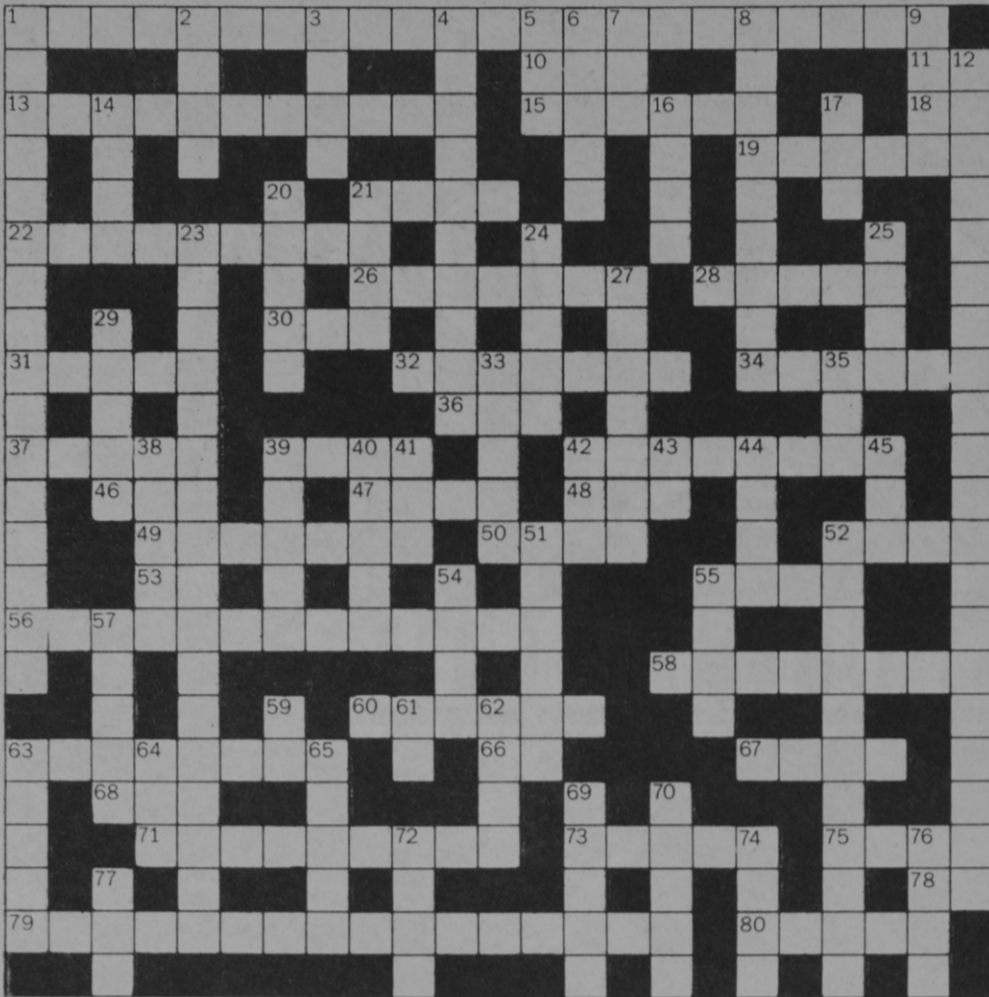


# XMAS CROSSWORD



- lush over strand. (6,7)  
**18** First two letters of Smelly Feet's first hit cause an exclamation!  
**19** The schlock movie star turned singer, we think he's a man.  
**21** Virile-sounding record label?  
**22** "Just the thought fills my heart with ..." (4,5)  
**26** The doctor prescribes it will milk.  
**28 & 52D** Beef at heart? No, this one's a fish dish! (5,4,7)  
**30** The Kind of machine JB claimed to be.  
**31** JC's syndicate, recently revisited.  
**32** Leisurely Brit group that didn't get the gist of it.  
**34** The 'Girls, Girls, Girls' band.  
**36** 'Till I ... ; Meemees song.  
**37** Hendrix' magic 5th American base? Looks that way!  
**39** The low part of an LKJ album.  
**42** Thunderbirds' modest description.  
**46** Kerouac's big place.  
**47** Oz glam metallers who covered 'Glad All Over'.  
**48** A new one dawned for the Velvets.  
**49** Bowie goes from and to ...  
**50** The group that might be found at Dorothy's side?  
**52** Zappa's uncle.  
**53** Not what, Mr Newman?  
**55** Hello, late discovery for Ray Davies!  
**56** Sweet son's in an LP, Uncle Lou? (3,10)  
**58** Motorhead terminate too many!  
**60** Named shared by both manager and member of the Jam.  
**63** (See 15A)  
**66** Newmatics' 'Broadcast ... '? (1,1)  
**67** "She is the cause, I am the ..." Terror of Tintown song.  
**68** Britgroup, Modern ...  
**71** (See 57D)  
**73** AK tape label.  
**75** Sex Pistols rail against untruthfulness.  
**78** Hoodoo Gurus' original prefix.  
**79** Fly's rough, roaring apology from defunct Scottish combo. (5,3,8)  
**80** Georgie's were littler than Rod's!
- home for recent Auckland gigs. (5,11)  
**2** BCR, '... On Dancing?'  
**3** "Mark Bolan invented it, Hanoi Rocks destroyed it," Mark Phillips, 1984.  
**4** Richman's female fissured! (3,7)  
**5** The substance combusted at the witching hour.  
**6** Hendrix had a red one.  
**7** Diana Ross sang 'I'm Coming ...'  
**8** Jeff Beck's rabid days?  
**9** The man who once had a band full of Holden cars (and not Lionel Ritchie!)  
**12** The flame Eno helped to fan. (3,13,4)  
**14** The Who's body in the heavens.  
**16** Monkee movie.  
**17** The Cramps' poison girl.  
**20** Iggy isn't uptight!  
**21** Premier-Memphis soul label.  
**23** "I hear her walkin', walkin' barefoot 'cross the floor ..."  
**24** Otis sings the praises of a fab new pop mag. Wow!  
**25** Rasta purity in tail.  
**27** Herbs gaze back. (4,3)  
**29** Subject of Crass envy.  
**33** The number of living legs?  
**35** Something unique about Auckland band.  
**38** What Iggy does for life.  
**39** How Shelley showed his love.  
**40** Lulu's loud debut.  
**41** Sam Phillips' record label.  
**42** What the Bats say you gotta get!  
**43** Initials of the Citizen Band drummer. (1,1)  
**44** Author of such classics as 'Me and You and a Dog Named Boo'.  
**45** Not a boy named Johnny Cash?  
**51** Soft White Underbelly went marine and came up with this pearler.  
**52** (See 28A)  
**54** The hill occupant.  
**55** The Rolling Stones love you ...  
**57 & 71A** Auckland's wayward son. (5,9)  
**59** Mick Jones, Billy Idol, Tony James and more were in the London ...  
**61** '... Was Here' (1,1)  
**62** All you need!  
**63** Even us here at RIU know about Shocking Blue!  
**64** Iggy wants to be your ...

