

## SMALL STUFF

Continued from page 1

Their new album, *Overnight Angels*, is produced by Roy Thomas Baker (this boy gets around) . . . **Bob Marley and the Wailers** are on the road promoting their new album *Exodus*. Attending their concert in Paris were: Pierre Cardin, Yves St Laurent, Jean Paul Bemondo, Francois Truffaut, Alain Delon, Ahmet Ertegun and Bianca Jagger (pew) . . . **the Wailers** this time out are the Barrett brothers rhythm section, keyboard player Tyrone Downie, and on guitar, American Junior Marvin . . . **the New Riders of the Purple Sage** were flattered at the news that a fan recently gave birth to a baby girl while listening to a NRPS album and thus christened the child, Sage. Drummer, Spencer Dryden, wrote to the lucky lady, saying, "Congratulations on a healthy birth and your good taste in music" . . . **Stevie Winwood's** long awaited solo album is to be released soon. Featured musicians include: Willie Weeks, Andy Newmark, Jim Capaldi and Alan Spenner; all the material is Winwood originals . . . another album not-too-far-off is the new **Doobie Brothers'** one, *Living On the Faultline* . . . **Brian Wilson** (of the Beach Boys) is currently working on a solo album with producer Earle Mankey. It apparently features a heavily orchestrated approach . . . a rock musical is to be made out of the Kinks' *Preservation*. Written by **Ray Davies**, it will play on London's West End later this year, but it will not include the Kinks. However, Ray Davies will be involved in casting, production and will also contribute new musical arrangements. A theatre cast album of *Preservation* may ensue; a film is also being considered . . . **Led Zeppelin's** tour of the States earlier

## RENEE GEYER TOUR



Top tour attraction for July is undoubtedly the Renee Geyer Band. They will play the four main centres.

Her dates here follow a highly successful homecoming tour of Australia in June. After New Zealand, Renee flies on to the United States for a series of shows in August.

Renee Geyer's new album, *Moving Along*, was recorded in Los Angeles and produced by Frank Wilson, famed for his work with Diana Ross, Eddie Kendricks and Stevie Wonder. It features musicians from Stevie Wonder's band, Wonder Love, together with guests such as Ernie Watts on sax and famous Motown bass player, James Jamerson. Recorded at a cost of \$80,000 it includes a re-recorded version of Renee's biggest Australian hit "Heading In the Right Direction".

Touring with her here will be her Australian band of: Mark Punch on guitar, Mal Logan on keyboards, Russell Dunlop on drums and Phil Lawson on bass. Extra singers and horn players may also be included.

**RIP IT UP** Volume 1, No. 2 July 1977. P.O. Box 5689, Auckland 1. Edited by Alastair Dougal and designed by Murray Cammick. With special thanks to Andrew and Frank. Ta. Typesetting by City Typesetters and printed by Putaruru Press.

## Asleep on the Aerial Railway?

Maidment Theatre, Auckland  
Thursday, June 16.

*A Night on the Aerial Railway*: mimics, loons, jellybeans, recitations, Strauss, tricks and trapdoors, dry ice and dancers — a four hour marathon in all, and buried amidst it the efforts of half a dozen songwriters. Well, with our brightest young hopes recently stolen to gad about the globe with the Enz, or like Geoff Chunn receiving exposure of unfathomable irregularity, *A Night on the Aerial Railway* gave opportunity to assess what some local songsters offer at present.

Heading the act was Malcolm McCallum. McCallum, with one album already released and another planned is probably the most successful singer-songwriter hereabouts (excepting, I suppose, John Hanlon). As a performer, he seems unsure whether he wants to try it alone or with a band.

Nevertheless he is a competent solo performer, even if his material does suffer when stripped of electric instrumentation (rocky numbers "Don't Save All Your Good Loving" and "Is It Cold in Your Heart" beg for a rhythm section, notwithstanding some valiant thrashings on guitar). McCallum puts together as good a set of displaced electric songs as one could expect and I'm tipping the next album will be worth attention.

Not that he hasn't his weaknesses. He particularly needs to learn to edit his own material. His wind up number is an apocalyptic vision of city nightlife, an attempted Jackson Browne treatment of a Bruce Springsteen theme. The quality of the lyric is patchy to say the least. McCallum draws a compelling picture of the working musician who becomes inadvertent piper to the languid frequenters of Auckland clubs. But after setting his scene he has an embarrassing weakness for self explanation. Who needs lines like, "you wonder why they prostitute their feelings so



Malcolm McCallum

*mercilessly*" and this from a man capable of the genuine image of "midnight cleaners with their fateful brooms". Still don't get me wrong. Malcolm McCallum is good value.

