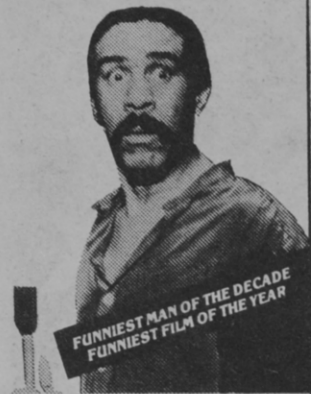


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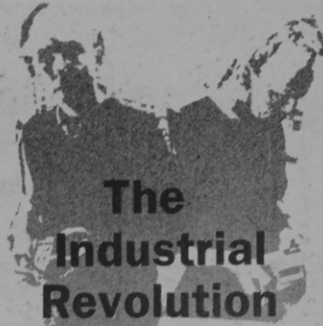
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The new look JIVE BOMBERS are now performing several Rick Bryant originals in addition to their popular soul standards. Pictured are (L-R); Rick, Mike Croft (baritone/tenor sax), Tom Ludwigson (keyboards), Wayne Baird (guitar), Jeff Hill (trombone), Merrin Smith and Janelle Aston (backing vocalists), Andrew Kimber (tenor sax), Alastair Dougal (bass), Mike Fullarton (drums), Chris Neilson (trumpet)



Y'want street credibility? The HEPTOCRATS started there! Brent (alto sax, piano) and Michael Heptocrat (bass, fiddle) began busking together in September 1982 and, a succession of sidekicks later they're now resident at Quays Nightclub, with percussionist/vocalist Richard. They have a tape out on Industrial Tapes and can be caught laying down the primal jazz Friday and Saturday nights at Quays or Sunday June 24 at the Streets Ahead in Symonds Street.



Amidst the thriving local cassette scene a relative newcomer has established itself as the most innovative and energetic of the field — Industrial Tapes.

Since December last, Industrial has released recordings by 15 artists or groups and is well into its second thousand tapes sold. Not quite in the multinational stakes but highly significant for the people involved.

The number of releases will now be slowed down, according to chief Industrialist Paul Luker, in order to concentrate on selling more of the tapes already released. As he not only releases but records many of the tapes, things have been a bit hectic thus far. The newest project is the first in a series of compilations going out under the name *A Spanner in the Works*. The tape will feature the Stridulators, Vibraslaps, Flak, Eight Living Legs and others. The first of a series of gigs involving Industrial artists has also been held.

Luker is also part of Phantom Forth (who have an EP due out on Flying Nun) and Albatrocity (a fledgling unit which has appeared here and there under a couple of different names) and is himself the This Is Heaven of two Industrial releases.

When asked to comment on his endeavour, Paul quoth:

"We will always be fairly diverse with our releases but one area worth special attention is that of semi-acoustic/acoustic performers like PPO and Marie and the Atom. Also, the experimental people like This Is Heaven and Carlton Heston. This is new, very close to home and very important. Adventure for those out-living Enid Blyton and Biggles. Get hip you lot. Bo Ba Do De Dee Da Zip Zap."

Write to PO Box 8809, Auckland, for a newsletter. Watch also for a folk compilation and a Childrens' Hour thingy. RB

## 'Stiff Unbending' Madness

● MADNESS and Stiff Records have parted company after five years, after failing to reach agreement on a new contract. Both sides say the split was strictly business-related and those involved remain friends. The band is now looking for a deal for their own new Liquidator label. The label's first release will be a single with former Undertone FEARGAL SHARK-EY in as guest singer.

## Michael Jackson Moonlights

● How would you react if you were recording an album and MICHAEL JACKSON wandered into the studio and offered to do some singing? It happened to JOE "KING" CARRASCO recently. Jackson shared vocals on 'Don't Let a Woman Make a Fool Out of You', from Carrasco's *Synapse Gap* LP. He left with a cheque for \$100, the standard walk-in fee. "I'd be proud if he cashed it but I'm not sure if he did," said Joe.

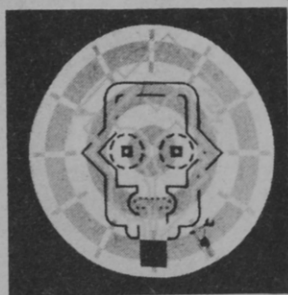
## Return of the Giant Purple

● The clear, strong clarion call of a Gibson Les Paul rings out across the lands, the clan is drawn back together ... yes, that's right, DEEP PURPLE have reformed. Ritchie Blackmore, Ian Gillan, Jon Lord, Roger Glover and Ian Paice have stepped out of the HM musical chairs game and are practising together again. They were to have debuted at England's three-day August Bank Holiday Festival but it was decided it would be too small. The festival is limited to a mere 30,000 punters ....

## Mark Knopfler Repair Service

● Fresh from aiding Bob Dylan and Aztec Camera in the studio, Dire Straits' MARK KNOPFLER is now working with BRYAN FERRY on the suave one's new LP.

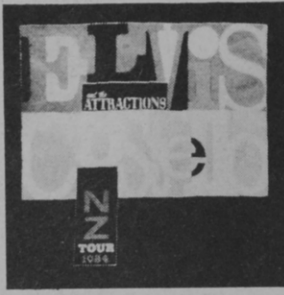
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