

The Church in New Zealand

SOME HISTORICAL NOTES.

Historic Kororareka



BISHOP POMPALLIER'S HOUSE AT RUSSELL, BAY OF ISLANDS, as it appears to-day

A North Auckland correspondent writes:— Spending a week-end at Russell, I took the opportunity of visiting the residence of the late Bishop Pompallier. The building is a double story one containing about 16 rooms. The house is in a surprisingly good state of repair, but the grounds have a neglected appearance. The house is the second oldest in New Zealand—the oldest, I understand, is at Keri Keri. The Bishop's house was the only one not destroyed at Russell during the Maori War. The house was evidently built to withstand a siege as the walls are thirty inches thick throughout. Our correspondent was informed by the present owner and occupant of the historic residence that it is for sale. Such an interesting and valuable memorial of by-gone days should surely be acquired and preserved.

Central Otago in the Early Days

Writing under date November 14, from Ranfurly, to the Editor of the *Tablet*, Mr. P. Bleach says:—

As I take a great interest in reading the articles about the "Early history of the Church in New Zealand," appearing in the *Tablet* from time to time, I would be pleased if any of your readers can inform me when the first little tin church was built in the Hogburn, and who was the priest in charge at the time. I think it was built between 1866 and 1869. For I well remember Father Norris (whose name is mentioned in the last issue of the *Tablet*) being in the Hogburn in 1870 and in meeting his Lordship Bishop Moran at the chapel door on his first visit to that part of the diocese on the 9th March, 1871. I am fairly well conversant with matters appertaining to the Church since that time. It will be news to many of your

readers to learn that during Father Norris's administration there was a society in existence called "The Catholic Young Men's Society"—the members used to teach catechism in their turn every Sunday afternoon. They had a very good lending library of suitable books. How many country churches have got a library at the present day? There was also a good choir, as the music for the Bishop's Mass was selections taken from Mozart's "Twelfth Mass," very well rendered and which would be no mean performance for country choirs at the present day.

In consideration for your valuable space I must conclude by hoping that some reader will be able to give the information asked for and thereby give me an opportunity for writing another article on some future occasion.

HOME OF COMPASSION

ISLAND BAY, WELLINGTON.

The Feast of the Immaculate Conception of Our Lady, was fittingly celebrated at the Home of Compassion, Island Bay; Father Joyce, S.M., celebrated a Missa Cantata at 9 o'clock. The children's choir sang sweetly the "Missa de Angelis." At 2 o'clock there was a procession of the Sisters and children to the grotto of Our Lady of Lourdes. Appropriate hymns were sung and the rosary recited to and from the grotto. At 3 o'clock his Grace Archbishop Redwood arrived to administer the Sacrament of Confirmation to about 15 children of the Home, among whom were some incurables who were Confirmed lying in their wheel chairs. His Grace reminded the children that on December 8, 71 years ago, he left New Zealand to study for the priesthood, and asked them

to pray for him in thanksgiving to God for the many graces he had received. The ceremony ended with Benediction of the Most Blessed Sacrament, and so concluded a happy feast day for the community and inmates of the Home.

WEDDING BELLS

HANLEY—MILLS.

A quiet but very pretty wedding was solemnised at St. Joseph's Cathedral, Dunedin, on October 27, when Caroline Lily, only daughter of Mrs. M. Williams and the late Mr. George Mills, of Queensberry, Otago Central, was married to Albert Edward, youngest son of Mr. and Mrs. W. T. Hanley, of Hastings Street, Kaikorai. The Rev. Father Tylee officiated and celebrated Nuptial Mass. Mr. Vallis presided at the organ. The bride, who was led to the altar by Mr. G. Small, wore a dainty frock of ivory broche Africane. A gathered apron front was attached to the low waistline and finished at the left side with a cluster of silver leaves. A narrow stole of the material falling from a tiny cluster of silver leaves on the left shoulder, down behind the left arm, was caught at the waist and hung in a wide end at the bottom of the apron front. A beautifully hand-embroidered tulle veil was mounted on a pearl-trimmed coronet finished at the sides with tiny sprays of orange blossom. The bride carried a bouquet of deep cream roses, white sweet peas and maidenhair fern. The bridesmaids were Misses N. Ryan and J. Barclay. The former wore a pretty frock (apricot crepe-de-Chine trimmed with small pearl buttons) with white hat, and carried a lavender bouquet with lavender streamers. The latter wore a simple frock (ivory crepe-de-Chine trimmed with lace), and a pale blue hat. She carried a bouquet of blue and white flowers with blue streamers. A little flower girl, Daphne Small, was daintily frocked in ivory crepe-de-Chine, piped with deep pink and trimmed around the waist with tiny pink rosettes and streamers. Her hat of pink georgette was trimmed with a small cluster of blue roses and she carried a basket of white flowers with pink streamers. The bridegroom was attended by his cousin, Mr. J. F. McCluskey. A reception was held at Kroon's Hall, Moray Place. The Rev. Father Tylee presided, and the usual toasts were duly honored. Later, the newly-wedded couple left for the north, where the honeymoon was spent. The bride looked neat in a navy twill costume with hat to match. The young couple were the recipients of many useful and costly presents, including several cheques.

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