

Jim Lawrie



Mike Caen



Hammond Gamble



Stuart Pearce



Andrew MacDonald

Band File

No.6 Street Talk

Started July 1974 with Hammond Gamble, Andy MacDonald and Walter Ormsby. Mike Caen joined early '75. Members before 1978 included Steve Butler, Brent Eccles, Noel Cristian, Peter Cuddihy, Andrew Kay and Malcolm McCallum. Street Talk concentrated on R & B music. Had a break from May '77 to May '78. Hammond, Andy and Mike started again with Jim Lawrie on drums. Stuart Pearce joined January '79. joined January '79.

RECORDS

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Singles: "Leaving the Country"/"Fallin' to Pieces" (Produder — Chris Hillman, recorded at Stebbings June 1978 and released 16/10/78). "Street Music"/"It's Not Easy" (Producer — Kim Fowley, recorded at Mandrill Studios, January 9-23, 1979 and released as 12 inch single 26/3/79). "Poison"/"Lazy Pauline" (Same, released 11/6/79). Albums: Street Talk produced by Kim Fowley at Mandrill Studios and engineered by Glyn Tucker. Released 17/2/79. Street Talk is in production or on release in Australia, Japan, Belgium, Germany, Canada and Holland. Street Talk is scheduled to commence recording a second album in September 1979. All the above recordings are released on Asylum Records through WEA.

MANAGEMENT

Street Talk are self-managed, with assistance from WEA and Kim Fowley.

MIKE CAEN

Guitar and vocals Born May 27, 1956 Education Five years high school and one year

Musical Career Self taught, started at the age of eight. First professional band was Noazark (glitter rock), then Elysium (classical rock), then Split Enz (3 weeks), Elysium again and then Street Talk, Early 1977 went to Australia (did adverts) and mid 1977 went to London. Played in Mister Sister for nine months. Formed own band but ran out of money and enthusiasm slogging in London. Returned to join Street Talk in May 1978.

Other Jobs Pot washer, toy packer and leaflet

Favourites

Albums Parachute — Pretty Things, Rock'n'Roll Animal — Lou Reed and Live — Bob Marley and the Wailers.

Single "Something In The Air" — Thunderclap

Guitarist No idea, changes all the time Singers Elvis Presley and Willy De Ville. Equipment

Gibson SG with Les Paul picks ups and Fender

HAMMOND GAMBLE

Guitar and vocals Born September 25, 1951

Education none worth mentioning. Musical Career No formal training. Got my first guitar when I was 11 but didn't play in a full time band until Street Talk in 1974.

Other jobs Clerical work Favourites

Albums King Of The Delta Blues Singers — Robert Johnson and Music Of My Mind — Stevie Wonder.

Singles "Strawberry Fields Forever" — The Beatles and "I Never Loved A Man The Way I Love You" — Aretha Franklin.

Guitarist Can't make up my mind. Singer Stevie Wonder Musician Stevie Wonder

Fender Stratocaster guitar, Fender twin reverb amp and occasionally use Gibson L6S instead

JIM LAWRIE

Born May 29, 1951

Education Most education gained after leaving

Musical Career First professional band was Highway — recorded an album with them and played in Australia for a year. Returned to NZ in 1972. Highway reformed. Joined Country Flyers in 1974 for two years. Then played with Rocking Horse until joining Street Talk in May

Other jobs have not worked at anything else for a long time. Like to keep it that way. Favourites

Albums Is Having A Wonderful Time — Geoff Muldaur and Heavy Weather — Weather

Single "Lowdown" — Boz Scaggs.

Drummer Jeff Porcaro (Scaggs sessions etc).

Singer Stevie Wonder

Musician Stevie Wonder

Equipment Fibes and Tama drums with Zildjian

ANDREW MACDONALD

Bass guitar Born January 1, 1955

Education Auckland Grammar to UE level. God knows how I stuck it out that long.

Musical Career Self taught (no formal training) but did a lot of listening. First professional band, Street Talk, Joined Hello Sailor for about four months. Played for glamour band in Sydney (called Australia) and recorded an album. Sacked for falling asleep on stage. Other jobs Sydney taxi driver, truck driver, dig-

ger of holes and also unemployed Favourites Albums Roxy Music, Dixie Chicken - Little

Feat, Layla — Derek and the Dominoes, Blow By Blow — Jeff Beck and Axis Bold As Love —

Single "Man Of The World" - Fleetwood

Bass guitarist Chuck Rainey

Singer Lowell George
Musician Jimi Hendrix
Equipment Gibson Ripper bass, Holden

graphic 200 watt and Fender quad box.

STUART PEARCE

Born January 26, 1956 Education 3½ years at Wellsford High School. Musical Career 2 years "teaching little fingers to play". Basically sitting at home playing along with the radio until joined Chapeaux. Other bands/gigs include Queen Street Express, Fan-

Chandris Line ship's piano player.

Other Jobs milkman, van driver.

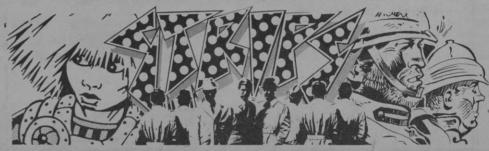
Albums Mink De Ville — Mink De Ville, Innervisions — Stevie Wonder.

Singles "Maybe I'm Amazed" — Wings

Keyboard players Mac Rebannack, Leon Russell, Richard Tee Musicians Stevie Wonder, Paul McCartney

Singers John Lennon, Aretha Franklin Equipment

Eavestaff mini-piano with Helpinstill pick-up. Yamaha CS 60 synthesizer. Hi-watt amp with 2 K130 cabinets. Lotsa leads.



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