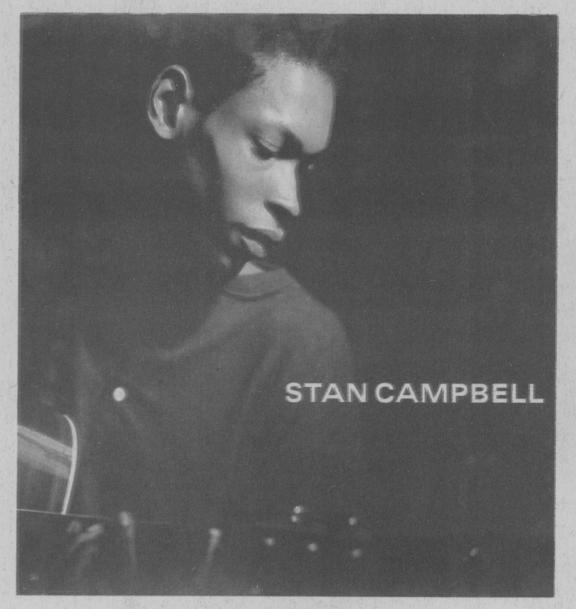
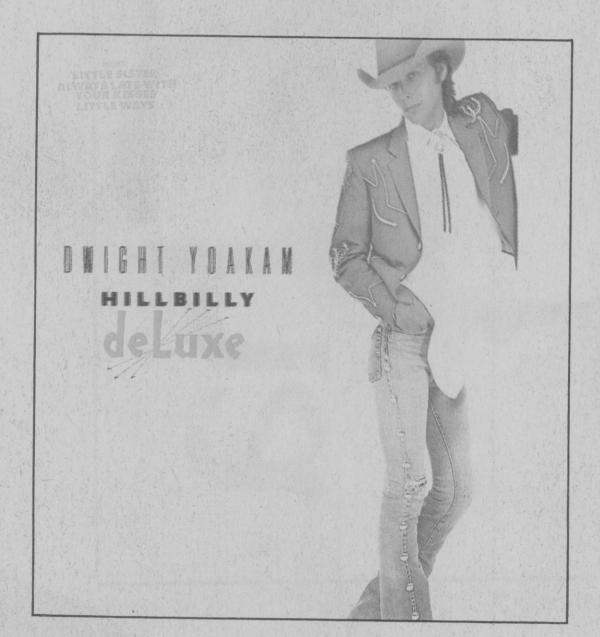
NEW VOICES



STAN

Stan Campbell

You will remember the voice and face of Stan Campbell from his stirring vocal on the Special AKA's 1984 hit 'Free Nelson Mandela'. Since then Campbell has worked towards his solo debut—a mix of his own compositions and classics such as the Animals' 'Don't Let Me Be Misunderstood', 'Billie Holliday's 'Strange Fruit' and 'Crawfish' (recorded by Elvis Presley). A remarkable album.



DWIGHT YOAKAM

Hillbilly Deluxe

The modern voice in country music whose own songs such as 'This Drinkin' Will Kill Me' sit comfortably besides legendary tunes like 'Little Sister' (1961), 'Always Late With Your Kisses' (1951) and 'Smoke Along the Track (1959). The new sound is no frills, authentic, rootsy, mountain-grown country music.