

10,000 other soldiers, and so far as I know had not the courtesy to reply."

"But if anything does happen I can say this: That, without any insinuation from me or any suggestion, there are a great many others who would like to see the money paid down between England and Ireland before they went away to fight against another nation.

"I thank you all," Dr Mannix concluded, "for your prayers and good wishes. I will come back at the earliest opportunity; I will count the days. I love Australia as my adopted country."

Mr Wren's "Come Back to Australia" was then sung by the assemblage.

At the close of his Grace the Archbishop's remarks the toast of the "Lord Mayor of Sydney" was honored at the request of Dr Mannix. He congratulated Sydney on having such a Lord Mayor, who conferred dignity upon his position.

The proceedings closed with the singing of "God Save Ireland."

Subsequently his Grace Archbishop Mannix motored to St. Mary's Cathedral, and was enthusiastically cheered by the big crowd which had patiently waited for his reappearance from the hall.

## THOMAS MOORE FESTIVAL

### ANNUAL COMPETITIONS.

(From our Wellington correspondent.)

The annual singing and elocutionary competitions in connection with the Thomas Moore Anniversary Festival attracted interested audiences to the Concert Chamber on Friday morning, and afternoon, May 28, and the concert in the big Town Hall in the evening was very well attended.

In giving judgment on the musical sections, Mr. F. J. Oakes gave great praise to the teachers of the competitors for the admirable manner in which they had inculcated in the children the value of clear enunciation. The girl sopranos seemed to show better quality this year than last. The enunciation of the boys was good, and it was evident that they had been carefully trained. It must be remembered that if a competitor failed through nervousness it was not the fault of the teacher. Reports would be supplied to each competitor, which would show the points, good or otherwise, in each bar of music.

The results were as follow:—

Alto Solo (boys), "Oh, the Shamrock" (maximum marks 100)—R. Maunder, 69 points, 1; C. Watters, 47 points, 2.

Alto Solo (girls), "Oh, Where's the Slave So Lowly?"—Kathleen Kearns, 47 points, 1; Kathleen Anderson, 40 points, 2; Molly Keating, 36 points, 3.

Duet (girls), "Erin the Tear."—Maisie Gaynor and Annie Keating (Petone Convent School), 60 points, 1; Molly Keating and Kathleen Kearns (Petone Convent School), 53 points, 2.

Soprano Solo (girls), "Silent, O Moyle."—Molly Keating, 60 points, 1; Lena Higgins, 56 points, 2; Kathleen Kearns, 50 points, 3.

Soprano solo (boys), "Rich and Rare Were the Gems She Wore."—John Watters, 1 (only competitor).

Bristol Challenge Shield, "The Harp that Once."—Petone Convent, 83 points, 1; Marist Brothers (Hawkestone Street), 80 points, 2.

Hibernian Shield for Girls' Chorus, "Flow on, Thou Shining River."—Guildford Terrace Convent School, 79 points, 1; Petone Convent, 78 points, 2.

Begg's Challenge Shield (for boys' choirs), "The Minstrel Boy."—Marist Brothers (Hawkestone Street), 80 points, 1; Guildford Terrace Convent School, 79 points, 2; Petone Convent, 78 points, 3.

Elocution, Sommerville Challenge Cup (boys), "The Meeting of the Waters," and "When Love is Kind."—F. Regan, 1; Raymond Ryder, 2; D. Griffin, 3.

Elocution, Sommerville Challenge Cup (girls), "'Tis Gone, and Forever."—Isabel Papsworth, 1; Winnie McDavitt, 2; Nellie Clentworth and Eileen Moynihan, 3.

#### Evening Concert.

Those who faced the cold and damp of Friday night to attend the Thomas Moore concert were rewarded by hearing a programme of music which faithfully represented the soul of Ireland's minstrelsy. Rare indeed is it given to us the chance of having so sweet a boy's voice as that of Master John Watters, the velvet softness and purity of whose tones were delightfully displayed in that sweet old ballad, "Rich and Rare were the Gems She Wore." Another good lad was Master R. Maunder (the

