there. Pictured above left is RIU writer Terence Hogan, Alec Bathgate (contre) and Chris Knox

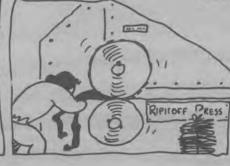


A Ramone reads Rip It Up and Knox struts his platforms at Sweetwaters.

Hello MUCKY AM A POPSTAR AND SHOULD HAVE A RIP IT OFF COVER

DO YOU LIKE STAX, CHIC, WHAM, MICHAEL JACKSON + DEF LEPPARD Not A LOT WATS STAX?





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THE STARMAKING MACHINERY by Chris Knox circa 1983.

Cole Productions Presents

SIMPLY RED



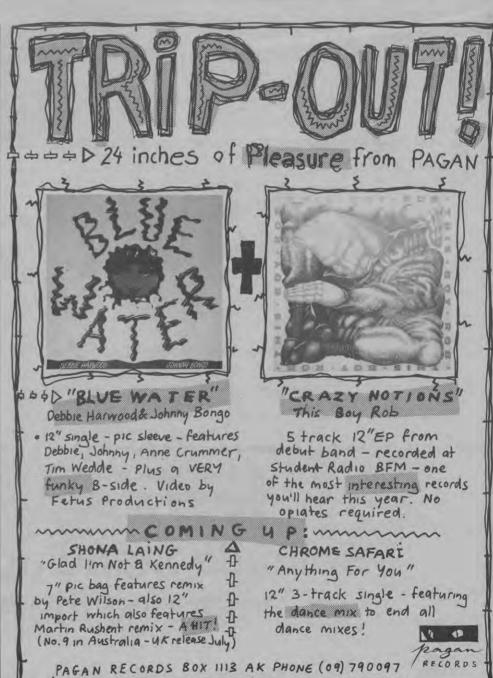
IN CONCERT

Auckland - Logan Campbell Centre - 11th August

- Town Hall - 12th August Wellington

Christchurch - Town Hall - 14th August

TICKETS ON SALE NOW



(Pagan-Chief amongst fallen angels)