

JUST PICS

These days cross-pollination between the movie and pop music industries is a recognised and often profitable phenomenon — even if there is a lot of manure involved. But it was the ultimate soundtrack movie, *Amadeus*, that inspired both the title of SHEILA E's new album and her new wardrobe. After seeing the film, Sheila became enraptured by the old-time romance of it all and went on to call her new album *Romance 1600*, have 80s versions of the period clothing run up and even dubbed her band members with names like Sir Dancealot and Dame Kelly to fit in with the fantasy stage concept of historic France. Next up: Prince heads even further back in time and comes up with the *Quest For Fire* look . . .



▲ After a silence of almost a year, MADNESS are back with a new single, 'Yesterday's Men' and their seventh album, *Mad Not Mad* (due for release here late October). In the interim they've been busying themselves setting up their own Liquidator Studio and its associated record label, ZARJAZZ. There has also been their contribution to the famine-aid 'Starvation' single and a curious single by Carl and Suggs as the Fink Brothers, called 'Mutants In Mega City One', all of which (including the label name) will make sense if you read 2000AD.

◀ It seems that during their "rest break", POLICE members are going to go for terribly interesting solo projects: STEWART COPELAND bought a wide-brimmed hat and headed for central Africa to



make an hour-long film called *The Rhythmist*, which he describes as "Richard Attenborough on acid." A single, 'Koteja', based on a traditional folk song of Zaire, has been released from the soundtrack. Copeland is now busying himself with writing soundtracks for other people's films, after offers came flooding in after his excellent work on *Rumblefish*.

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Danny Kelly, N.M.E., June 15.



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