

## MUSIC EXAMINATIONS

### PONSONBY.

The following are the results of the examinations in the theory of music held under the auspices of Trinity College in Auckland recently. Except where otherwise mentioned, the successful candidates were pupils of St. Mary's Convent High School, Ponsonby:—

Intermediate—Irene McGarry (St. Leo's Academy, Devonport), Leila Tanner.

Junior Honors—Eileen McGill, Hazel McNaught, Lily White, Naomi White, Margaret Flynn, Beatrice Graham, Jessie Seagar (St. Leo's Academy), Muriel Ching (St. Leo's Academy).

Pass—Lilla Casey, Sheila Kelly, Norah Kelly, Rewa Corbett, Lois Croll (St. Leo's Academy).

Preparatory—Annie Wilson, Eileen O'Connor, Amy Shanly, Alma Thompson, Jessie Hodge, Aileen McCaig, Kathleen Harris, Edna Gaw, Marcella Clark, Lenore Somerfield, Alice McMahan, Eva Moylan (St. Leo's Academy), Kathleen Whelan (St. Leo's Academy).

Associated Board, Practical—Licentiate, Ursula LeLievre; advanced grade (honors), Maud Parker.

Higher Division—Lilian Fairweather, Norah Kelly, Eileen Markey.

Lower Division—Aileen McCaig, Mary Toohy (St. Patrick's Convent).

Elementary Division—Elva Skinner, Maud Davis (St. Patrick's Convent), Eva Blakey (St. Leo's Academy), Ysolinde McVeagh, Vera McManus, Margaret Flynn, Lenore Somerfield, Dorothea Scarfe, Marie Mackay.

Primary Division—Rona Shanly, Mary Bolton, Dollie Rice, Kathleen Duffin, Pearl O'Brien, Lily Ross, Delia Moynihan (violin), Thelma Webb (violin, St. Patrick's Convent), Violet Noonan, Rita Fitzgerald.

Rudiments—Eileen Kelly, Patricia O'Sullivan (St. Leo's Academy).

### TE AROHA.

The following are the results of the practical theoretical examinations held under the auspices of the Royal Academy of Music at the Convent of Mercy High School, Te Aroha:—

Advanced Grade—Local Centre (piano), Alma McGruer, 114.

Rudiments—Jean Wigg, 86; Alma McGruer, 79.

Higher Division—School, Dorothy Johnson, 107 (piano); Alma McGruer, 109 (violin).

Lower Division—Stanley Hewins, 124 (piano).

Elementary Division—Marion Wigg, 110 (singing); Constance Wagstaff, 107.

Primary Division—Singing: Rita Fitzgerald, 115; Violet Noonan, 107. Violin: Margaret Cobb, 100.

The Te Aroha Convent pupils (says the local *Mail*) have been very successful this year in the Royal Academy and Trinity College examinations. Forty-four candidates were presented for examination, and of this number forty-one passed, including twelve honors. This result must be gratifying to teachers and pupils.

### NEW PLYMOUTH.

All the pupils presented by the local convent at the Trinity College examination, held on September 8, were successful. The results are as follow:—

Higher Examination—Clara Old, A.T.C.L.; Irene Connet, A.T.C.L.

Senior—Stasia Fitzgerald (violin), Kathleen Connell.

Intermediate—Dorothy Grey.

Junior—Noel Jackson (honors), Augusta Skelton, Ruby Allen, Elsie Bennet (singing).

Preparatory—Theresa Bourke (singing), Iris Jones, Beatrice Jones, Thelma Simpson.

### REEFTON.

The following are the results of the music examinations held at the Convent of Mercy, Reefton, in June last:—

Trinity College.—Intermediate Grade—Winnie Scarlett, 93 (honors); Teresa Sponheimer, 93 (honors); Olive Farrell, 72.

Junior Grade—Lewis Wicken, 98.

Preparatory—Norah Lane, 97; Eileen Costello, 84.

Royal Academy of Music, Local Centre Examinations.—Rudiments—Isa Conway, 91.

## GREYMOUTH

### SUCCESSSES OF CATHOLIC PUPILS

(From an occasional correspondent.)

At the West Coast musical and elocutionary competitions held at Greymouth from September 22 to 29, the pupils of the Sisters of Mercy, Greymouth, scored remarkably well. The following is a list of the successes gained by the Sisters' pupils:—

#### Ladies' Elocutionary Section.

Miss Gladys Parkinson—Recitation, 'Ring out, wild bells,' 1; sight reading, 1; Dickens' character sketch, 1; dramatic scene for three, 1; character sketch for two, 1; Shakespearian dialogue, 2; story without words, 3; prepared reading, 3; musical monologue, highly commended. Miss Parkinson has won the gold medal (the ladies' championship prize).

Miss Phyllis Smith—Shakespearian recitation, 1; humorous recitation, 1; musical monologue, 3; recitation, 'Ring out, wild bells,' 3.

Miss J. Crowley—Impromptu speech, 1; prepared reading, 2; sight reading, 3; recitation, 'Ring out, wild bells,' and Shakespearian recitation, highly commended.

Miss Gladys Williams—Ladies' recitation (under 21), 1; sight reading, 2.

Miss Doris Bray—Musical monologue (under 21), 3; recitation, 'The chambered nautilus,' 3.

Miss Irene Dillon—Shakespearian recitation, highly commended.

#### Children's Section.

Prepared reading (over 12)—Lucy Conaghan, 3; Josephine Kennedy and May Ryan, highly commended.

Prepared reading (under 12)—Eileen Coakley, 1; Louise Morice, 3; Maureen Griffen, highly commended.

Sight reading (over 12)—Josephine Kennedy, 2.

Sight reading (under 12)—Maureen Griffen, 1.

Recitation ('The brook')—Lucy Conaghan, 1; Annie Watchman, 2; Josephine Kennedy, 3; Kathleen Hannan and Annie Fowler, highly commended.

Recitation ('Going on an errand')—Ailsa Dillon, 1; Kathleen Kelly and Mavis Dillon, 2; May Conaghan, highly commended.

#### Marist Brothers' Boys.

Recitation (over 12)—Lawrence O'Neill, 1; G. Giffney, 2; William Murphy, 3.

Recitation (under 12)—Thomas O'Hallahan, 1; J. Skinner, 2; Trevor McCarthy, 3; Alan Chapman and Hector Brien, highly commended.

Prepared reading (under 12)—Thomas O'Hallahan, 2.

#### Musical Section.

Pianoforte solo, first movement of 'Sonata Pathétique' (ladies over 21)—Miss Rita Hannan, 1.

Pianoforte solos, (a) 'Butterfly,' (b) 'To the spring' (for competitors between 16 and 21 years)—Miss Chrissie Baybutt, A.T.C.L., L.A.B., 1.

Mixed duet (vocal), 'Maying'—Mrs H. E. Melville and partner, 1.

Mezzo-soprano solo, 'Boat song'—Mrs. H. E. Melville, 2.

Pianoforte duet, 'Hungary' (16 year and over)—Misses R. Hannan and C. Baybutt, 2.

Pianoforte solo, 'Nocturne in E flat' (for boys and girls between 14 and 16 years)—Miss Mabel Thompson, 1.

Pianoforte solos, (a) 'Melody by Fargeon,' (b) 'Jolly companions' (for boys and girls between 12 and 14 years)—Miss Katie Egan, 1.

Pianoforte duet, 'Norwegian dance' (for competitors under 16)—Misses Emily Oliver and Josephine Kennedy, 2.

Pianoforte solo, 'Christmas piece in G' (for competitors under 12)—Miss Mary Phelan, 1.

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