

# LETTERS

CONTINUED FROM PAGE 6

I am a 35 year old housewife with a 15 year old daughter who is a recent fan of this punk music. I accompanied her to a so called 'club' called Zwines several Fridays ago.

It has taken ill now for me to recover sufficiently to write to your publication which my daughter reads and which seems to give a lot of coverage to these so called bands.

The band I saw called The Enemy was, without a doubt, the most irresponsible and foul thing I have seen in public. All they do is swear, cut themselves and insult the audience and they have the cheek to call this music. Suffice to say I left after a very short time with my daughter in tow and my ears numbed by the horrible, horrible noise. She is never going back there and I urge all concerned, responsible parents to take similar action.

How can you promote this obscene rubbish when your pages could be devoted to all the wonderful talent we have in this lovely country like Toy Love and John Hore.

Mrs McLean Otahuhu FEB 79

In reply to Mrs McLean, Otahuhu - where I come from disco freaks drive by and hit over the head (usually with a beer bottle) anyone who is obviously punk. Luvly eh!  
While I'm at it I may as well have another groan. Why must the majority of the radio stations play disco almost continuously. I haven't listened to the radio for months, I gave up. I don't appreciate having my ears abused and my brain f\*\*ked by mindless repetitive noise.  
Prissy Punk Rotorua MAY 79

After reading your letters section I thought I'd like to tell you that I like disco and punk. I don't see why people argue over which is best. I go to discos on Saturdays sometimes, but I can get in to punk as well.

I love Elvis Costello. I despise the Bee Gees but I quite like black singers like Donna Summer.

Rory Northcote JUNE 79  
P.S. I would like to know what punks generally think of blacks.

Horris Horrible, I feel sorry for you, I'm 15 and my mother says: "I wish you wouldn't cut your hair so short, Pill."

Are there any punks in Lower Hutt other than Mike and the Civil Servants? By the way Mike, better get out of Hutt High so we can hear the band, ok?

Will the Pill The Dead City of Lower Hutt  
P.S. Please get your magazine back to the old high standards because it's the only one I can afford.  
JUNE 79

I am confessing that I'm addicted to Rip It Up. Back in those dusky, primeval days (early '77), I found your mag on a shelf in a quiet backstreet record emporium.

When the hip lady behind the counter wasn't looking, then I did my dirty deed. I pinched a mag and sneaked off, back down the dirt track to my pad.

Two moons (and two mags) had passed by before I finally realised that the joke was on me, after being copped, I found out that your mag was Free.

T.M. Invercargill JULY 79

F\*\*king Rip It Up - you're all old men. You don't believe young bands can do it, do you? To be a New Zealand band, you have to be professional boring old bastards, used up, all squeezed out, hackneyed, stuffed, have an athletic stage act and perform well played shit.

Well, us young bands are coming!  
A. Gray North Shore  
I think I will have to drop into the office this month and help ya on the next issue.  
Marg North Shore JULY 79

OK, so Robert Muldoon doesn't think rock music is culture. So what are we gonna do now, ask Mickey Mouse if he thinks Iggy Pop is nice? UAF Karori AUG 80

The Toy Love album, especially "Pull Down the Shades", has done wonders for our sex lives.  
The Peroxides Dunedin SEPT 80

# BEHIND THE SCENES FROM PAGE 10



Two smirkers, left Russell "on the road" Brown (pictured backstage at Queen St riot) and new romantic Chad Taylor.



Two editors, present Rip It Up editor Chris Bourke and former editor Murray Cammick (me) at Rheineck Awards do.



Where do we get our writers from? Well pictured above is original ed Alastair Dougal playing bass with Al Hunter and Dave Dobbyn at RIU 100th issue bash. Our funk, singles and rockabilly expert Kerry Buchanan is pictured 2nd from right in Terrorways. Our metal man Geoff Dunn is up to something as singer for Rose Bayonet.

After 10 years thanks to all staff and writers and advertisers and the musicians that make it all happen. Thanks to those staff and writers not pictured -- Kerry Brown, Ann Louise Martin, Gini Goode, Barbarina Baker, Voh, George Kay, Peter Thomson, Peter Grace, John Pitcairn, Ngila Dickson, Duncan Campbell, Paul McKeasar, Jewel Sanyo and Kerry Doole - onwards to 20 years.



Blond bombshell (& our office manager) Sheryl Morris with Daryl Hall impersonator Trevor Reekie of Pagan Records.

Answer: JORDAN LUCK



Dear Mrs McLean (of Otahuhu), if you had any brains at all then you wouldn't have accompanied your 15 year old daughter to Zwines, to see the Enemy.

Now, I would like to sympathise with your daughter - Well, I'm really sorry that your mother did this to you. But I also get the same sort of treatment down here in Masterton, and I'm also 15 years old.

For instance, my old lady goes on about, "How I wish you wouldn't idolise these punk rock fellows". So don't worry, honey, parents just don't understand.

Horris Horrible Masterton MARCH 79  
P.S. Also a thanks for Sal Ivor for sympathising with me.

The other night I had the misfortune of being dragged to a disco by my olds, who I am sorry to say are disco freaks, and when I got home I was so tensed up I put on Patti Smith in order to relax, got out my copy of Rip It Up and collapsed - only to find the first article was on Rod Stewart. However the rest of the mag brought me back to sanity and I was able to rest in peace.

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