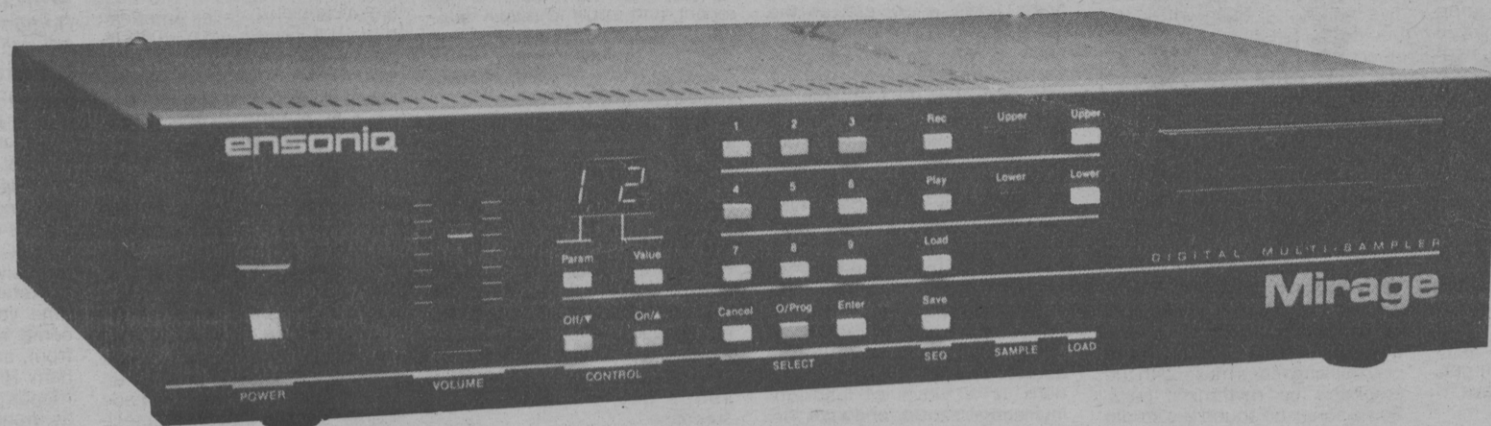


# Mirage

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D I G I T A L M U L T I - S A M P L E R



## Ensoniq Introduces New Mirage Digital Multi-Sampler

The Mirage digital multi-sampler, a new eight-voice, polyphonic, MIDI-controlled sampling instrument, has been introduced by Ensoniq Corp. This rack-mountable unit features all the sound generating and sampling capabilities of the Mirage digital sampling keyboard—without the keyboard.

The Mirage digital multi-sampler can be connected to any MIDI synthesizer, keyboard, or other controller. In addition to offering the sound of real acoustic instruments, it also responds to pitch bend, modulation, after-touch, and breath control effects sent over MIDI channels.

The Mirage adds digital sampling capabilities to any MIDI setup. Unlike some sampling expanders, it is designed for live performance as well as sampling. It has a 61 semi-tone range

(five octaves) and can be programmed with over 30 playback parameters, including filter and amplitude envelopes, modulation, and dynamics. It also features an on-board sequencer with overdub capabilities.

Sounds and programs are stored on 3½" diskettes and loaded into the Mirage with the built-in disk drive. The Ensoniq Sound Library currently consists of over 100 sounds and programs featuring keyboard, string, brass, reed, and fretted instruments, plus many special effects.

For musicians interested in sampling their own sounds, the 128K memory of the Mirage digital multi-sampler can accommodate up to 16 distinct samples at one time. These samples can be played back polyphonically through the Mirage's eight voices. Each voice features two digital oscillators.

According to Rob Weber, marketing director, "Following the success we have had with

