

St. Patrick's College, Teschemakers

A SERIES OF FUNCTIONS.

The annual prize-giving ceremony and school break-up at St. Patrick's, Teschemakers, held on last Saturday afternoon, took the form of a garden party, in the delightful grounds of the school (says the *North Otago Times*). Ideal weather prevailed, a fairly large number of visitors going out to the school, and a very enjoyable outing was spent. His Lordship the Bishop of Dunedin was present, as were also Right Rev. Mgr. Mackay, Rev. Father O'Connell, and Rev. Father Foley. The Municipal Band was present in good force and enlivened the proceedings with appropriate selections.

A short programme was given in the dining-room, when all available accommodation was soon taken up by the visiting friends of the school. The pupils acquitted themselves so creditably as to fully merit the highly complimentary remarks made by the Bishop during his address to the school.

His Lordship the Bishop of Dunedin expressed on behalf of the visitors and himself their appreciation of the efforts of the scholars in presenting such a varied and enjoyable programme. Every item had been thoroughly enjoyed. That morning in the beautiful chapel the school had rendered the Mass, and he had been quite touched by the beauty of the singing. It so happened (his Lordship continued), that that day 12 months ago he had first set foot in the diocese, and as he had journeyed south in the train he had had Teschemakers pointed out to him, but he could not understand what was meant by Teschemakers. Since then he had visited the convent and become acquainted with the school and its beautiful surroundings. He was glad to know that the school was making such good progress. How carefully the work of the nuns had been done was evidenced in the high standard attained by the pupils, indicating that thoroughness was the characteristic of the school. He had no need to come to New Zealand to discover how qualified and how conscientious were the Nuns of the Dominican Order. He had seen their work in Australia and what he had seen that day confirmed the view he had previously held, and this thoroughness had been a leading feature in all branches of the work of the school.

Dr. Whyte went on to compliment the school on the fine results of the recent examination. He desired to congratulate the school on one particular distinction won. Pupils from all parts of the diocese had competed for the prize he would specially mention—the competition in Irish history. The school had won three prizes, the successful ones being the three Marys—Mary Toomey, Mary Maxwell, and Mary Ayson. They had won the shield for Catholic doctrine for seven successive years and the trophy now becomes the property of the school. He heartily congratulated them on their success, and he hoped the school would be equally successful in the matriculation examinations. He drew attention to the specimens of needlework and painting displayed in the room, which were the work of the pupils. The school was ideally situated in beautiful grounds and surrounded by glorious trees. It was an ideal place to send a girl where the spiritual, mental, and physical side of the girl's nature could be developed, and he hoped parents would fully appreciate the unique facilities the school offered. He pleaded with the pupils not to forget what they had learned of Christian doctrine—what they had learned about God. He hoped they would put the Christian doctrine into practice; that they would show to their parents they had learned obedience and good manners. He did not mean by good manners the mere every-day catch phrases as "I beg your pardon," or "I'm sorry" when perhaps there was no sorrow felt at all; but he meant the grace of good manners, respect for the feelings of others, obedience to parents and charity and cheerfulness in their homes. At school they had lived in an ideal environment, but they would go out into that big ugly school, which was called the world, and it was there that they would have an opportunity of showing that they had been faithfully and thoroughly instructed at their school, and they would prove, he was sure, good and faithful Catholics. They would carry away with them the lessons they had learned at their school, and by their demeanor, gentleness, obedience, respect for parents, and Christian charity they would show that they had benefited by the

thorough instruction they had received at their beautiful convent school

The following was the musical programme:—Instrumental selection, two pianos, minuet in E. flat (Mozart): Misses Maxwell, Greer, Woods, and Walsh; descriptive scene, "Butterflies": Misses Madge Gallein and Mary McBride; part song by senior pupils; piano duet, "Souvenir": Misses Woods and McLaughlin; ball drill, senior pupils; solo and chorus, "Ireland you are calling me"; Irish dance in costume: Misses Brown, Leonard, Woods, and McLaughlin; instrumental selection, two pianos, "Valse des Fleurs": Misses Usherwood, Tanner, Maxwell, and Greer; vocal duet, "Go pretty Rose": Misses Ayson and Gallien; finale, New Zealand National Anthem.

St. Dominic's College, Dunedin

The "breaking-up" ceremonies in connection with St. Dominic's College took place on Monday afternoon, the 12th inst. His Lordship, Dr. Whyte, Bishop of Dunedin, presided and there were also present Very Rev. Father Coffey, Adm., Rev. Father Kaveñey, and a number of the relatives and friends of the pupils. For the children of the preparatory and junior schools a Christmas tree had been provided. The young people gave a bright little entertainment consisting of hymns, songs, and recitations, very daintily rendered. After the prizes had been presented Dr. Whyte spoke to the children expressing his pleasure at being with them and congratulating them on the pretty programme they had gone through. His Lordship laid special stress on the good enunciation of the children and on the elevating nature of the songs and recitations which, while quite suitable for the age of the little ones, were calculated to inspire them with noble thoughts.

The distribution of prizes to the senior girls took place in the study hall. The following programme was presented: Andantino (violin), Lemare—Misses Alma and Audrey Thompson, Grace Beath, Ada Sligo, Moira Coughlan; "Adeste Fideles," pupils; pianoforte duet (Strezlezki), Misses Alma and Audrey Thompson; vocal solo, "Love's Infinity," Miss V. Inder; part song, "Who is Sylvia?" senior pupils.

His Lordship the Bishop presented the awards and afterwards addressed the pupils, congratulating them on the good work done during the year; and urging them to be faithful to the lessons inculcated on them during their school-life. His Lordship made reference to the work of the St. Vincent de Paul Guild, and expressed a wish that the members would continue in their home parishes the work they had begun at school, as work of this kind was a sovereign remedy against selfishness.

In response to his Lordship's invitation Very Rev. Father Coffey next addressed the girls; he also spoke in appreciative terms of the work done by the guild, especially in the instruction of children in Christian doctrine.

The Day of Judgment is a day of decision, and displaith unto all the seal of truth.—St. Uriel.

St. Patrick's Church, Raetihi

Ireland's Crisis

Ireland's delegates in London to decide Ireland's future. Who with Irish blood and faith is not in breathless anxiety? Who does not hope that Ireland's rights will be fully recognised, and who does not fondly hope and pray that Ireland's women (the bravest of the brave) who stood on Ireland's Calvary, will witness the glory of Ireland's resurrection?

Send an offering to-day to Ireland's Patron, St. Patrick. Ask him to intercede in this crisis and secure freedom for Ireland. Send an offering for St. Patrick's Church, Raetihi.

Donations acknowledged in the *Tablet*.

Address donations to—

FATHER GUINANE,
Ohakune.