

that the only Christian priesthood is the one which belongs to all that are baptised and that the ministry is simply a delegation from the congregation. Speaking of lay baptism, he says:—"Everyone who baptises has the keys of the Kingdom of Heaven, and thus the layman equally with the priest" (*Ibid*, p. 330). One of the articles in his indictment was that "the aforesaid Walter Brut openly asserted that any Christian, even a woman (not in sin) could consecrate the Body of Christ as well as any priest. And also, the same Walter notoriously stated that in the Sacrament of the Altar there is not the true Body of Christ, but only a symbol (*signum*) or a memorial" (*Ibid*, 279). Here we have Lutheranism before Luther, Calvinism before Calvin, Cranmerism before Cranmer, and, if we may be allowed to say so, Roydenism before Miss Maude Royden. We might add that Ridley's well-known declaration that their is only the Atonic Priesthood and the eternal Priesthood of Christ—that the first has passed away and that the second is incommunicable and therefore the ministry of the new Law is not, and cannot be, sacerdotal—is forestalled almost verbally by this fourteenth-century Lollard.

It is thus that in reading these Wickliffite depositions and apologies, one is struck by the fact that throughout and underlying the whole movement we find the two great denials—denial of the Papacy, denial of the Sacrifice of the Mass. But, as every student knows, these are precisely the two great pivotal denials which are the very *foci* of the German and the English Reformation. In Germany, Switzerland, and England, and elsewhere, the Reformers of the sixteenth century differed amongst themselves on many points. They quarrelled over predestination, and even over justification by Faith alone, fundamental as these doctrines undoubtedly were to their whole position. But after all, they could claim to have a measure of unity—however negative or syncretic it might be. In the midst of their perpetual and inextinguishable controversies, they all agreed with enthusiasm in rejecting the Pope and the Sacrifice of the Mass. No follower of the Reformation, as far as we know, whether here or abroad, has ever been found to teach Papal Supremacy by Divine institution, or that Christ Himself in His real Body and Blood is offered as our Victim in the daily Sacrifice of the Altar. Hence nothing can be more true than that Lollardy in the fourteenth century was essentially in principle and in its two great denials, the forerunner of the Protestant Reformation. Wickliff's thought passed consciously or subconsciously to Huss and Jerome of Prague, and from them—at least through the atmosphere—to Luther, Calvin, and Cranmer.

The English Church, backed by the English State, brought all its weight and strength to the condemnation and suppression of the movement.

### St. Joseph's School, Oamaru

A large gathering of parents and friends assembled at St. Joseph's Hall last Wednesday night (says the *Oamaru Mail* for December 19) to witness the distribution of prizes and hear the entertainment provided by the pupils. His Lordship Dr. Whyte (Bishop of Dunedin) and Monsignor Mackay were present. The programme was well selected, and the manner in which items were received by the audience left no doubt that the children acquitted themselves creditably, every item being heartily encored. The training, as evidenced in the concert numbers given, reflected highly on the ability of the Sisters, who must have devoted considerable care in preparing the children. After the distribution of the prizes his Lordship Dr. Whyte paid a warm tribute to the children and the Sisters for the excellent entertainment. He also congratulated the Sisters on the results of the recent examinations and the very favorable report of the Inspectors. The Bishop emphasised the fact that the children were not only given the best secular education, but had imparted a thorough training in their religion. They believed that secular education was not enough, but that the things of the soul must also receive attention, and this was the purpose for which Catholic schools were established.

Following was the prize list:—

Standard I.—Class prizes: Thomas Cahill 1, John Curran and Marie Luxon (equal) 2; Christian doctrine, Shiela Tripp and Doreen Tripp; writing, John Foss and Edward Columb; attendance, Francis Flett; arithmetic, John Harney, Jack Nash, and Alex Fodie; improvement, Raymond Curran; writing and composition, Catherine Butts; reading and recitation, Fay Harney, Yvonne Young and Teresa O'Neill; composition, Ethane Price; general improvement, Rita Pickworth, Linda Wright, Chas. Pick-

worth, and Patrick Columb; drawnig and handwork, James McGrath; recitation, Kathleen McGrath and Mary Columb; composition and spelling, Molly Easton; good conduct, Mary Cooney.

Standard II.—Class prizes: Winnie Berry 1, Henry Rowe 2; writing and arithmetic, Alfie Firth and Peter Carrington; singing, Willie Foss; attendance and improvement in studies, Monica McKay; reading and recitation, Leslie Kennedy; general improvement, Willie Ford and Mona Wright.

