

## Cathedral Square, Christchurch.

Competition for Improvements won by Messrs. Hart & Reese, Architects, Christchurch.

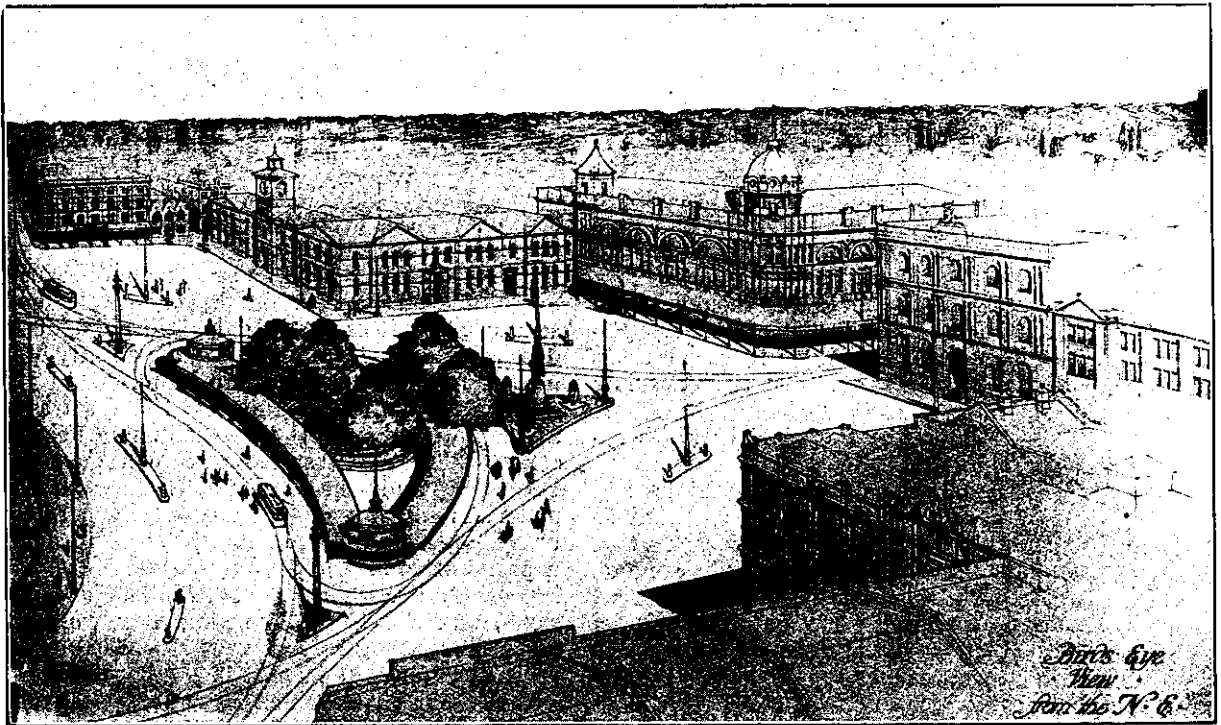
Sometime this month a conference will take place between the Christchurch Beautifying Association, the Tramway Board, and the City Council, to go into the question of the Assessor's report on the recent competition set by Mr. Seager, F.R.I.B.A. for the best design for Improving Cathedral Square.

As reported in our June issue, seven competitive designs were sent in, and one non-competitive (by Mr. G. S. Keasing of Sydney). The winning design (No. 6) by Messrs Hart & Reese, and the one placed

very considerable merit. He wrote to say that as he was leaving for the war he could not complete it but forwarded "not for competition" his sketch showing his ideas as far as he had time to express them.

The seven designs were very carefully examined. It was quickly apparent that one design was unquestionably far ahead of the others and would take first place, but as several of the others were evenly matched it was necessary to submit all of them to a very careful scrutiny and give comparative marks for each feature of the design.

The competition was suggested by the desire to have an artistic shelter to take the place of the one now existing. But the question of the form and



Winning Design by Messrs. Hart & Reese, Architects, of Christchurch, in Cathedral Square Improvements' Competition, promoted by the Christchurch Beautifying Association.

second (No. 8) by Mr. Roy Lovell Smith of Christchurch are reproduced in this issue. Other competitors were:—Mr. Leslie D. Coombs, A.R.I.B.A. of Dunedin No. 7; Messrs Salmond & Vanes, A.R.I.B.A. of Dunedin (No. 3); Messrs Atkins & Bacon, F.R.I.B.A. of Wellington; and Messrs Macfie & Hood.

The Assessor reports as follows:—

Christchurch, May 31st, 1916.

The Chairman and Members of the  
Christchurch Beautifying Association.

### CATHEDRAL SQUARE IMPROVEMENT COMPETITION.

Gentlemen,—

I have to report that seven designs were received in this competition and that a sketch design was received from Mr. Keasing of Sydney, possessing

position of the shelter is so intimately bound up with the consideration of the general lay-out and improvement of the square itself, that it is impossible to consider the one without very carefully considering the other.

The "Conditions" of competition were therefore prepared with the desire to ensure that the shelters themselves should not only be artistic, but that they should form part of a general scheme of improvement which would get rid of the very great inconveniences, and the appalling unsightliness which now exist. The present defects and suggestions for improvement are stated in the "Conditions." I am pleased to be able to report that Competitor No. 6 has by his very excellent scheme not only eliminated the defects pointed out, but has improved on my suggestions for removing them.