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of real
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HEAVILY INTO MUSIC
WED TO SAT
& 3PM SUNDAYS
BRUCE MORLEY
LITTLE BIG BAND
SUNDAY JUNE 11

SPATZ
JUNE 15-17
TH' DUDES
JULY 6-7



just for the Record...

1. Saturday Night Fever — Bee Gees/Variou Artists
2. The Kick Inside — Kate Bush
3. The Stranger — Billy Joel
4. Going Places — Ron Goodwin/N.Z.S.O.
5. Barry Manilow Live — Barry Manilow
6. Simple Dreams — Linda Ronstadt
7. Disco Magic Vol. 2 — Various Artists
8. Endless Flight — Leo Sayer
9. Rumours — Fleetwood Mac
10. Down Two Then Left — Boz Scaggs

National Sales Chart —
No. 141 May 28, 1978

Shore City
499-237
St Lukes Square
863-476
Henderson Square
HSN 62-149

rumours Wellington

Schtung! are back in town for a few weeks. They are wrapping up warmly while they rehearse before going into the new Marmalade Studios to record their second album for Phonogram. It's to be called *Once Bitten Twice Schtung*, and again will be made up of all original material.

The Wellington Golden Jubilee Trade Fair during the May school holidays featured a series of 22M live concerts, featuring bands like Rockinghorse, The Richard Wilde Band, Greg Christensen and The Rodger Fox Big Band. ZM's Group of the Month for June is the 1860 Band who are currently putting down an album in Radio New Zealand's Studio Two — the 16 track facility in Broadcasting House. The Rodger Fox Big Band is also working on an album and both will be released through Ode Records.

A new 8-track recording studio called Crescendo has opened up out at Miramar, and they are specialising in recording demo tapes for local bands. They have a wide range of instruments available for artists at no extra charge — a grand piano, guitars, amps and a Fender Rhodes. The studio has been set up by Suzy Dobos and Derek Archer and they're keen to provide recording experience for young bands at reduced rates.

21A Courtney Place — remember that — cos it's The Last Resort, Wellington's new cafe, open Thursday through Sunday with music and munchies. It opens on June 15th with Rockinghorse for two weeks and it's just what we need. Good bands are lined up from round the country and the atmosphere is very relaxed and "cushiony". Reasonable cover charge too — only two bucks.

Red Mole and R.Horse played three weeks at Ziggys through May with a brilliant show called *Goin' to Djibouti*. Great crowds every night proving Red Mole's popularity back home. They take off for overseas end of June after playing a week in Dunedin and some shows in Auckland.

Sharon O'Neill has just completed the Leo Sayer tour, and it was good to see her song "Luck's On Your Table" placed in the final three songs of "The Entertainers". Sharon is currently recording some more of her songs in RNZ's Studio Two and they

have been produced and arranged by Dick Le Forte.

The Rocky Horror Show is coming to New Zealand with the original "Rocky" — Raynor Burton, Gary Glitter is playing the role of Frank N. Furter and the rest of the cast will be made up from local talent. Dave Fraser is music director, and the show opens in Wellington at midnight on July 28th at the State Opera House.

Redeye members Bob Smith (keyboards/vocals) and Denis Mason (sax/vocals) have quite the band. Bob is going to England, and Denis is working with the Rocky Horror Show prior to getting another band together. The rest of Redeye are staying together with the addition of Hamilton keyboardist John Martin and they are remaining up at the Cabin.
Lynne Attwood

Dunedin

Dunedin punk bands the Enemy, London SS and newcomers the Clean played the Old Age Beneficiaries Hall, 11 May. London SS, as usual, played cover versions of Sex Pistols, Stranglers and Ramones classics, but the PA wasn't kind and their bravado went under. The Enemy recently returned from their successful one nighter in Christchurch, laboured under the same PA but their entirely self-penned repertoire and vocalist Chris Knox's stage persona were nothing short of inspirational. Their set featured a new song — "(What's at the Bottom of Your) Swimming Pool" — a melodic pop formula and a ready made single if only the record companies would show some initiative and hard cash.

Contrary to my last report Steven Lynch, despite being a full time advertising jingle writer, is continuing with Expence. However drummer Ivan Hamilton has left probably to join Cozy, and is replaced by Steve Gillies of the old Heavy Leather and more recently Zeubus.

Velvet, residents at the Casbah have acquired a female lead singer, Renal, to augment their already polished vocal performance. Rumour has it that Thoroughbred, who have been touring up north for the last few months, are due back in Dunedin at the end of June. No definite word is available as to whether their tour was successful.

