

Answers to Correspondents

L. H.—From the *Treasury of Indulgences*, we quote the following answer to your query: "For saying the Rosary (at least five Mysteries) either publicly or privately: *Seven years and seven quarantines. Once.*"

"For saying same on Rosary Sunday and on each day of its octave: *Plenary any one day. Usual Conditions. And Visit.*"

J. Mc.—The Irish names you ask about are: Una (Agnes), Isibéal, or Sibeal (Elizabeth), Aoife (Eva), Eibhlín (Aileen or Eveleen), Síle (Cecily), Doireann (Dorothy), Blath (Flora), Siobhán (Joan or Johanna), Grainne (Grace), Meadhbh (Mabel), Maire (Mary), Sorecha Sarah, Sathbh (Sophia), Alastar (Alexander), Lughaidh (Louis), Art (Arthur), Brian (Barney), Searlus (Charles), Donnchad (Denis), Domhnall (Daniel), Eamonn (Edmond), Eoghan (Eugene), Prionsias (Francis), Amhlaóibh (Humphrey), Seamus (James), Eoin or Seaghan or Sean (John), Peadar (Peter), Tadhg (Thaddeus), Liam (William).

READER.—The principles of true liberty are opposed to any intervention by the State which is not both just and necessary. Undue intervention is an aggression on the rights of the subject. Wise rulers never interfere except when justice and necessity demand. Foolish statesmen and politicians are constantly interfering with the rights of individuals, families, and communities, to the ruin of good order. The tendency of modern British governments is towards over-much interference, and it is one sign of the decay of the Empire.

CATHOLIC.—The Moral Modernism condemned by the Pope referred to the tendency to revolt against authority and to put individual and private opinions or whims above the guidance of authority. The revolt against the ruling of the Hierarchy was one concrete instance.

Music Examinations

ST. COLUMBKILLE'S CONVENT, HOKITIKA.

The following are the successes achieved in practical and theoretical music by pupils of the above convent at recent examinations:—Practical Licentiate T.C., London—(piano) 1, 95 marks; (singing) 1. Associate—(singing) 1, (piano) 2. Senior—(singing) 2, (piano) 3. Intermediate (honors) 1, pass 2. Junior (honors) 1, pass 3. Preparatory (honors) 2.

Theory—Intermediate (honors) 3, pass 2. Junior (honors) 7. Preparatory (honors) 4.

CONVENT OF THE SACRED HEART, CHRIST-CHURCH.

Following are the results of the practical examinations in connection with Trinity College of Music, London:—

Licentiate—Mary Callaghan. Associate—Isla Barter, Winifred Stott. Higher Local—(Honors) Lucy Fullwood, Maizie McClelland. Senior—(Medallist) Ada King, Violin (Honors). Pass—Ruby Hay, Phyllis Muschamp, Stella Naismith. Intermediate—(Honors) Eileen Grennel, Annie Hudd (Violin), Ada King (Singing), Thekla McKendry (Singing), Mary Tansey (Singing). Pass: Myrtle Cree, Hugh Findlay, Kathleen Hampton, Myrtle Hook, Annie Hudd, (Singing) Elizabeth Johnston, Ula McClelland, Kathleen Pohl, Sheila Ryan. Junior—(Honors) Mary South (Violin). Pass—Eileen Brice, Violet Bull, Jean Coleman, Maureen Cunneen, (Singing) Kathleen Ellis, (Violin) Reta Glastonbury, (Violin) Eileen Marshall, Doreen Steele.

CONVENT, "VILLA MARIA," RICCARTON, CHRISTCHURCH.

Results of Practical Examinations in connection with Trinity College, London:—

Licentiate—Veronica Una Clinton (Singing). Associate—Dorothy Barron. Senior—(Honors) Monica McNamara. Pass—Kathleen Kilgour (Singing), Grace McCormack, Annie McKeefry (Violin). Intermediate—(Honors) Dorothy Barron (Singing), Kathleen Kilgour (Elocution),

Gwendoline O'Malley. Junior—(Honors) Mona McCullough (Elocution), Monica McNamara (Singing), Ruth Santos. Pass—Pamela Coombs, Cathie Kelleher (Elocution). Preparatory—(Honors) Thelma Bennett, Lucy Carney (Elocution), Mary O'Keefe, Gwendoline O'Malley (Elocution). Pass—Rellis Bunker, Joan Cutts, Sheila Earl (Elocution), Ruth Santos (Elocution).

ST. MARY'S CONVENT, CHRISTCHURCH.

