

While Dance Exponents' *Prayers Be Answered* went with most predictions in taking out the Album of the Year award, the *Who's* single 'Heart and Soul' took both Single of the Year and (by popular vote) Most Popular Single. The Exponents' *Prayers* were judged to be the best of the year.

1984 MUSIC AWARDS

The Exponents' *Prayers* were finally recognized as the best of the year. The album was produced by the band's own Doug Hood. Other awards: Male vocalist, Jordan Luck; Female vocalist, Patsy Riggir; Video, Bruce Morrison for Dave McCartney's 'I'm In Heaven'; Top international performer, Tim Finn; Jazz record, *Southern Excursion* Brian Smith Quartet; Polynesian record, 'Aku Raukura' Patea Maori Club; Folk record, *Spring Time in the Mountains* Phil Garland; Country record, *You'll Never Take the Country Out of Me* Patsy Riggir.

'Heart and Soul' came in again with Best Producer and Engineer going to Dave McCartney and Graeme Myhre.

The Sleeve Design award went to Joe Wylie for the Patea Maori Club's 'Aku Raukura'; Most promising female vocalist, Meryl Yvonne.

Auckland studio owner Eldred Stebbing received a special award for his "lifelong contribution to the recording arts in New Zealand."

A Place To Go ...

Auckland's under-age rock cabaret The Venue closes down with a gig by crowd favourites the Mockers on November — but it won't have been a total loss. As the club closes, 11 young Auckland bands will get their first release on record.

All Dressed Up and No Place To Play is the name of a compilation album conceived and put together by the Venue's mainman, Russ Le Roq. From the dozens of young bands who played at the Venue, Le Roq chose the 11 to be on the album and take advantage of a Lab Studios offer of a day's recording for \$100. He produced and mixed all the tracks himself with the aid of Lab's owner Bill Lattimer and his staff.

The average age of the performers on the record has been worked out at 18 years, two months and most attacked their first recording projects with an enthusiasm which comes through on the record.

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UK & USA

Jimmy Page makes his post-Zeppelin debut with *The Firm*. Lineup is completed by **Paul Rodgers** (vocals, ex Bad Company, Free), **Chris Slade** (drummer, ex Heep, David Gilmour) and **Tony Franklyn** (bass, ex Roy Harper). Debut LP nearly completed ... exiled Clash guitarist **Mick Jones** has a new group called **Real Westway** ... **David Bowie** has been asked to play the part of Peter Pan in the Royal Shakespeare Company's Christmas panto ... **Bono** of U2 has been asked to write the sleeve notes for new **Bob Dylan** LP. He joined Dylan on stage at the croaky one's Dublin concert recently ... **New Order** in the studio laying down tracks for a new LP ... **Aretha Franklin** to play blues singer **Mahalia Jackson** in new film *Sing Mahalia, Sing* ... drummer **Andy Anderson** has left the **Cure** world tour after the last Japanese date and has been replaced for the USA by **Vince Ely**, ex **Psychedelic Furs**. Reasons for leaving unspecified ... blues singer **Alberta Hunter** died recently in New York, aged 89 years ... **Elvis Costello** has been repeating his solo concerts, this time in England and again with **T-Bone Burnett** ... **Laurie Anderson** has just released a five-LP recording of a performance in November last year entitled *New York Live*. She is also sticking with plans to play in the USSR as part of Performance Artists For Disarmament ... the **Who's** last LP is called, surprise, *The Who's Last*. It was recorded on the band's last US tour and features four sides of live greatest hits ... **General Public** have found themselves as support on the UK **Queen** tour ... **Spandau Ballet** and **Culture Club** are competing to see who can book the most concerts at London's Wembley Stadium. Currently they're both tied on six each ... and residents of Thurles,



Jimmy Page and Paul Rodgers.



Economic Wizards

from whence the family of **Boy George**, the O'Dowds, sprang, have extended an invitation to the Boy to come back and visit with a traditional Irish air by the Saints and Scholars called '100,000 Welcomes For Boy George' ... Bauhaus' **Pete Murphy** and Japan's **Mick Karn** are now calling themselves **Dal's Car** (title pinched from Captain Beefheart's *Trout Mask Replica* LP) and have a new single called 'The Judgement Is The Mirror' ... **Sky Saxon** is back! The one-time **Seeds** singer is now calling himself **Sky Sunlight Saxon** and has an album of stuff recorded over the last seven years called *Masters Of Psychedelia* ... **Wreckless Eric** has returned as **Eric Goulden** and has a band called **Captains Of Industry** ... **John Lydon** has shifted to the desert in Southern California with his girlfriend ... reportedly a new **Dexys** album coming up soon, even though there are still lineup problems ... **Jimi** couldn't make it but his dad **Al Hendrix** was guest of honour at the recent UK **Jimi Hendrix** convention ... old **Johnny Thunders** is still up and running and touring the UK with **Hanoi Rocks** ... police have been raiding and closing down London pirate stations, including the highly popular soul stations **JFM** and **Horizon**.