Christchurch band Baby Boogie reformed from the legendary Baby and containing original members Nancy and John Purvis have just completed two weeks at the Captain Cook.

Garry Reddington, manager of the Cap-

Punks hit Wellington

Everybody get their gymshoes on and start sweating with excitement. New Zealand's first New Wave Special Concert featuring Auckland's Scavengers and Suburban Reptiles will be presented in Wellington at the Town Hall on June 18 from four to nine p.m.

Other bands playing will be Wellington's 52 and Auckland bands the Assassins, Stimulators and the Idle Idols.

The organisers aim to present the best of what is musically significant in New Zealand at the moment.

The Scavengers and Suburban Reptiles top the bill in both performance and reputation. The two bands epitomise New Wave in New Zealand in entirely disparate styles — the Scavengers with rock based manic excitement, the Reptiles with dramatic stage presence and the weird throbbing chord progressions that underlie their music.

The Wellington concert will be the first time the two bands have played together since their origins. The contrast and exist-

ing competition between them should generate a pretty solid basis of interest for the audience and the performers.

The other bands play various forms of punk based contemporary music, with the possible exception of 52 who have achieved remarkable notoriety since their opening night with a vacuum cleaner salesman at Ziggy's nightclub in Wellington. Their music is difficult to describe and definitely futuristic.

The Idle Idols are all girls whose appearances have provoked strong response from Auckland audiences.

This is a fair line-up for a five hour concert, although South Island bands are notably missing. The organisers say they cannot risk the cost of flying the Enemy from Dunedin or the Aliens from Christchurch. It's a pity, and it's indicative of the lack of support in New Zealand for local bands.

The Wellington concert is an important representation of the direction of popular music here now. The growth of New Wave in New Zealand has parallels with the roots of British punk in rising unemployment, failing economy and political uncertainty. This is our own contemporary music and it is worth hearing.

Jewel Sanyo

tain Cook was telling me that he hopes to have Night Musique for a three night stint in the very near future. He already has Golden Harvest confirmed for six nights in September.

With so many outsiders playing in Dunedin you can imagine the restrictions this places on the opportunities of work for the local bands. Cities on flame with rock and roll? Maybe, but very little of it local.

George Kay

Auckland

There's a new rock venue opening soon, eh boy. The Exchange Hotel in Parnell. Musicians are apparently pleased with the move as Parnell has lacked a decent venue over the last 12 months... Alastair Riddell's new single, "What Good Does It Do Me" looks likely to be released in Australia. Phonogram (Sydney) have shown more-than-a-passing interest... Radio With Pictures has Citizen Band, Th' Dudes, Cimmaron and Night Musique lined up for showing in June... Although Golden Harvest's new single "Give a Little Teensy Bit of Love" has failed to take the Best Lyrics of the Year Award, it did feature on the charts. The group had a successful concert at Boystown over the school holidays... Te Kuiti had a great Monday Night Fever Disco Travolting Competition last month. They would have had it on a Saturday but they couldn't get anyone to leave the pub... An interesting quote from an Aussie rock magazine: "Hello Sailor will be the biggest band in the world in a year... Who would have said that???... Eunuch Of The Year Award is a tie: Leo Sayer and the BeeGees. Gorgeous... Interesting to see Phil Warren thinking that Night Musique should listen to Sergio Mendes. (ref: The Entertainers) That reminds me, I want to suggest to Th' Dudes that they listen to Rob Guest. Neat, eh???...

On the recording front, various bands are doing demos but there is virtually nothing being done for release. Mandrill Studios have Alastair Riddell's album almost completed and Citizen Band were in for a fortnight putting down the bulk of theirs. Both LPs are due for release in early August... Wait a minute... Golden Harvest have been in the studio recording an album of 90% original material. It should be in the shops in late August. Producer is Rob Aitken. The boys have a fan club: c/o P.O. Box 5564, Auckland. \$1.50 to join... Th' Dudes have recorded 2 demo tunes at Harlequin.

L.B. Sands

Manners Plaza
Manners St

Lambton Quay
(opp. Cable Car Lane)

Entree

1,000's of current and back catalogue singles.

Main Course

Kate Bush The Kick Inside, Lou Reed Street Hassle, Alan Parsons Pyramid, Rolling Stones Some Girls, Mink de Ville Return to Magenta, Commodores Natural High, Bob Seger Stranger in Town.

Tasty New Releases

Van Morrison Wave Length, Graham Bonnett No Bad Habits, Brian Ferry The Bride Stripped Bare, Foreigner Double Vision, Tom Petty & the Heartbreakers You're Going to Get It, Moody Blues Octave, Steve Hillage Green, Ronstadt/Harris/Parton Wild Flowers.

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