

1979-80

1979

Tours: Rod Stewart, Split Enz, Cheap Trick, Bob Marley, Talking Heads, Dr Feelgood, Midnight Oil, the Knack, Norman Gunston.

Crucial Releases: Talking Heads *More Songs About Buildings and Food*, Elvis Costello *Armed Forces*, Public Image Limited *Public Image*, Bryan Ferry *The Bride Stripped Bare*, Roxy Music *Manifesto*, Marvin Gaye *Here, My Dear*, Cheap Trick *Live At Budokan*, Graham Parker *Squeezing Out Sparks*, Sex Pistols *The Great Rock 'n' Roll Swindle*, Bob Dylan *Live At Budokan*, Iggy Pop *New Values*, *The Only Ones* LP, Police *Outlandos D'Amour*, Neil Young *Rust Never Sleeps*, David Bowie *Lodger*, *That Summer* (Undertones, Only Ones, Richard Hell, etc.), Talking Heads *Fear of Music*, the Knack *Get the Knack*, Lou Reed *The Bells*, Joy Division *Unknown Pleasures*,



Midge Marsden, Beaver of Country Flyers, Island of Real.

The Undertones LP, XTC *Drums and Wires*, Bob Marley and the Wailers *Survival*, Gang Of Four *Entertainment*.

The Home Front: Split Enz 'I See Red', Split Enz *Frenzy*, Street Talk LP, th' Dudes *Right First Time*, Toy Love 'Rebel/Squeeze', Citizen

Band *Just Drove Through Town*, AK 79 (Toy Love, Swingers, Primmers, Terrorways, Scavengers, Proud Scum).

1980

Tours: Sweetwaters (Elvis Costello, John Martyn, Renee Geyer, Split Enz, Red Mole, Toy Love), Fleetwood Mac, Police, Tom Petty, Boomtown Rats, Wreckless Eric, Taj Mahal, JoJo Zep, the Cure, Motels, Hall and Oates, Kiss, Thin Lizzy.

Crucial Releases: *The Specials* LP, Tom Petty *Damn the Torpedoes*, Elvis Costello *Get Happy*, the Clash *London Calling*, Pink Floyd *The Wall*, *The Pretenders* LP, the Jam *Setting Sons*, Madness *One Step Beyond*, Selector *Too Much Pressure*, Buzzcocks *Singles Going Steady*, the Cure *Seventeen Seconds*, Magazine *The Correct Use Of Soap*, XTC *Black Sea*, Joy Division *Closer*, XTC *Black Sea*, Talking Heads *Remain In Light*, UB40 *Signing Off*, Bruce Springsteen *The River*, John Lennon *Double Fantasy*, Echo and the Bunnymen *Crocodiles*, the Clash *Sandinista*.

The Home Front: Toy Love 'Don't Ask Me/Sheep', Features 'City Scenes', Split Enz *True Colours*, Crocodiles *Tears*, th' Dudes 'Bliss', Swingers 'One Good Reason', Marching Girls 'True Love', Spelling Mistakes 'Feels So Good', MiSex *Space Race*, Newz *Heard the Newz*, th' Dudes *Where Are the Boys?*, Toy Love LP, Pop Mechanix 'Now', Whizz Kids 'Occupational Hazard', Lip Service LP, Gordons 'Future Shock', Techtones 'That Girl', Crocodiles *Looking At Ourselves*, Mockers 'Good Old Days', Features *Perfect Features Exposed*, Four Stars LP (Beat Rhythm Fashion, Naked Spots Dance, etc.).



Liberty Stage on a quiet Saturday afternoon. Features Chris & Karl stroll towards the stage. Note decor includes Blondie, Who, Dentists, Street Talk, Tommy and Rolling Stones posters.

The Summer Of Love. 79

by Simon Grigg

There are times when I have trouble remembering the night before, let alone seven years ago, but I seem to recall that summer that took us into 1979 was a particularly hot and long one. Nostalgia's a sweetening thing but the weeks seemed to rotate

effortlessly around Saturday afternoons at Parnell's Windsor Castle when the known Universe, or at least a large part of it, massed extremely uncomfortably in the lounge bar, as much to be part of the event as to hear the music.

This was Auckland's Summer of Love, although in our case it was more Toy Love, who, from early February onwards dominated live music for a hell of a lot of people. The Enemy had made an impression (not least because of the circus games on stage with a beer bottle) but from the first note of their first gig, Kean, Walker, Dooley, Bathgate and Knox were the axis around which Auckland's '79 soundtrack revolved.

By December 1978 the Scavengers and Reptiles had gone, Zwines had lost everything it once had (apart from the seediness) *CONTINUED ON PAGE 10*



Brent Eccles, Mike Chunn leave stage after Citizen Band's packed Auckland Town Hall concert, Sept 1979.

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