alto contest winner), who sang most pleasingly "Oh, the Shamrock." A born singer, too, is Kathleen Kearns, whose pretty timbre rang sweetly in the song, "Oh, Where's the Slave?" Molly Keating (soprano winner) was naively expressive in "Silent, O Moyle." The winning boys' and girls' choirs also sang with commendable sweetness and discipline. "Erin the Tear" was sung in duet form by Maisie Gaynor and Annie Keating, of Petone. A performer of outstanding merit was Master F. Regan, winner of the boys' elocutionary section, who recited with fine tonal effect and bright intelligence "The Meeting of the Waters" and "When Love is Kind." The winner of the girls' elocutionary section, Isobel Ruxworthy, recited the test piece, "'Tis Gone and for Ever," in a style that reflected the greatest credit on her teachers, both enunciation and action being good. The adult artists, who provided the second half of the programme, were all of quality. It is a long time since so well balanced a quartet has been heard as "The Last Rose of Summer" as sung by Miss Barry, Mrs. Beauchamp, Messrs. Fogarty and Healy. Mr. Kevin Dillon is an immense favorite as a reciter, and had to deliver four pieces before being allowed to retire. Miss Eileen Driscoll trilled "The Young May Moon" piquantly, and the strong, sweet voice of Miss Teresa McEnroe was heard with beautiful effect in "At the Mid Hour of Night" and "Believe Me, If All Those Endearing Young Charms." "Oft in the Stilly Night" was sung as a quartet by Messrs. Fogarty, Roade, Healy, and Melvin. Miss Winnie McDavitt, the runner up in the girls' elocutionary section, also recited in a pleasing manner. Finally the children's massed choir sang "God Save Ireland." Mrs. Emerson accompanied most sympathetically.

#### ST. JOSEPH'S GLEE CLUB, DUNEDIN.

The time and attention of the members of St. Joseph's Glee Club having been so fully occupied in connection with the numerous Catholic movements of the past few months, it was found impracticable to give the intended concert this year in celebration of the Thomas Moore anniversary. With the praiseworthy object, however, of not allowing the celebration to lapse entirely, the members of the Glee Club, under their energetic conductor, Mr. T. J. Anthony, gave a most enjoyable "musical," followed by a social, in St. Joseph's Hall on last Friday evening week, May 28. The programme of "Moore" items produced would certainly have met with the appreciation of all lovers of the national melodies, and it is a pity that adverse circumstances militated against a public concert being given on the occasion. The programme as under was given in the order named:—Glee, "The Minstrel Boy," Glee Club; song, "Let Erin Remember," Mr. Frank Rodgers; song, "Last Rose of Summer," Mrs. Sandys; song, "Young May Moon," Miss Moya Coughlan; recitation, "I Saw From the Beach," Miss Marie Brown; song, "Love's Young Dream," Mr. T. J. Anthony; song, "Oft in the Stilly Night," Miss Marie Dickson; song, "Oh the Shamrock," Miss Rita Wilson; glee, "Silent, O Moyle," Glee Club; glee, "The Harp that Once," Glee Club; song, "Believe Me, if All," Miss May Matheson; vocal duet, "Flow on, Thou Shining River," Mrs. M. Coughlan and Miss M. Brown; song, "Go Where Glory Waits Thee," Mr. L. Forrest; violin solo, "Hath Sorrow Thy Young Days Shaded?" Mr. R. A. Power; song, "Sweet Vale of Avoca," Mrs. Sandys; glee, "Erin the Tear and the Smile," Glee Club. The accompaniments were played by Misses Mavis Sandys, Gwen Wilson, and Moya Coughlan.

#### AUCKLAND.

(From our own correspondent.)

An attractive programme of Irish national songs was rendered at the Thomas Moore anniversary concert in the Town Hall last Wednesday, June 2. St. Joseph's School Choir was heard to advantage in a number of songs, including the "Dear Little Shamrock," and "Dear Ireland." Miss Dorothea Ryan rendered a pianoforte solo, and a flute solo was given by Master M. Gilman. Mr E. Sutherland contributed "Doreen," and Miss Nora McManus "The Harp That Once." Miss Lalla Knight was heard to advantage in "The Last Rose of Summer." Mr Stan. Pritchard, who sang "The Minstrel Boy," and Mr. Hubert Carter, who sang "Mother Machree," and Miss Patricia Stevens were warmly applauded for their delightful renderings. A duet, "The Meeting of the Waters," was sung by Mrs. Patterson and Miss E. Davis. Other performers included Miss Poore and Dorothy Farrelly. The talented accompanists were Misses N. Ormond, Rita Sullivan, and G. Gardiner. The proceeds are in aid of St. Michael's Schools, Remuera.