



1 PHOTOS BY TERRY MOORE



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KEY (Numbered clockwise):
 1. The entourage gets laid back at that oasis of the road, an all-night service station. Behind them is the fleet (including Wayne Elsey's Austin 1100) that took them the distance.
 2. The view from atop the unique circular bar in Gore as the Expendables play.
 3. Two new Chills, Martin Kane (left) and Peter Allison on unfamiliar instruments for the stunningly titled 'Bee Bar Bee Bar Bo'.
 4. On a dull Sunday in New Plymouth what else was there to do but a little busking? They didn't make any money but there was something rather nice tossed from a passing car.
 5. Children's Hour: Johnny Pierce on bass and Chris Matthews with probably the most tasteless of the hats he wore on tour.
 6. Tour manager Dave Merritt winces as (L-R) Johnny Pierce (Children's Hour), Wayne Elsey (Doublehappys) and Bevan Sweeney (CH) demand their survival money in Christchurch.



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OF CHILL & FROST.

The sleeve of the new Chills' single, 'Pink Frost', contains a dedication to the band's former drummer, Martyn Bull.

Bull died on July 22, 1983, after an extended battle against leukaemia. A donation to cancer research will be made from any profits from the sale of the single.

"Martyn has left our lives enriched

and we feel lucky to have known and worked with such an amazing and creative man," part of the dedication reads.

The only remaining member of the lineup that recorded the original tracks for the single in mid-1982 is singer/guitarist/songwriter Martin Phillips. Bass player Terry Moore left the band and is now mixing for

various Dunedin groups.

"With Terry, after Martyn died, the music sort of lost its purpose for a while, I think. And initially with the new band it just felt so horrible practising without Martyn. So that was enough for him."

Were you ever close to calling a halt yourself?

"Well, for a long time the new band

wasn't going to be the Chills — we thought, that's it. It's alright when you change members in a band, but when somebody dies ... and it had just become, for the first time, a proper working unit, Terry, Martyn and I. I thought there was no way I could call it the Chills but there was so much pressure from all Flying Nun and so on to do it. And, as it turned out,

everyone just referred to it as the Chills anyway. No matter what I do from now on it's still going to be called the Chills."

Why release 'Pink Frost' now, after all this time?

"Well, it's a long story. When Martyn was ill, at first we thought we'll put it out, then he started getting better — his blood counts were only five points

off normal. So we thought, well, it's not as good as we wanted, we'll record it again, so that was another six months. Then, when he died, we thought, we'll have to do it now. I came up here this year with Terry and we put more guitar and new vocals on it and it's just changed everything. It's exactly what we wanted."

Playing with Phillips in the new Chills are bassist Martin Kane (ex Blue Meanies), original drummer Alan Haig (who spent some time with the Verlaines) and keyboardist Peter Allison. The new lineup has only been

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