

## Our Sports Summary

### DUNEDIN.

The St. Patrick's Harriers ran on Saturday week as guests of Mr. and Mrs. J. B. Callan, jun., Cargill Street. The attendance was very satisfactory, 21 members participating in the run. The pack, under the whistle of Captain McIlroy, led up Albert Street and down the Kaikorai Valley Road to the car terminus. Here the pack branched off in the vicinity of the Southern Reservoir, returning via Kenmore Road, Mornington, where a brisk run home ensued, in which N. Cantwell and E. Clutterbuck were prominent. Arriving home, the members were entertained to tea by their hosts. Mr. McIlroy, on behalf of the club, extended a hearty welcome to Mr. C. Hanrahan, who is on a visit to Dunedin, and who participated in the run.

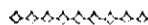


### WELLINGTON.

The following are the results of matches played by teams under the jurisdiction of the Wellington Marist Brothers' Old Boys' Association:—

Rugby—The senior team playing at Wakefield Park, defeated Old Boys by 11 to 3. The game did not come up to the previous week's standard, when the seniors defeated Varsity at Athletic Park by 15 to 8. The juniors drew with Ponoke, 6 all. Thirds (13) defeated Old Boys (0). Wins were also obtained by the intermediate and fourth grade teams.

Association—Senior (1) drew with Diehards (1); junior (2), Petone (2); thirds (3). Diamonds (1); fourth A (12), Karori (0); fourth B (3). Hutt (2); fifth (5). Diamonds (0); sixth T (1). Scatoun (0); sixth N (5). Hospital (0); seventh (1). Stop Out (0); eighth N (1), eighth T (0); eighth N B (0), institute (1).



### ST. PATRICK'S COLLEGE, WELLINGTON.

St. Patrick's College has entered four football teams in the competitions of the W.R.U. The first fifteen is playing in the third grade, and there are also teams in the fifth, sixth, and seventh grades. The following were the results on Saturday, April 28:—third grade v. Ponoke B, won 20—0 (Johnson 2, Taylor 2, Young and Wallace scored tries and Johnson converted one try); fifth grade v. Technical College, lost 8—6; sixth grade v. Berhampore, won 47—0; seventh grade v. Khandallah, won 8—0. The college has also entered three teams in the Association competition—fifth and seventh grades. Results: fifth grade v. Y.M.C.A., won 3—2; seventh grade B v. Miramar, drawn 0—0.



### CHRISTCHURCH.

On Saturday, May 5, the Marist seniors, having a bye in the competition, journeyed to St. Bede's, and had a practice game with the collegians. The junior team met and defeated Old Boys by 11 to 3. Third grade drew with Technical College, each scoring 3 points. Fourth grade suffered defeat at the hands of Kaiapoi by 15 points to 8. Fifth grade defeated Y.M.C.A. by 26 to nil. The sixth grade fixture was postponed.

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### The Strasburg Clock

The wonderful Strasburg clock now on exhibition at the King's Theatre, Dunedin, is attracting large numbers of interested sight-seers. The description of the clock, in which it is exactly reproduced by the model, is as follows:—In the centre of the base is placed an orrery or representation of the solar system, in which is seen each of the planets visible to the naked eye, performing its regular revolution around the golden sun in the middle. On either side are symbolical paintings, and, above, the phases of the moon are shown. The second section contains a grand calendar from 1851 to 1900, with all the information to be found in the most carefully compiled almanac, and pictures of the seasons. Over this is the ordinary dial, with an angel on each side—one holding a sceptre and the other an hour-glass, and above a figure of Father Time who grasps his scythe in his left hand, and in his right

holds a hammer with which, at the appointed moment, he strikes a gong—a figure representing one of the phases of human life, childhood, youth, manhood, or old age, passing in front of him every quarter of an hour. Above all is a Gothic chapel richly ornamented and containing various allegorical figures and pictures. It is here, also, that the principal scene of the whole contrivance occurs—that is, the procession of the Apostles, which takes place only once a day in the original clock, but is repeated in the model every quarter of an hour. As the quarter chimes a door at the right hand side opens and the Apostles begin to come out in procession, headed by St. Andrew, and marching towards a door on the left through which they disappear. At the same time a door in the middle uncloses and the Saviour appears in readiness to receive and return the reverential salute made to him by each Apostle as he passes—with the exception of St. Peter who, in commemoration of the denial, turns his back upon Him. This, meantime, is done by the temptation of the devil who has, simultaneously with St. Peter, made his appearance in an upper balcony to tempt the Prince of the Apostles. At the moment when St. Peter turns his back, again, a cock seated on a tower at the side flaps his wings and crows. The devil reappears when Judas who is the last of the procession comes out and dogs the steps of the traitor, who in his hypocrisy bows lowest of all to the Saviour, so long as he is in sight. Two angels, moreover, who have turned towards the Saviour on His coming out, at sight of Judas turn away. We may add that the flaming eyes and horns of his satanic majesty, and the manner in which he peers about, produce a very remarkable effect indeed—and his "sudden and awful appearances" are, on the whole, very striking. Such is a brief description of this wonderful model. We do not, however, by any means profess to describe it minutely or to explain its many curious parts, but that visitors will find pleasantly done by the intelligent gentleman who exhibits it.

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### Mr. Allen Doone

Very large audiences have been attracted nightly to His Majesty's Theatre during Mr. Allen Doone's season in Dunedin. Opening with the delightful romance of "Lucky O'Shea," the first change was "Molly Bawn," a charming story which, in its portrayal by Allen Doone and his clever company, appeals intensely to the audience. In this pretty play is introduced during a fancy-dress ball scene a delineation of Robert Emmet by Allen Doone, who gives with dramatic effect part of Emmet's famous "speech from the dock." The all too brief season was brought to a close on Wednesday night by the sparkling and clever play, "In Old Donegal." Quite a feature of the productions is the staging and dressing. The actions of the plays are interspersed with popular Irish songs, which add very materially to their enjoyment. The music, too, led by that veteran conductor, Mr. Percy Kehoe, as an essential aid, provides the necessary color to all these fine plays. Many are puzzled to know the reason of the perpetual success of Allen Doone and his Irish plays. It cannot be due to the coruscating brilliancy of the "star," Mr. Doone, though he is a clever ingratiating actor "wid a way wid him," nor can his plays be said to be anything new or startling in the way of dramatic literature. We are inclined to think that the "pull" exists in the fact that Mr. Doone always brings a company of players of the exact types to fill the various parts and that his plays are clean, wholesome, bright and humorous and never above the peoples head. There are many Irish plays written by modern poets in such a mysterious way that not more than 10 per cent. of real Irish people know what they are aiming at. Mr. Doone has been offered many such, but he prefers the simple homely play "wid lashin's of humor and love," and there you have the secret of his world-wide success. The Allen Doone Company open at Palmerston North on Friday, May 18, at Hastings on the 21st, Napier on the 23rd, Gisborne on the 25th, and at Dannevirke on the 31st.

The run is on "No-Rubbing" Laundry Help, price 1/-; "Keep Smiling" Floor Polish, 6d; "Golden Rule" Candles, 11. Exceptional merit, that's the reason why.

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