

Yes To Apes are now fully gathered in Christchurch and have just released their mammoth double album, *The Decline and Fall of Say Yes To Apes*, on TV Eye Records, thru F Nun. Next Teev release (soon) will be a Hyphenears album.

Frontier Recording Studios open this month in Ghuznee St, Wellington (ph 325-975). A husband and wife team with engineering experience in Sydney have opened the 8-track studio to fill what owner Brent Murphy described as a "real need." The facility costs \$25 per hour and is designed to handle demos, singles and albums.

ANZART, the biennial trans-Tasman exchange of Australian and NZ artists, with an emphasis on experimental and innovative work, happens at various Auckland venues from May 13 to 26. Part of the festival will be **Artists On Air**, which will run on BFM, Monday through Friday at 6pm and on two Sunday 9-11pm shows.

Russell Brown

Dunedin

Look Blue Go Purple's EP, *Bewitched* will be out at the end of the month. The tracks are 'Safety In Crosswords', 'Circumspect Penelope', 'As Does the Son' and 'Vain Hopes'. The band will be maintaining a low profile for the next six months as Norma O'Malley is going to Wellington, although the band will play the Windsor in July.

The Idles have re-appeared complete with a two-record contract with Upright Records, which is distributed in Britain by Rough Trade. Their 'Great White Snakes' is to be released as a single and *Agroculture* plus other stuff will be remixed for an album release. They are already receiving airplay on the BBC. The band expect to resume live performances in August... meanwhile Jim Taylor will be part of an 18-piece big band special planned as a one-off for Sammy's cabaret on Queen's Birthday. **Shayne Carter** is also expected to appear.

Working With Walt have re-appeared with a new line-up. New bands include **Y Front** and the **Moas**, featuring ex-Chant Damian Woodhouse... **Stuffed Husbands**, who supported Hunters and Collectors in Christchurch, are to have a live cut on the forthcoming Jayrem compilation... **Luke Hurley** has his third tape available. It contains the band version of 'Japanese Overdrive'... underage venue **Sounds Cafe** has unfortunately been forced to close because of a lack of revenue.

GK

①
Shake
Summation
②
③

Peking Man
Lift Your Head Up High (Hitp Singles)

Peking Man still haven't quite got the hang of making records. Everyone gets their bit in a very ordered way here and we end up with something characterised neither by leanness or abandon. Margaret Urlich's spunky vocalising is the highlight of this song which tosses up a few nice ideas but strings it all out so far that it's an effort to listen through. The live

recordings on the flip give the impression that the band needs a songwriter.

The Wait
The Walls (Ode)

Extremely noble stuff about the Walls of Jericho and what might have transpired had they not toppled but a muddled arrangement and weedy sound rob the song of the impact one of its style needs to work. The other two tracks, 'Let Me Be Heard' and 'The Burma Road' are similar stuff, if a little more memorable.

Russell Brown

On Tape

Nat Curnow, Sonya Waters

(TaComm)
The Table Committee
(Tacomm)

(Both available from 934 Three Kings Rd, Auckland)

Mick Raye is an Englishman who came to this country something over a year ago and the Table Committee is the banner under which his musical ventures go. His instrumentation is generally electronic and that's what he has added to songs by young Aucklanders Nat Curnow. Curnow's four songs are interesting for the promise they hold more than anything else — the dreamy, atmospheric backdrop is right, but if Curnow gets some discipline into his singing he could be really good at it. Likewise, the songs themselves need straightening out a little. But he's only played previously on his own with acoustic guitar, so he's obviously still learning. Tacked on the end is a Sonya Waters song, 'The Raven', that Raye also helped out on. It's deliciously spooky without ever getting gothic and Sonya sounds much more comfortable than she did on *No Pain*. Neat.

Raye's own tape was mainly made in England and through the synth there's an oddly English character about it. But while some of the arranging and instrumentation is rather good, the tape shows up that he's not a natural singer or lyricist and plain bad lines stuff things up in a few places. The fact that he's working with young musicians here, however, can only be good. Nat Curnow has been promised a Flying Nun release and it's from here that things should get interesting. **RB**

David Eggleton
God Defend New Zealand
(Ocean Records, Box 876, Auckland)

Half of this is really good, the other half sounds too much like J. Coop. Cluck or B. Dylan or has too many gratuitous NZisms for comfort or is not as fast and forceful as Eggleton live. Rob Chadwick's attempts at bop-backing don't always suit, tending to slow the flow, but mostly the music works pretty well, especially in the title track, 'Flying To NZ' and 'Utopia'. Buy it, I would. (And I don't even like poetry.) **RB**

Tapeworm

"A juxtaposition of noise prose from urgent dispensary. Contains pain stimulus." From these psychic void cometh thee Tapeworm. Research hits NZ. You like Throbbing Gristle, you'll like this. But!! There... is... no... glamour... in... heroin! Anyone who celebrates needles fucking veins should be... I dunno, forced to listen to Duran albums for minutes in a row. **CK**
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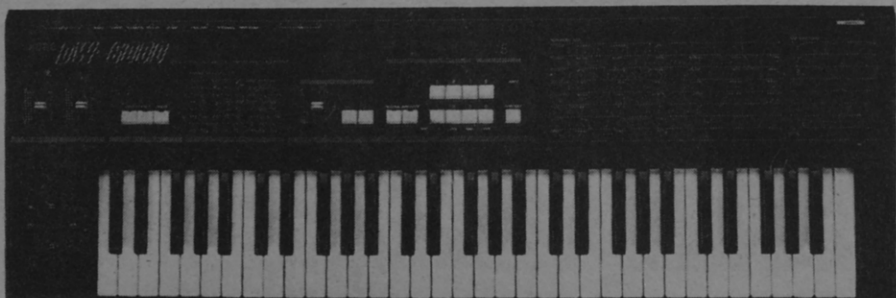
the stranglers

new album 'AURAL SCULPTURE'
features 'Skin Deep' & new single 'Let Me Down Easy'



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