

'LIVE' FROM PAGE 28  
 percussion) who came off as the more interesting half of a Windsor evening. They began with complex songs, drums and percussion working around a consistent bass riff. Loose bursts of rhythm were stiffly contained by more familiar chord structures, but this ability and tightness saw the later, more straightforward pieces being delivered with the right amount of invention and tradition. Circus Block 4 were crisp and professional; small efforts within good plans meant real punch and swing.

In comparison, You're A Movie seemed the loud rock regulars, the staple diet of the pub circuit. Those who danced not only enjoyed themselves but knew the words, often lost in a heavy-handed delivery. Variety between songs generally lay in either a bass or guitar solo and within half an hour the line between consistency and predictability was well trodden.

You're A Movie are capable and energetic performers; to be

remembered as anything other than a pub band they'll need a lot more.

**Chad Taylor**

**Southern Front, No Idea, White Boys, Crane, Legless Brownies, All Fall Down Star and Garter**

Highlights of a three-gig weekend in Christchurch ...

All Fall Down were amusing and interesting, if a little messy, while Legless Brownies' rough post-punk sound showed promise. And then, for a different approach, Crane — guitar bass and drum machine isn't really my cup of tea, too intricate, but they did it quite well.

Saw a photo of White Boys (awful name) once, thought they were heavy metal 'cos of the bassist's hair (he has a lot of it) but fortunately they're not. This trio's sound revolves around a strong bass/drums axis, with some good guitar work on top. I liked them.

Another trio, No Idea are a real ball of fire — high speed bursts of energy that are surprisingly catchy

, blasting out the classics off their ace tape while the kids down the front are going barmy. Just wish they'd dump the covers, their own songs are easily superior.

Even better were Southern Front. Imaginative bass playing countered with sharp guitar lines and held together by strong drumming provide for a varied but exhilarating approach, with Harry in fine voice, delivering convincing lyrics from voicing disgust at rape in the slow, tense 'Silence', to the more energetic tracks. Southern Front display a fresh, vital sound and draw a wide audience to hear it. Their forthcoming Failsafe release sounds excellent.

There was something else? Oh yeah, thanks to the AEB for arranging it all.

**Neil Cartwright**

FROM PAGE 12

maybe I'm biased because they do a version of the Velvet Underground's 'Sister Ray' on the live side and that's pointless unless it's the best thing you've ever heard. Don't get me wrong though, some of you will like this a lot.

CK

**'Arry's Guide to Making Money for Your Band in New Zealand ...**

This month: 'Arry's guide to making money for your band in New Zealand ...

- Sound like someone else, dress like someone else ... No? Well, back to the drawing board ...
- Wear tight jeans (with a salami stuffed down them) and a black shirt with the sleeves rolled up to just below your tracks.
- Get the publicity shots done when you're not wearing any undies under your jeans (try and arrange the salami for maximum visibility).
- Get someone to 'ave a baby at a gig or have someone die.
- Get famous people to endorse

you — like Ronald McDonald or Karyn Hay.

- Adopt cliché politics about the South Island.
- Leave Wellington.
- Play covers from old records and pretend they're your songs.
- Never leave the recording studios unless it's for a TV clip.
- Get interviewed on *Shazam* and pick your nose. Then wipe it in Phillip's 'air.
- Try the same thing on *RWP* (best if you sit upside down in the chair, of course).
- Become a schoolgirl fantasy (or at least talk like you're one).
- Get a fan club.
- Use the local trend merchant as your manager.
- Grow old and assemble "All Star" outfits every three months until people realise you've been doing it all along.
- Keep the same name for five years and only do reunion gigs (or at least bill them as that).
- Get your name in the court pages for publicity but grease your way off the charge.
- Come up with a name that hasn't got an "S" on the end of it.

● Recycle the bits that fall off the van by making the guitarist invent an effects pedal from them.

- Use the rest of the bits as an innovative extra percussion set for the drummer.
  - Don't lend the van to any other band, especially one with someone like Eddie Diehard in it.
  - Use fancy lighting, just like they do on TV.
  - Don't let TVNZ make your video.
  - Don't bother sending records to radio stations.
  - Don't be interviewed or reviewed by Russell Brown.
  - Hire an Australian road crew.
  - Get a sugar daddy who'll buy you a record label and perhaps a nightclub to play in.
  - Play the South Island rural circuit where they love anyone 'oo bothers to come and play to them.
  - Take all your clothes off on stage (but don't forget that salami).
  - Get in 'Arry's column.
- Yeah ... seeya mate ... 'ARRY



... surrender to fashion  
**Chacha** magazine

**Subscribe!** Send \$10 for one year subscription (11 issues) to *ChaCha*, PO Box 7012, Auckland 1. Or to sample *ChaCha*, send \$5 for 8 assorted back issues.

