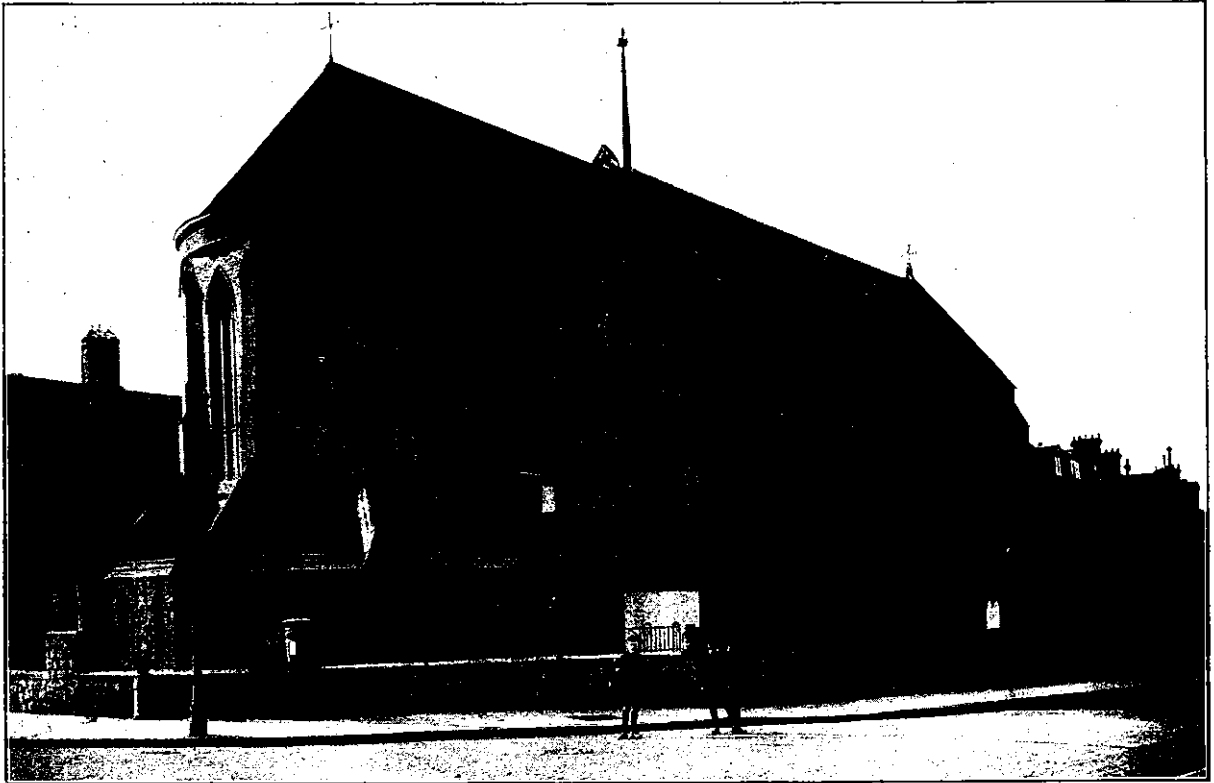


style in the domestic work, and the best of the "Gothic" styles (influenced somewhat by the French flamboyant) in the ecclesiastical work. Recently much of his work has been noticed and illustrated in the Architectural papers at Home. The best of his recent works are:—St. Paul's church, Kingston Hill, Surrey; St. James' church, Streatham, London. In St. Saviour's church, St. Albans', Herts, rood screen, Lady Chapel interior, silver fronted altar, and much tabernacle work, etc.; stone pronaos to church. St. Peter's, Woodhall Spa; tabernacle work and arcading; design for tower and spire. St. Agnes, Spital, Windsor—new aisle, etc.

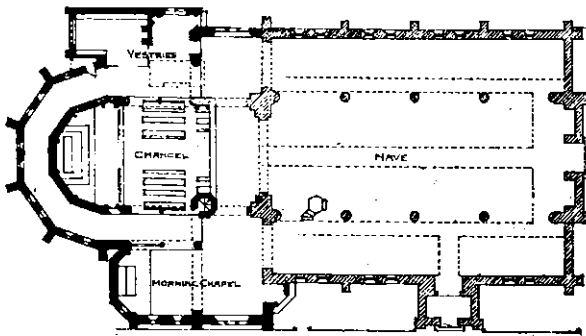
ford (not built); and smaller works such as—Doctors' House, Gold Hill, Bucks; Thames side bungalows, etc., most of which have been published in England.

Just before the war Mr. Peek took part in the last great Government competition for the Board of Trade Offices in Whitehall, Westminster, and about fifteen months ago, on advice, came with his family to Wellington, whence he migrated to Nelson where since his arrival he has been commissioned to design the permanent Presbyterian Church at Motueka, which successfully went out to tender, and is now rapidly approaching completion.



St. Pauls' Church, Kingston-on-Thames, England.—Mr. Frank Peek, F.R.I.B.A., Architect.

St. Mary's, Rickmansworth, altar work, etc to cemetery chapel. "Ponds Farm," Beaconsfield,



Plan of St. Pauls' Church.

In July last in New Zealand he competed locally for and won—the important open competition to rebuild the Old Peoples' Home "The Alexandra Home" at Nelson.

Mr. Peek is a contributor to the Press in England on architectural subjects, having written articles on church work and hospital planning. An article from his pen will appear in these pages next month.

"The nice plain room, straight lines and four angles, as homelike as an abandoned barn, and as cheerful as a camp fire put out by the rain. This we call simplicity."

* * * *

"Decoration can never give or increase the expression of unselfishness; while it may often give that of ostentation, a particular form of selfishness."

"You cannot "hide by ornament the want of art," still less the want of thought and study."—Garbett.

Bucks; "Petwood," Lincolnshire; "Tunmers," Chalfont Grove, Bucks; Sugar beet factory for Slea-