

fountains and water pools may also be used with charming effect and grace. It is clear, however, that every garden cannot have all these accessories, and it is very essential to the repose of the garden that too many be not crowded into the space at disposal.

The more necessary features, such as flights of steps, the coping or balustrade to the terrace wall, gateways and trellis fences and arches, should be carefully proportioned and of simple detail. The entrance to the various sections of the garden may be emphasised by an archway or by a gate of wood or of wrought iron, carefully designed. Even a very modest garden requires a tool or garden house of some kind, and if well placed and of suitable design, may be so made as to add to the interest of the garden. Every garden, too, requires a seat or seats, and these also must be properly placed and led up to, either at end of a vista or commanding some special prospect of the garden or a peep of the country beyond.

Pergolas are frequently badly placed. One which came under our notice recently started from the wall of the house, only half its width being clear of the corner, and it led up against a hedge! A pergola ought always to start from some definite point and lead to something, to the rose garden or to an arbour or seat, for instance.

Arbours, too, ought to be placed in definite positions, say, at the end of a path or grass walk to close a vista.

Care must be taken that pergolas and arbours are not such as will become dark, damp places. All the erections in the garden should be well built and of a permanent character, otherwise they will soon



No. 2. "Ilam," Canterbury.

fall into decay, become overgrown, insect infested and uninviting.

The pond and water tank, which had their origin in mediaeval Catholic England, to the demand for fish, and were developed into charming features in later times, also add greatly to the beauty and interest of the garden, but these, as indeed all accessories and features, must be designed by a cultured hand and be endowed with character and simple grace.

Sculpture is beyond the reach even of most

people who may have fine gardens, because it must, when used, be absolutely of the highest quality. It can only fitly be used where the character of the house will proclaim it to be appropriate.

In the warmest and sunniest climes it may, of course, be of marble, but in other countries it is better to be of another stone, or of bronze or lead. Vases and other ornaments must not be set about on the lawn and elsewhere at random, where they



No. 3. "Ramornie"—A Peep through the Roses.

are merely in the way and destroy the breadth of effect, but must always be placed in definite relation with terrace walls and the piers of gates and steps.

A certain amount of mystery should be aimed at in designing a garden. The whole prospect and delight should not be laid bare to the casual observer glancing out of the window or in at the garden gate. It should be so arranged that one is led from part to part, from house to terrace, down the steps on to the velvet of the lawn, through an archway in the hedge into a stretching vista leading to a fragrant realm of roses, the eye being carried along always to discover the beauties and seclusion beyond.

Much of what we have written would appear to apply only to gardens such as only the wealthy and well-to-do may have. Certainly a garden including all the features we have spoken of must necessarily be extensive and the property of one who could expend a lot of money on its formation and upkeep. The underlying principles of garden design, however, apply equally to the smallest as to the largest garden. The garden should reflect the character of the house. A magnificent house may have a magnificent garden, but the modest house, even the most modest, may easily have a garden which is just as truly a work of art. A tiny plot may be made as delightful as the great demesne. Indeed, as we write our thoughts go back, not to the magnificent gardens of England and Europe which we have seen, but to many of the lesser and small gardens in which we have lived happy hours. We can call to mind the gardens of mere cottages which in their way were perfect. In these gardens of delightful memory the sun seemed to shine more brightly than outside, and the shade was more inviting. The