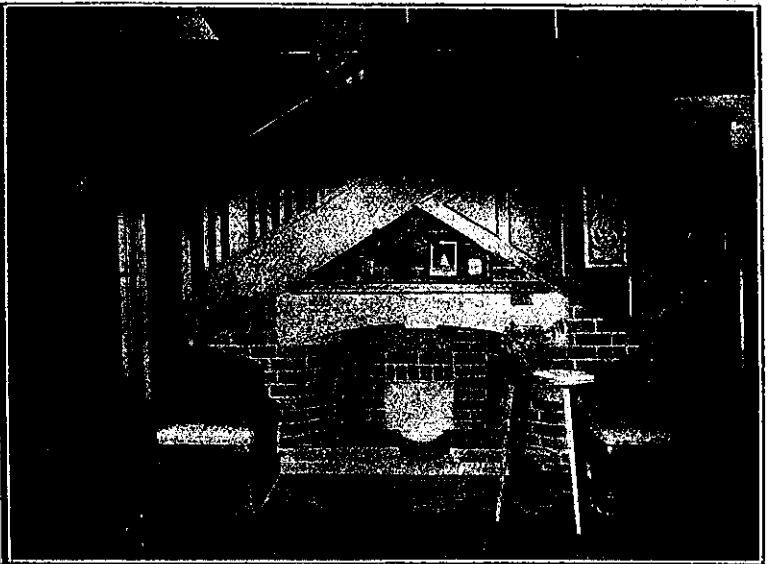




"DIRLETON."—CORNER OF BREAKFAST ROOM.



"DIRLETON."—HALL.

tion of Lady Islington, with the result that the rejuvenated vice-regal residence in Auckland is now regarded as quite satisfactory by their Excellencies.

A word or two about the paper—supplied for the main part of the building by Messrs. Hill and Plummer, of Auckland—cannot be omitted, by reason of the specially fine effect produced. These were carefully selected in neutral tints, so that while all shades are distinct enough to please by contrast, none of the contrasts are startling. On the contrary, the harmony of the indefinite colourings is more pleasing than can be effected by any other combination. If any colour can be said to predominate it is white—as a matter of fact white does not rank as a colour at all—and this predominance gives a very cheerful brightness to the appointments.

New 1911 greys, which are somewhat warmer than those usual in the last few years, are largely employed in the scheme. These make a very useful background for the new prunes and prunette hangings now coming into vogue.

Pale stone green has also been used with good effect, as background for furnishings and pictures. The keynote of the colour scheme as a whole is its simplicity, which is the direct eloquent of the vast trouble taken to bring together so many soft tones without the use of a single primary colour, taking white, of course, as no colour at all.



"DIRLETON."—CORNER OF DINING ROOM.

Messrs. Smith & Caughey supplied furnishings as follows:—Upstairs corridors, plain blue carpet, with hangings of old English chintz; guests' room, plain green

paper, dove grey Axminster carpets, curtains and coverings in green liberty moirée chintz; bedrooms, plain cream walls with white flowering, hangings and covers in



"DIRLETON."—SOUTH-WEST ELEVATION.