# umours

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the venue for an "alternative disco" in the Royal International Jhon E Spacific is a new band which impressed at their debut supporting Sonny Day last month. John Tucker, formerly with Mahana, is the frontman, and their first single 'Big Bamboo' — about Tim Shadbolt — has been record-... the Letter 5 need a bass player. Ring Richard James (ex-Pterodactyls) on 505-691.

Poets Kim Blackburn and Sandra Bell have LPs out soon. Blackburn's (Lizards in Love) on Flying Nun, and Bell's (*Blackbirds*) on Volcanic ... check out the 1948 Wurlitzer jukebox at the Java Jive cafe. On loan for a month, it plays 78s of Charlie Parker et al while

flashing lights galore. The **Young Achiever's Award** is for NZers between 13 and 23, who show "exceptional promise in their chosen field" (be it the arts, sport, study, or "enterprise") and need further funding to "take them to their next goal". Sponsored by AGC and launched by Peking Man's Pat

Urlich and All Black David Kirk, applications, which must be in by September 26, are available from branches of the AGC, Westpac, or by writing to: AGC Young Achievers Awards, PO Box 7130, Wellesley St, Auckland.

Recording at Mandrill are **Mana**— Jack Allen (bass), Carl Perkins
(?) (rhythm guitar), Dek Cox (lead) and Lungi on drums. They'll be out on Lion Records, a new label distributed by Festival ... Greg Walsh is **Duck Noises**, a one-person synth band playing techno-rock at

Booking the **Gluepot** now is Peter Fairhall, manager of the Narcs. For bookings, bands and managers should contact Fairhall Tony Waine at (09)797-784. **Chris Bourke** 

## Christchurch

Radio U recently held their first soul/ska/reggae disco at the Vibrations nightclub. With a large crowd in attendance, reminiscent of the "old" Zanzibar, we can hope this will become a regular event ... and while on the varsity scene, we can expect a change in Orientation for next year, as this year's produced a \$20,000 loss that is still being

The Venue (Youth Centre) are trying to boost their finances by holding weekly discos. Coming up at the Venue is **Shona Laing** and the Bats double bill, Dread Beat and Blood and a high school

Murder Inc have just finished a three week mini-residency at the Marine Tavern, and are now con firming dates in Wellington and Auckland for early September World's Apart are now resident at the Dux Delux and incorporating an acoustic jazz set to their repertoire; keep an eye out for a few line-up changes too.

Flying Nun have had a setback with both the **Verlaines** and the **Puddles** latest having to be repressed as the first pressings were all buckled ... and it would appear **Wolls** master tape has been ost, causing a major setback Amez-Amez have had better luck and have produced a very profes sional demo tape at Nightshift which could result in a single

New bands include Big Elvis (Charlie White, Wayne Beacroft, Wayne Jamieson, Alan Parks and Simon Darke), the Brat Brothers, Seven and Seven is, Max Block the Riptoids, and Small Riflemin (Peter Sweeney, Grant Provost and

Glen Delderfield) ... when Fat Sally split after spending a month in residence at the Blenheim Road. Keith Palmer teamed up with Kevin Emmett and Paul Mason **Emmett, Mason and Palmer** lasted not much longer than a week before Fat Sally reformed with Kevin taking over drums ... congratulations to George from **Ge**orge and the Dragons who has recently become a father.

Finally, our condolences to Deb bie and the rest of **Steve Cowan**'s family. Steve, who was probably Timaru's best-known musician, died on July 19. A memorial night was held at the Old Mill a few nights later, with a very large tur-nout paying their respects to Steve and his music.

## J. Greenfield

## Dunedin

The **Verlaines** are spending the next few weeks in Auckland working on their second album with Victor Grbic at Mascot ... with **Bird Nest Roys'** Dunedin performances their last, the Alpaca Brothers step in to join Goblin Mix as support to the Cramps. The Bros' Legless EP has finally seen the light of day ... Look Blue Go Purple are soon to record a single at Straw-

SOUND

berry Studio as part of payment for the Strawberry sponsored orientation tour earlier this year. The studio is meanwhile to launch its own label.

Chippendale House celebrates its first birthday with a multi-band extravaganza this month. Mem-bership now numbers 500 plus three full-time staff, with new ap pointees David Kilgour, Stella Corkery and Mike Morley ... Rhythm Cocktail have released a cassette ... Luke Hurley plans a concept album based on Hamlet

... **Gaumaunche**, with new bassist and singer in tow, have evolved into the Moon ... it has been bloo-

# dy cold. The Cartilidge Family

#### Wellington

Passing for Human are a new band playing original and innova-tive rock. They have been record-ing at Frontier and have strong connections with past Wellington bands such as Lot 49, Digits, Troy Tempest and Smashed Executive

... Strikemaster are currently re-hearsing for a North Island tour and have been busy writing new material with their keyboard player who is a relatively new addition to the band. They have two tracks

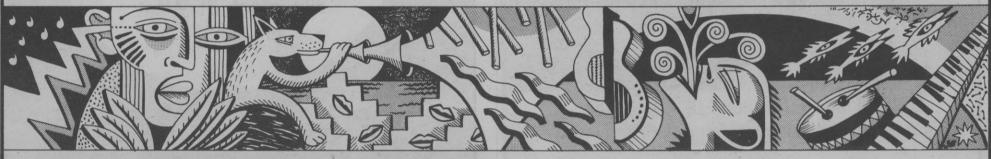
on the forthcoming Attack From Down Under compilation.

The **Jonahs** are a new band as are **Vox Pop** who will be making a bid for the popular opinion polls with ideas of covering some 60s sounds ... Jungle Mice, a threepiece with a stand-up drummer, have a live tape of a recent Cricketers gig which will be available sometime in September ... Lionheart have put a temporary hold on their new album while a dispute with their record company is sorted out. The band, who describe their music as progressive rock hope to be on the road again soon the Hutt Valley may soon be rocking again with the reopening of the Quinn's Post for rock bands.

Crawbilly Creeps will soon be touring and have a track, 'A Day in Lucky Gulch' on the student radio compilation ... Primates have a mini-album coming up on On-set/Offset Records ... ex-**Brothers** Gorgonzola will continue in some new form and may soon link up with ? Fog for a tour ... On a Weta have a new 7" called 'Dance Little Children' and has been described as "psychelectric new age dance"

Just a Lie is a new Stuart Clews Gerald Dwyer

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