Associate—Katie Cassidy, Eileen Grummitt. Higher Local—(Honors) Margaret McKay, Rita Stevens. Pass—Dorothy Feaver, Myra Johnston, Sybil Johnston. Senior—(Honors) Florence Danderfield, Marion Hayward, Mary McDermott, Hazel Neville Amy Teachers, Myra Prestige. Pass—Eileen Gilders, Mary Rogal. Intermediate—(Honors) Joan Blake, Eileen Doody, Lizzie Kermod. Pass—Lorna De la Cour, Dorothy Fleming, Geta McDonnell, Cyril Smith. Junior—(Honors) Medallist, Freda Maindonald; (Honors) Ruby Free, Jamie Smith, Gwendoline Taylor, Ida Wallace. Pass—Amelia Brunton, Norma Davies, Lousie Gilders (Violin), Lizzie Kermod (Singing), Antonietta McGrath (Violin), Iris Thomson (Singing), Ethel Kane, Desmond O'Brien, Mary Rogal (Singing). Preparatory—(Honors) Joseph Carey (Violin), Mabel Dalton, Lilian Dollan, Mary Kyle, Eunice Penhalluriack, Nan Wallace. Pass—Mercy Aldridge, Frank Smith. First Steps—Henry Armstrong (Violin), Joseph Aspell (Violin), Gwendoline Grange, Kathleen Leggett, Ivan Tankard, Iris Trengrove.

CONVENT OF MERCY, LYTTTELTON.

Associate—Innis Mary Bald. Higher Local—Mollie McDonald, Evelyn Miller. Intermediate—(Honors) Molly Bradbury, Freda Moir (Violin). Pass—Jean Reid, Hazel Reynolds. Junior—(Pass) Winnie Newfield, Mary Robertson. Edith Wales. First Steps—Myrtle Anderson (Violin), Ellen Casey, Florence Ramon (Violin), Winnie Wales (Violin).

CONVENT, AKAROA.

Higher Local—Elma McIntosh, Mavis Walker. Senior—(Honors) Ravina Green; Pass, Kathleen Curry. Intermediate—(Pass) Alice Hall, Dapne McKollop. Junior—(Pass) Doris Barnham, Margaret Barnham, Phyllis Helps. Preparatory—(Honors) Nancy Robinson; Pass, Gwendoline Curry, Betty Welsh.

THE CONVENT OF MARY IMMACULATE, PUKEKOHE

At the recent practical music examinations, conducted by Mr. A. Mallinson, Trinity College of Music, London, and Mr. A. Lindo of the Associated Board of the R.A.M. and R.C.M., London, all the pupils presented by the Sisters of the Missions, Pukekohe, were successful, the results being as follow:—L.T.C.L.—Iris Fulton. A.T.C.L.—(Practical) Mary Pulman, Marjorie Richards. Higher Local—Lila Rae (Honors), Kathleen Neil. Senior—Mary Pulman (Singing Honors). Intermediate—(Honors) Laurel Rehall, Joan Cook, Clorine Bell (Singing), Ethel Cronin, Edna Herbert. Junior—Lillian Chalker (Honors), Brien Kirwood-Ledger (Honors), Dolly Ihaka, Agnes Mungall. Preparatory—Ena Geraghty (Singing Honors), Eileen Scanlon (Honors), Monica Jones (Honors), Mollie Draffin (Singing), Kathleen Robinson, Ada Taylor. First Steps—Mavis Peterson (Distinction), Ray Wharfe (Violin). Lower Division—Maude Parton (Violin), Kathleen Corden. Elementary—Brien Kirwood-Ledger (Distinction), Lillian Chalker (Distinction), William Taylor (Violin), Dolly Ihaka. Primary—Monica Jones, Eileen Scanlon, Mavis Peterson. A Singing Class (33 voices).

ST. DOMINIC'S PRIORY, DUNEDIN.

The following are the results of the theoretical examination held in June by the Trinity College of Music, London: Diplomas (paper work)—Art of Teaching, Kathleen Hewes; Rudiments, Nellie Pollock. Intermediate—(Honors) Winifred Gouley 95, Jessie Gillies 90, Katherine Hickey 89, Lalla Vondersloot 87, Kathleen McKenzie 83, Nancy Rice 81, Roma Reilly 80, Doreen Sheehy 80, Muriel Lane 75 (Pass). Junior—(Honors) Mabel Rice 97, Phyllis Brown 95, Veronica Miles 95, Doreen Beasley 92, Mary Glass 92, Ada Sligo 92, Mary D. Roche 91, Teresa Harridge 90 (Dominican Convent, N.E.V.), Lily Carroll 89, Mona Curno