Albums: **Big Country** *Steeltown*, **Cocteau Twins** *Treasure*, the **Fall**

The Wonderful and Frightening World Of ... **Eurythmics** *1984 Soundtrack*, **Art Of Noise** *Who's Afraid Of ...*, **Julian Lennon** *Valotte*, **Frank Zappa** *Them Or Us*, **Billy Bragg** *Brewing Up*, **Gregory Isaacs** *Live At the Academy London*, **Melle Mel** and the **Furious Five** *Work Party*, **XTC** *The Big Express*, **Visage** *Beat Boy*, **This Mortal Coil** *It'll End In Tears*, **Marc Almond** *Vermin In Ermine*.

Singles: **Redskins** 'Keep On Keeping On' (produced by Nick Lowe), **Style Council** 'Shout It To The Top', **Shriekback** 'Mercy Dash', **ABC** 'How To Be A Millionaire', **Gang Of Four** 'Is It Love', **Sylvester** 'Rock the Box'.

North

With lower Record Tax, all record companies dropped the wholesale price of LPs by \$1 the day after the Budget but some retailers will keep their prices the same, citing higher freight costs to be covered. It will be a matter of "aggressive discounters" becoming more active on a wider range of records, according to industry sources. The halving of the tax from 40 to 20 per cent will make it easier for companies (particularly indies) to cushion the blow of upcoming production cost rises.

Paul Agar of Marginal Era has moved to Melbourne for an indefinite period to further his songwriting career. The rest of the band may play the **Split Enz** support tour already booked with former **Grammar Boy** **Simon Alexander** on vocals and will then re-emerge under a new name and with a new singer ... expect a double live album from the **Split Enz** farewell tour ... **Dance Exponents** will stay in the country (they returned for the Music Awards) and forthwith base themselves here and not in Melbourne. They say it will be more financially viable to live here and play outside the country when necessary than it would to stay across the Tasman.

New **Mockers** guitarist is **Brett Adams** formerly of **Venue** faves the **Bellboys** ... the **Venue** is to close (see story in this issue) ... the 1984 **Apra Silver Scroll** Award for songwriting has gone to **Hammond Gamble** ... Wellington's **Pelicans** have an EP *Crazy Legs* out soon and are currently touring with saxman **Andrew 'Clyde' Clouston**, who released his debut EP, *The Bag*, recently.

Auckland recently defeated the Waikato lineup of bands in the inaugural **Rockfurly Shield** match recently and a Auckland v Wellington will be held mid Dec. The whole concept is a light-hearted way to generate the enthusiasm for local music that sport attracts ... **Legionnaires** have their first record for some time, the three-track 12" 'Nosferatu' b/w 'Shanty Town' and 'Waiting Room' (by Les White) out soon on **Hit Singles** Records.

Exploding Budgies recorded with **Doug Hood** for a **Flying Nun** release at the Lab recently ... both **Lab** and **Progressive Studios** are now 16-track ... Auckland's **K4** and **Napier's Five Year Mission** to release EPs shortly on a new independent label. **K4** title is *Legs For Pensioners*, **5YM's** is *UFO* ... the fourth **Tall Dwarfs** EP, *Slugbucket Hairybreathmonster*, should be out soon in stunning fluorescent colours.

Quays nightclub is having a facelift including the construction of a piano bar and will in future be going somewhat more upmarket ... the **Big Wide World** debut single is now due out at the end of this month ... **Ralph Bennett's Fat 'n' Sassy** have just recorded two nights live at Hamilton's Hillcrest and will choose tracks for a record. They are also looking for a replacement drummer for **Kevin Thomas** who has joined **Midge Marsden's** band.

New in Wellington are: **Go-Go Yetis**, including former members of **1st XV**, **Freedom For Sheep** and **Unrestful Movements**. Their music has been described as "sunny punk jazz" and they play old TV themes as well as originals ... **Glass** are a three-piece claiming to be like the **Jam** and the **Verlaines!** **Drummer Gary Steele** is not related to the editor of **TOM** mag — **TOM** has changed format in recent months and now incorporates more drama, film and other happenings as well as local music ... **Economic Wizards** debut with their EP *Starve the Lizards*, featuring the divine 'Pakuranga Girl' ... **Jayrem's** latest compilation is *This Island*, which features unreleased material by the **Pelicans** and **Car Crash Set**.

Aucklander **Giovanni Intra** is putting together a mag called *The Um*, specifically to help the NZ cassette scene. First 30-page **CONTINUED ON PAGE 22**

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