Name .....

Address .....

..... enclosed \$ .....

**UTES TAPES**

PO BOX 25004,  
 St HELIERS,  
 AUCKLAND 5.

- RT1 Your Daily Dose Of Misery....\$2-50
- RT2 The Apostles C-60 Demo.....\$2-50
- RT3 Corpse - C-30 Demo.....\$2-00
- RT4 Pictish Blood (Aust) - Demo...\$3-00
- RT5 Menial Vex - Bedroom Demo....\$4-00
- RT6 Deleted ? ha ha!!
- RT7 Sons Of AdsiB - C-30 Demo....\$4-50
- RT8 Greetings From Holland - Blitzkrei & Indirekt Studio Lp & single.  
 'Dutch Punk makes a stand'...\$5-00
- RT9 Rising From The Ashes - NZ Comp of four alternative bands.....\$5-00  
 'a worthwhile compilation.'
- RT10 David Appleton - The Truth..\$5-00  
 '..veers crazily from the ridlime to the subclulous.'
- RT11 Vicious Circle C-30 studio..\$4-50  
 '..speedy doses of healthy anger, commonsense politics & commitment'
- RT14 Political Asylum C-60 Demo..\$5-00  
 '..such inspiring music.'
- RT15 Cult Maniax - Live in Leeds..\$5-00

**AVAILABLE** - REAL GROOVY, RECORD WAREHOUSE AND RECORD JOYNT in Chch.

**POSTAGE** - 1 Tape 30c  
 2 or more add 10c per tape  
**OUTRAGE** No. 5 70c + S&E to address.



**SOUND ENGINEER TRAINING**

The AERIAL RAILWAY is conducting courses in sound engineering at its Moehau studio, Port Charles, Coromandel. The course is designed for those seeking a technical background to sound engineering.

The courses start in November, each running for six days. Limit of ten per course. The fee of \$250 includes Food, Accommodation, Tuition and 24-hour access to the studio.

The 8-track studio is situated in a wooded river valley overlooking a beach.

Subjects covered; Acoustics, Noise, Microphone Techniques, 'Hands-on' Recording and Mixing, Musical Instruments, 'Toys' and Sound Processors, Basic Electronics, and much, much, more!

**INTERESTED?**  
 Contact Us Now for more Information.



**AERIAL RAILWAY STUDIO**  
 MOEHAU COMMUNITY  
 PORT CHARLES  
 COROMANDEL R.D.  
 PH (084356) 887 COLVILLE

- 24 Talking Heads Part 2. Citizen Band, Swingers bandfile, Dragon.
- 26 Devo, Knack, Mi-Sex, Wellington Special.
- 30 Sweetwaters Issue programme — John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ Band profiles, Split Enz, Toy Love, Hello Sailor, Citizen Band, Th' Dudes, Street Talk.
- 31 Sweetwaters, Swingers, Mi-Sex.
- 32 Police & Split Enz interviews, Sharon O'Neill.
- 34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids and Pop Mechanix bandfiles.
- 35 'Quadrophonia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.
- 36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stopes.
- 38 Howard Devoto, Tim Finn interviews.
- 39 XTC, Lip Service, Motels.
- 40 Martha Davis, David Byrne, Dave McCartney, Doors, Bruce Springsteen, Hammond Gamble.
- 41 Coup D'Etat, Flowers (Icehouse), John Lennon, Clash, Elton John.
- 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Bonch/Tilders.
- 43 Bryan Ferry interview, Sweetwaters report, Flowers (Icehouse).
- 44 Adam Ant, Associates and Police interviews, Stevie Wonder.
- 48 Cold Chisel, Blams, Wgtn Zone.
- 49 Angels, Beat, Lemmy Motorhead, Desmond Dekker, Heavy Metal Guide.
- 50 Swingers, U2, Psychedelic Furs, the Clean.
- 51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
- 52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.
- 54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.
- 56 Teardrop Explodes, D.D. Smash and Mick Jones Part 2, Neighbours, Richard Burgess.
- 57 Clean, Pretenders, South Island Bands, Joan Armatrading, Mental As Anything, Chas Jankel.
- 58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke/Redbone interviews.
- 59 Human League, Men At Work, Chills, Tim Finn, Motels, Elvis Costello live, Furtive EP.
- 61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Daggy & Dickheads, Hip Singles, Dropbeats.
- 62 Split Enz on Road Part 1, Fall's Mark E. Smith interviewed, Altered Images, Randy Crawford, This Sporting Life, Cold Chisel.
- 63 Simple Minds, Jim Kerr interviewed, Split Enz Part 2, Renee Geyer, Nocturnal Projections, Willie Jayson Blues Band, Hunters & Collectors.

