

# RIP IT UP 100 NZ MUSIC 1977 To 85

Just Pics...

Welcome to our 100th issue — we have indulged in a few reflections, on New Zealand music during the years we have been publishing. It's not meant to be a formal history, but an entertaining anecdotal series of responses to local music — a musician, a fan, a journalist, an entrepreneur.  
We're not dwelling on the past, we're just getting ready to bounce into the next 100!  
MC



Enemy with Phil Judd swot up their *Pop Score* magazines early 1979.



Rough Justice & Bus (L-R): Steven Jessup, Peter Kennedy, Rick Bryant, Simon Page, Nick Bollinger, Martin Highland.



Dave McCartney and Graham Brazier endure *Rip It Up* interview July 1977 with one eye on TV2's *Telethon*.



Rocking Horse at Hinuera Festival, 1977 (L-R): Clinton Brown, Kevin Bayley, Jim Lawrie, Barry Saunders, Wayne Mason.

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Printed by Rodney & Waitemata Times, Warkworth and typeset by Artspec Imaging, Auckland. Photoprints by Prints Graphics Ltd.

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and over the horizon the chills play to sellout crowds in england...

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The following extracts are from a review of the Last Man Down album 'State House Kid' that appeared in the October issue of the audiophile magazine *Sound and Vision*. Note: as audiophiles they also review recording quality.

"One of the big surprises is the production work, which is first class; it oozes sophistication and a large budget. It is all the more surprising that this was actually recorded in NZ."

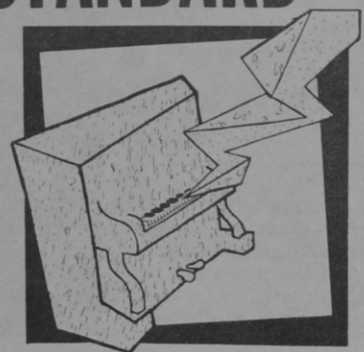
"... this record has set the standard for all other NZ records to follow. It is probably the best NZ recording I have ever heard and internationally would rank among the best."

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