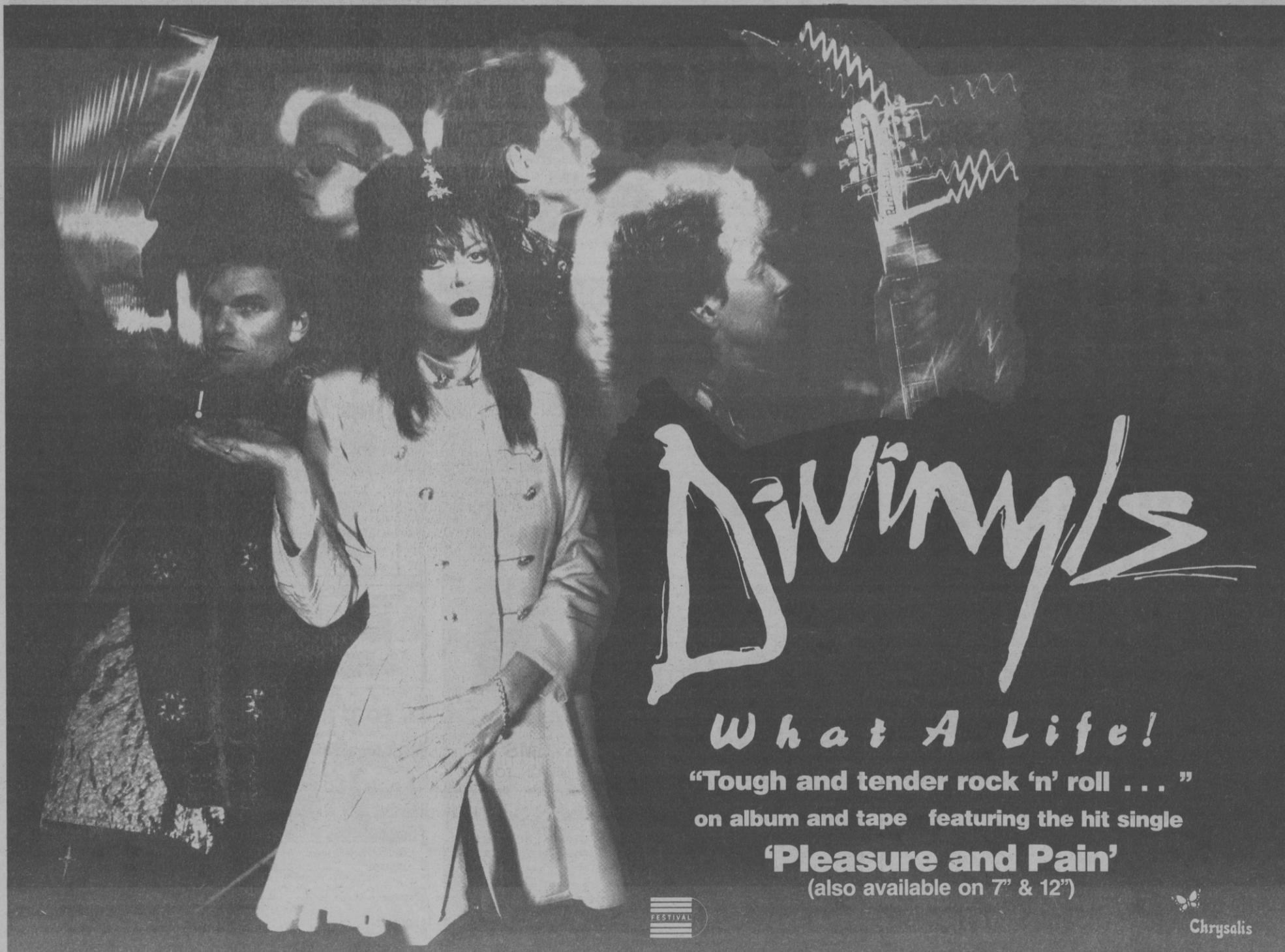
the Mirage digital sampling keyboard, this was the logical next product for Ensoniq to introduce. Better than half the buyers of the Mirage already own two or more instruments. This new product is aimed at the musician who wants a full function sampling instrument, but who doesn't need another keyboard in his setup.

The Mirage differs from many "add-on" sampling devices in many ways—the most important of which is its ability to multi-sample. Weber explains, "Synthesizers use simple waveforms which transpose up and down the pitch scale with relative ease. Most acoustic instruments, however, are made up of very complex waveforms which can only be raised or lowered in pitch by a few semi-tones before losing their character. Multi-sampling allows instruments to be sampled in small pitch increments, preserving the character of the sound over a number of octaves."

Included with the Mirage digital multi-sampler are EIA standard 19" rack mount brackets, allowing the Mirage to be mounted in a standard audio rack for performance or studio applications. Also included are two Ensoniq Sound Library diskettes which contain the special Mirage digital multi-sampler operating system.

**The Mirage digital multi-sampler's estimated retail price is \$3400.**

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