- 64 Icehouse interview, Simple Minds interview, Hunters & Collectors, Alastair Riddell, Dance Macabre, Naked Spots, ABC, John Cooper Clarke.
- 65 Yazoo, Joe Cocker, Zoo (ex Pop Mechanix), Guriz and Jo Jo Zep Interviews.
- 66 Psychedelic Furs, Dexy's Midnight Runners (Kevin Rowland), Midnight Oil, Neil Finn and Jed Fetalmania interviews.
- 67 Siouxsie & The Banshees, Toots, Church, Sweetwaters, John Martyn, UB40, Psych Furs.
- 68 Herbs, Culture Club, Bauhaus, Kiwi Animal, No Tag, Sharon O'Neill, Thompson Twins, ChCh special (Wastrels, Flying Nun, Bill Dieren etc).
- 69 Joni Mitchell, Dance Exponents, Who, Neighbours, Dite Straits, Talk Talk, Mitown Stowaways, Blond Comedy.
- 70 Fun Boy 3, Birthday Party, Split Enz, Diehards, Spines, Marching Girls, Body Electric, Wgtn Punk.
- 71 Marianne Faithfull, Tall Dwarfs, Mockers, Stones, Mental As Anything, Big Sideways, Car Crash Set, Blancmange.
- 72 Talking Heads, U2, Malcolm McLaren, Netherworld Dancing Toys, Beatles' Photographer Dezo Hoffman.
- 73 Wham, Dead Kennedys, Coconut Rough, Angels, Marginal Era, Grammar Boys, Fishschool, John Cale, Studio profile.
- 74 Malcolm McLaren, Heaven 17, Joan Armatrading, Sharon O'Neill, Childrens Hour.
- 75 Tim Finn, John Cale, Jonathan Richman, Hammond Gamble, Dick Driver.
- 78 Simple Minds, Boy George, Split Enz, Pelicans, Skeptics, Childrens Hour.
- 80 Police, Paul Young, Motown feature, John Peel, Wastrels, Bryan Adams, Big Chill.
- 81 Smiths, Mockers, Def Leppard, Violent Femmes, Mitown Stowaways, Chills, Doublehappys, Marvin Gaye, Alfred Hitchcock.
- 82 Billy Idol, Pamela Stephenson, Four Tops, Temptations, Verlainnes, Uriah Heep.
- 83 Elvis Costello, Thompson Twins, Netherworld Dancing Toys, Mockers, Paul Morley.
- 84 Style Council (Paul Weller interview), Echo & The Bunnymen, Midnight Oil, Kiwi Animal, Sneaky Feelings, Depeche Mode.
- 85 Mockers, Special AKA, Motorhead, Icehouse, Great Unwashed, Coconut Rough, Neil Finn, Fxxx.
- 86 U2, REM, OMD, Hoodoo Gurus, Dance Exponents, Jive Bombers, Alligator Blues, Stylistics.



**Home entertainment**

You don't have to leave home to pick up your latest issue of Rip It Up. Become a subscriber and you need only walk as far as your mailbox. In addition we'll send you a poster (choose from our poster ad elsewhere in this issue).

**\$8 for 1 year (12 issues)**  
**\$15 for 2 years (24 issues)**

Name .....

Address .....

Enclosed \$ ..... Poster .....

1 Year NZ \$8NZ 1 Year USA \$35NZ (air)  
 1 Year Aus \$25NZ (air) 1 Year UK \$45NZ (air)

**POST TO RIU, PO BOX 5689, AUCKLAND 1.**

**FROM THE ARCHIVES!**



**EXTRA 1** OCT 1980  
 Split Enz 2 page pic history, Cramps, Toy Love (pic, last Ramones (interview, pic, NZ profaves), why Spelling Mistakes split, Zwines Family Tree (2 page history AK bands 1977-80, by Simon Grigg), Cure, XTC, Tom Petty, Life in the Fridge, ChCh band history.

**EXTRA 2** DEC 1980  
 New Wave dates (75-80), Last Weekend in Auckland (Newmatics, Pop Mx, Penknife Glides, Techtones), Kinks profile, mod Ray Columbus, David Bowie pic, UK Scene by Jeremy Templer, Newtones, Heavenly Bodies, Chris Knox pic.

Please send me your FAB mag with NEAT-O pics and GROOVY stories!

Name .....

Address .....

Enclosed \$ ..... for ..... copies at 75c each.

**EXTRA 1** ..... copies. **EXTRA 2** ..... copies.

POST TO RIU, PO BOX 5689, AUCKLAND 1.

Circle the numbers of the issues you require and post to RIU Back Issues, PO Box 5689, Auckland 1. Send 40c each. If purchasing only one RIU send 60c.

Name .....

Address .....

..... city/town ..... Enclosed \$ .....