



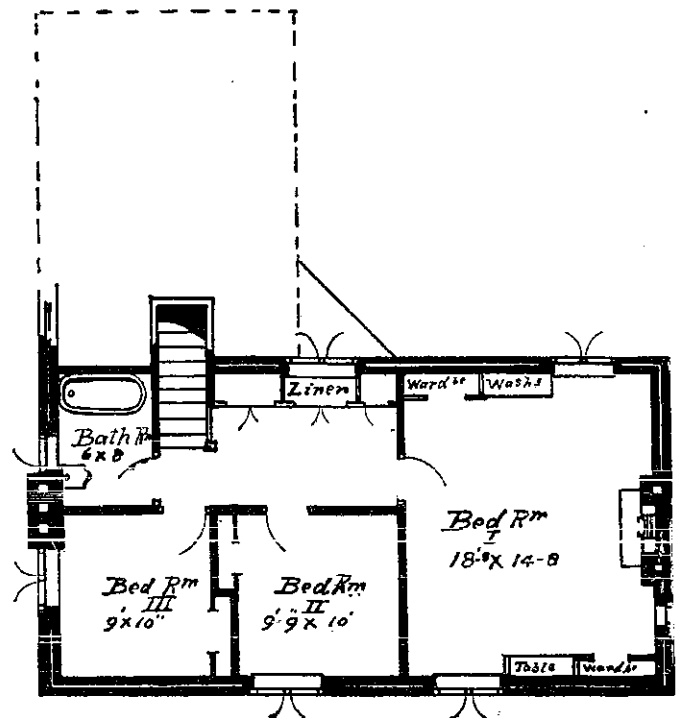
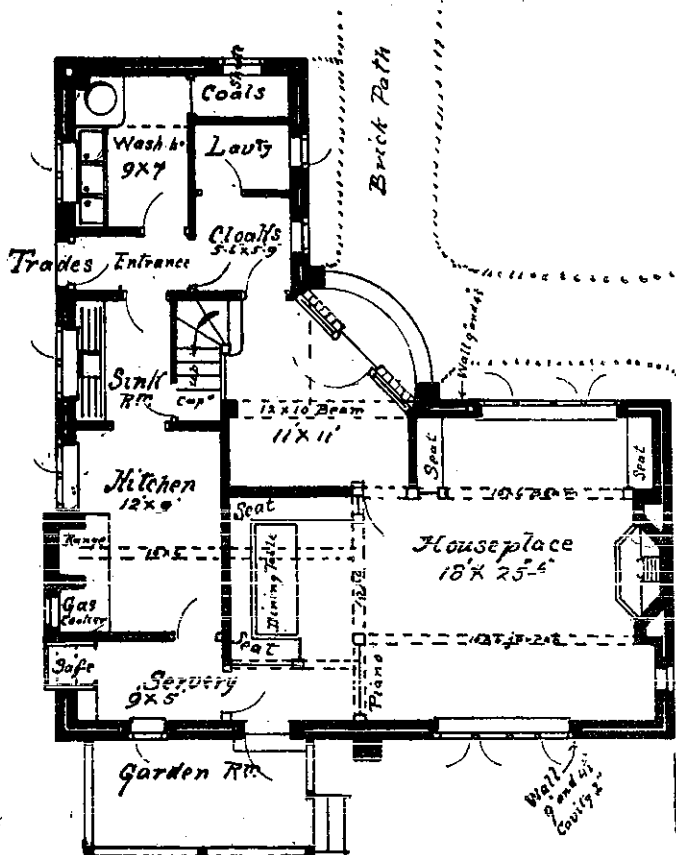
A SIMPLE COTTAGE. General View. (J. W. Chapman-Taylor, Architect.)

Who would have mouldings and brackets in place of such as these? Who would exchange them for paint and fretwork? With all our modern machinery we cannot create such beauty as that.

Inside, as the photos show, the walls are light. One's spirits seem to rise at sight of the fresh whiteness. But through the distemper one sees in a shadowy way the

soiled brick of the actual building. No need for assurances as to the reality; one's own senses can see there is no fraud here. The good jarrah wood is big and solid, not planed smooth, but chamfered with bold slices of the draw-knife, and planed with diagonal strokes of the roughing plane, the simplest and easiest way of taking off the saw marks. This method also

retains the woody texture and character of the jarrah, though it would not do for all woods. The hinges of the doors and the iron casements were made by a local blacksmith. His hammer marks are still there, showing how the glowing metal was beaten out by human hands. Machinery destroys both the interest of nature and the interest of human handiwork.



A SIMPLE COTTAGE. Ground and First Floor Plans.