Standard III.—Class prizes: Nancy Dexter 1, Imelda Berry and Peggy Firth (equal) 2; history, geography, and reading, Frank Gallagher; drawing, color work, and sewing, Kathleen Gruppelar; recitation and class singing, Milly Mitchell; arithmetic, David Columb, John Fodie, and Agnes O'Neill; improvement and obliging manners, George O'Connor; composition and spelling, Nancy Kelly; spelling and arithmetic, Basil Brosnahan; arithmetic and improvement in studies, Terence Connors; reading, singing, and neatness, Leslie Butts; home lessons and poetry, Molly Ford; writing and arithmetic, Sabina Harney; home lessons and improvement, Isobel Pickworth; reading and recitation, Shona Young; writing and spelling, Thomas Flaherty; recitation and diligence, James Kearns; reading, Terence Kennedy; politeness, drawing, and coloring, George McKay; writing and neatness, Jack Firth; improvement, Albert McAuley and Harry Watson.

Standard IV.—Class prize, George Firth; drawing and coloring, Cecil Ford; reading and composition, Rita Butts.

Standard V.—Class prizes: Annie Campbell 1, Grace Brown, Adrian Cahill, and Jas. Curran (equal) 2; English composition and recitation, Tui Grave; English and arithmetic, Joseph Boreham; composition, drawing, neatness, and good conduct, James McKee; arithmetic and recitation, Edna Hanley; reading and recitation, Mona Hanley; arithmetic and grammar, Michael Carrington; composition and games, Irene Watson; improvement in class work, Clara Heavy; application to study, Mary Dwyer; sports, Jack Easton; home lessons, Denis O'Connor; improvement in arithmetic, Lily White; improvement in composition, Christina Kennedy; recitation and sewing, Dorothy Rowe; drawing and application, Ian Kearns.

Standard VI.—General efficiency, Zita Rowe; English, Molly O'Grady; outdoor games and improvement in studies, Rena McKinnon; writing, spelling, and arithmetic, Peggy McKinnon; writing and arithmetic, Kathleen Boreham; attendance (2nd prize), Kathleen O'Connor; improvement and attention to studies, Grace Cox; reading, spelling, and business correspondence, Cyril Brosnahan.

Special Prizes.—Sewing and handwork, Zita Rowe; politeness and amiability (silver medal), Tui Grave; regular attendance (silver medal), Cyril Brosnahan; music and harmony (silver medal), Grace Brown; class singing (silver medal), Molly O'Grady; music (silver medal), Nancy Dexter; writing (competition), Imelda Berry; recitation (competition), Shona Young; Christian doctrine, senior (gold medal presented by Rev. Father Fenelon), Annie Campbell; Christian doctrine, junior (silver medal), Peggy Firth; dux of school, Kathleen O'Connor; good conduct, girls (gold medal presented by Mr. J. Corcoran), Peggy McKinnon; good conduct, boys (silver medal), Adrian Cahill; good conduct, juniors (silver medal), James Kearns; Hibernian Society prizes (competition).—Irish history: Cyril Brosnahan 1, Zita Rowe 2; Irish recitation, Edna Hanley, Michael Carrington; singing, Zita Rowe.

During the afternoon the little ones were liberally supplied from the Christmas tree. The Sisters desire to thank all those who contributed so generously to the prize fund.

### Convent High School, St. John's Hill, Wanganui

#### PRIZE LIST:

Ambibility crown (chosen by vote of companions), A. Bennett; good conduct (gold medal, gift of Rev. Father J. Mahony)—Boards: V. Ruscoe 1, K. McGreevy 2, E. Eggers 3; day pupils: M. Henry 1, E. Collins 2. Christian doctrine (gold medal, gift of Rev. Father Outtrim)—Seniors: E. Louison 1, H. Punch 2, K. Muir 3; juniors: E. Howard and M. Beechey 1, M. Whiteford 2, L. Cameron and N. Ward 3; elementary: G. Beechey 1, M. Geissler and M. Vance 2. Dux and Section B.A. (gold medal, gift of Mr. Donald McDonald). V. Ruscoe; proxime accessit to dux, K. McGreevy; languages (excellence in Latin, French, and English—the Ruscoe gold medal—gift of Mrs. R. A. Ruscoe, Marybank): V. Shale 1, K. McGreevy 2, A. Holst 3; matriculation (gold medal, gift of the convent), V. Shale; debating (the Kathleen Carroll gift medal): Seniors, K. McGreevy 1, V. Shale 2, E. Louison 3; juniors: E. Rauch 1, T. McLean 2, S. Benefield 3; essay (the Mollie O'Meara gift medal): K. McGreevy 1, V. Shale 2, P. Bremer 3.

Instrumental Music—Pianoforte L.A.B. (gold medal, gift of the convent): Performer's L.A.B., G. Heindold; do (gold medal), B. Bremer; teacher's L.A.B. (gold medal), R. James. A.T.C.L. and advanced grade: Gold medal, M. Keegan 1, D. Robertson 2, V. Shale 3; senior grade: M. Comer 1, M. Nissen 2, H. Punch and A. Holst 3; intermediate grade: L. Price 1, D. Doig 2, M. Keegan 3; junior grade: K. Muir 1, N. Henry 2, E. Howard 3; violin, senior grade: B. Bremer 1, M. Nissen 2, E. McDonald 3; junior grade: M. Geissler 1, M. Keegan 2; singing: M.