### ACROSS

- 1** They say: 'Relax!' (7,4,2,9)  
**10** Last three letters of Freeez song add up to a debt. (1,1,1)  
**11** What MJ said to beat.  
**13** The Television personality. (3,8)  
**15 & 63** The only outside writer on the new DD Smash LP is

### DOWN

- 1** Fed up tourist cons returned

- 65** Queen's heart attack?  
**69** US TV's long-running soul vehicle.  
**70** Bowie LP title hints at the Actor.  
**72** See Emily!  
**74** Wyatt's machine.  
**76** '... Sprach Zarathustra'.  
**77** For its own sake, according to 70s band.  
**ANSWERS ON PAGE 46**

# Letters

Post to 'RIU' Letters, PO Box 5689, Auckland 1.

### Semantics, Some Antics

I'm not particularly thick but I'm fucked if I can make head or tail out of half these reviews. In Russell Brown's review of the Cure at Logan Campbell Centre he says of Robert Smith, "Half man, half cat, half milksop ... the irony of the juxtaposition of his demeanour with the sonic assault of his band can't have been all accidental."? Obviously a person (or computer?) who loves to confuse people by making up his own words. He probably doesn't understand them himself. I think he's in the wrong profession, maybe he should have been a politician. Most of these reviewers at some time or another talk in riddles and come up with sentences half a page long without commas. I have just one more sentence to say: Why don't these obsolescent imconproctinators emotionalise their characteristic notions in a way in which amphetical carronading beings like us can myrtlisingly interpret them?  
**Barry Crump Fan** Glendowie  
*Now hold on there — I know what "proct" means and that's rude.RB*

### Epistle From Apostle

As a child my parents trained me well — I always say my pleases and thankyou. So thankyou for the mention in Oct RIU, but please, please, please spell it correctly. The name is Apostolic Industries, notApolistic or any such bullshit. However, print this letter and we'll not only forgive you but we'll send you a copy of the soon-to-be recorded solo album-tape by Gamaunche's Richard Wallis.  
**Peter Alexander, Apostolic Industries** Box 1487 Dunedin

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Look Blue Go Purple (L-R) Norma O'Malley, Kath Webster, Lesley Paris, Denise Roughan, Kathy Ball.

FROM PAGE 16  
 loud; you can hear what's going on then," adds keyboard/guitar player Denise Roughan.

Which would seem to be the difference, maybe: "I don't know, I just think that when we play together we all listen really hard to each other — and when I play with other people I sometimes get annoyed because some people don't seem to listen," opines drummer Lesley Paris.

"I think we're sort of humble, real-

ly," smiles keyboardist/flautist Norma O'Malley.

Of course it's not as if all LBGP are is genteel sweetness and light — there's plenty of sass in what they do; and bright streaks of unorthodoxy like the neatly twisted vocal arrangement in songs like 'Labour Pains' ("everybody's got a song about being on the dote"). I can't think of anyone else they sound like — when I pass on a suggestion that they in fact sound like everything else all at once they dissolve into

gales of laughter.

Pop?  
 "Yes, I think sometimes we could be called that ..." says Kathy.

Like seemingly many of their fellow citizens, they're record listeners and say they're in the band for the music, rather than to convey any specific message.

They agree that Dunedin is a good place for them to play music and they've encountered none of the problems with other musicians or with audiences that might have occurred elsewhere.

So what's next for Look Blue Go Purple? Well, they've done some recording with Terry Moore producing at 4XO, they're writing more songs, there's an admitted shyness on stage to be conquered ... touring?

Touring! The very suggestion throws them into a panic — there are jobs, studies ... maybe But even if they don't come and see you, they're worth seeking out. Because Look Blue Go Purple are, yes ... a little different.

**Russell Brown**

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