

### BOTH CORRECT

A Detroit woman who teaches a mission class of boys was explaining to them one day the peculiarities of English spelling. She called attention to the difference between lead the metal and lead the verb, and the children grasped the point instantly. Then she took the two words weak and week. She explained the difference in the meaning and use to the tots, then called up Israel Sugenhimer, aged five, to use the word 'weak' in a phrase. The little fellow thought a moment, then answered: 'A weak old woman.' The teacher nodded her approval and smiled into the eyes upturned to hers. 'Now, Jerry Ryan,' she said, turning to another little boy, 'you take the word "week" and use it in a phrase.' Jerry thought a minute, and then he, too, replied: 'A week old baby.'

### A HINT TO THE ENGLISHMEN

At the battle of Trafalgar two Scots, messmates and cronies from the same village, happened to be stationed near each other when the celebrated signal was displayed from the Admiral's ship.

'Look up and read, Jock,' said one to the other. "'England expects every man to do his duty"—not a word for puir auld Scotland!'

Jock cocked his eye at the flags and turned to his crony. 'Man, Geordie, is that a' your sense?' he asked. 'Scotland kens well enough that her bairns will do their duty; that's just a hint to the Englishmen.'

### THE IGNORANCE OF THE COURT

Judge M. W. Pinchney at a recent banquet recalled an incident to show that there is some humor associated with such a serious thing as the law. In Dawson City a colored man, Sam Jones by name, was on trial for felony. The judge asked Sam if he desired the appointment of a lawyer to defend him. 'No, sah,' said Sam. 'I'se gwine to throw myself on the ignorance of the cote.'

### THE CANVAS WAS SPOILED

It was in the auction-room, and an imposing canvas, fully described in the catalogue, was put up. 'Now, gentlemen,' said the knight of the hammer, 'how much for this oil painting of the dogs?' After a prolonged silence, one buyer replied: 'A shilling.' 'A shilling!' repeated the auctioneer, in tones of amazement, 'Why, sir, the canvas is worth that!' 'Yes,' answered the bidder with a smile, 'but the canvas is spoilt.'

### A SLIGHT DIFFERENCE

Tommy, on coming home from school one day, said to his mother, 'Mamma, there's a new boy at our school called "Policeman."'

'Nay, surely not,' said his mamma. 'Yes, mamma, there is,' answered Tommy, quite confidently. Then, after the lapse of about half an hour, he called, 'Oh, no, mamma, it's not Policeman, it's Bobby.'

### A MYSTERIOUS ANIMAL

Visitor (after reading letter from absent son): 'And what will you do with the striped kimono your son says he is sending home?'

Rustic Mother: 'No wonder you ask, missie. I suppose I'll just have to keep it chained up in the backyard, or put it in one of the pig-styes; but what I shall feed it on goodness only knows.'

### THE REQUIRED NOTICE

Park Keeper (politely, to stout lady occupying about three-fourths of a new seat): 'Pardon me, madam, but would you mind getting up a moment?'

Stout Lady (indignantly): 'Whatever for?'

Park Keeper: 'Much as it distresses me to disturb a lady, madam, I must do my duty. I have orders to affix this "wet paint" notice.' And then the stout old lady found she couldn't get up.

### A TACTFUL CONDUCTOR

A rising composer wrote an anthem for a celebration in a certain colonial capital. Towards the end of the ceremonies, when the people were going out a few at a time, the author rushed to the conductor and said: 'Is it over?' 'Practically.' 'But, great Scott, man, they have not sung my anthem!' 'Well,' said the conductor, 'so long as the people are going out peacefully and quietly, why sing it at all?'

### TO EXETER HALL

It requires a recollection of the old Exeter Hall, before it was transformed into 'Lyons,' to appreciate the full flavor of this story of King Edward. While, as Prince of Wales, he was at Oxford, he made an unsuccessful endeavour to go up to London from Oxford without his suite or his tutors being any the wiser. When he arrived at Paddington, and, to his annoyance, found himself met by a Royal carriage and pair, King Edward saw the humor of the situation, and, on being asked where he wished to be driven, gravely answered, 'To Exeter Hall.'

### THE RETORT UNCOURTEOUS

Lord Erskine was, at the age of twenty, a teacher of Latin in Edinburgh University. On one occasion, after his elevation to the Bench, a young lawyer, in arguing a case before him, used a false Latin quantity, whereupon his lordship said, with a good-natured smile:

'Are you sure, sir, you are correct in your quantity there?'

The young counsel, nettled at the query, retorted petulantly:

'My lord, I never was a schoolmaster.'

'No,' answered the judge, 'nor, I think, a scholar either.'

### ANOTHER RELATIVE

The conductor of a western freight-train saw a tramp stealing a ride on one of the forward cars. He told a brakeman in the caboose to go up and put the man off at the first stop.

When the brakeman approached the tramp, the latter waved a big revolver and told him to get away.

'Did you get rid of him?' the conductor asked when the train was under motion again.

'I hadn't the heart,' was the reply. 'He turned out to be an old school friend of mine.'

'I'll take care of him,' said the conductor as he started over the tops of the cars.

When the train had again started the brakeman came and said: 'Well, is he off?'

'No, he turned out to be an old school friend of mine, too!' replied the conductor.

### FAMILY FUN

A Cigarette Paper Trick.—A cigarette paper is torn into a number of pieces. These, upon being rubbed together, become whole again. To perform this the performer must have a cigarette paper, rolled up very small, between the fork of his first and second fingers. When he tears the borrowed cigarette paper up it is as easy matter to change the little ball of pieces for the whole one. When the paper has been shown restored it can be rolled up again and the pieces with it. The whole may then be flicked into the fire.

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