But if McCallum is a little indiscriminating in his sentiments the gentlemen from Waves, Dave Marshall and Graham Gash lose themselves wholly in linguistic excess. Dave Marshall is the main culprit, principally because he writes about things remote from his experience. Songs about being old, or being a fugitive bankrobber are frankly presumptuous, and lose impact in a maze of catchphrases. As far as Waves are concerned (though I realise the whole band was not represented here) the honeymoon is over. People no longer accept the band on its undoubted technical competence alone. If soon they don't start moving with some kind of purpose they'll find themselves without a public.

The remainder of the evening was a pleasant frolic interspersed with moments of inspiration. Limbs, the newly formed dance group lent polish, the Momba band was relaxed, loose, but never chaotic, piano player Mathew Brown amazed with digital dexterity, Steve Robinson (ex Tamburlaine, Heartbreakers) exhibited once again versatility as an entertainer. And as a

surprise package in the middle of a pleasantly inoffensive routine Dave Calder unwound the best tune of the night, a little dittv by the name of "Sleeping Dogs". Unhappily by that advanced stage of the evening most were dozing quietly in their seats.

**Bruce Belsham**

this year played to an estimated 700,000 people and one source predicted a gross taking of \$10 million . . . **Stone the Crows** have reformed. Guitarist, Miller Anderson replaces Les Harvey who died on stage several years ago and was replaced at that time by Jimmy McCulloch who is now with Wings. Got That? . . . now for the super small stuff . . . **Mick Taylor** is recording a solo album for Atlantic . . . **The Rumour** of Graham Parker and fame are to record an album on their own . . . new wave/punk band **The Jam** are managed by the guitarist's dad . . . next **Jess Roden** album to be produced by Joel Dorn . . . **Kenny Passarelli**, ex Joe Walsh and Elton John bass player, is now with Hall and Oates . . . new **Elvin Bishop** album to be a double live *Raisin' Hell* . . . **Felix Cavaliere**, a founding member of the Young Rascals, has a new band called *Treasure* . . . **Neil Diamond's** *Live At the Greek* is the first album in New Zealand to ship double platinum. That is, advance orders of 30,000 copies according to *Cashbox* . . . **Genesis** have just completed 3 concerts at London's Earls Court stadium to a total of 51,000 people. Something tells me they're popular . . . as you've probably noticed **Nina Simone** didn't tour here. Sorry if we put anybody wrong but the tour was on at the time we printed. Honest . . . also cancelled are the **Jethro Tull** dates in August. Seems the cost of transporting 37,000lb of gear and 18 people makes playing here totally uneconomic . . . but as a substitute, a date is now set for **Fleetwood Mac** to play here. It's November 29 at Western Springs stadium, Auckland . . . also on the cards is a visit from Jackson Browne in October . . . and Little Feat are now said to be coming in February. OK?? but no promises. That's just what we're told . . .

## NZ NEWS

**Hello Sailor** have completed the recording of their first album and it will be released during late July or early August. The tracks included are: "Latin Lover", "Gutter Black", "Hooked", "Vermillion", "Good Gun", "Special Kind of Girl", "Lying in the Sand", "All Round This Town", "Watch Your Back" and "Big Bum". The album is currently being remixed before release.

**Vox Pop** have undergone a line-up change. With the departure of Andrew Kay for Australia, Greg Clark (ex Space Waltz) comes in on guitar.

**Living Force's** first album is to be released in about a month. Recorded at Mascot Studios, it was the first album done on their new 16 track machine and is engineered by Doug Jane and produced by the band. The LP will be mastered in the States and has been described as 'a sort of upbeat Santana sound in the jazz-rock vein'. Other NZ musicians into the studio in the near future include: Waves, Malcolm McCallum (to record a single), John Hanlon, Alistair Riddell (to put down tracks for a couple of singles), Richard Wilde and Lea Maalfred.

With Full Lighting Rig

GLOBE
TUES - SAT
JULY

Peter Cuddihy, Brent Eccles, Greg Clark & Derwent Gordon.