

## MUSIC EXAMINATIONS

(From our Wellington correspondent.)

October 25.

The pupils of the Sisters of Mercy were very successful in the recent musical examinations. The following list shows that the Sisters of Mercy have a very fine record to their credit. Unless otherwise mentioned, the successful candidates were pupils of St. Mary's Convent:—

Associated Board of the R.A.M. and R.C.M.

Licentiate Examinations L.A.B. Diploma, Performer's Certificate.—Teresa McEnroe (singing), L.A.B., 184; Girlie Gibbs, L.A.B., 155. Teachers' certificate—Eileen N. Gaynor, L.A.B., 159; Girlie Gibbs, L.A.B., 156.

Local Centre Examinations.

Advanced Grade, Honors.—Florence M. L. Jones (singing), 134; Grace E. Bird, 130.

Intermediate Grade.—Marjorie H. Shepherd, 124.

Higher Division.—Madge Higgins (singing), distinction, 136; Kathleen Lemhan, 101.

Lower Division.—Cameron Baker, 128; Linda Riddell, 116; Hillie Kingston, 112; Iris Trim, St. Joseph's Convent, Newtown, 110; Myrtle Burgess, St. Joseph's Convent, Newtown, 105; Ethel Duggan, 104; Ida Brooks, 100; Eva McAlister, 100.

Elementary Division, Distinction.—Monica Hale (singing), 137; Myra Bevan, 133; Eileen Redwood, 130.

Elementary Division, pass.—Frances McGrath, Convent, Seatoun, 126; Maggie McClelland, Convent, Sussex Square, 125; Mary Hennessy, 122; Marjorie Scott, 121; May Frain, 120; Elsie Kelliher, St. Joseph's Convent, Newtown, 116; Audrey Stubbs, 115; Florence Gosling, St. Joseph's Convent, Newtown, 114; Edna Bradley, Convent, Seatoun, 111; Annie Murphy, 110; Mary Parsons (violin), 110; Leo Hume, Preparatory College, Seatoun, 109; Rene McMurrich, Convent, Sussex square, 109; Norman Plimmer, Preparatory College, Seatoun, 107; Rita Rankin, 107; Lulu Doyle, 106; Maisie Reeves, 105; Mary Upton, Convent, Sussex Square, 105; Mona Anstis, Convent, Sussex Square, 103. Dulcie Ducrou, 100.

Primary Division, Distinction.—Rita Clegg, St. Joseph's Convent, Newtown, 139; Alma Smith, Convent, Seatoun, 133; Eileen O'Shea, St. Joseph's Convent, Newtown, 130; Eileen Staff, 130. Primary Division, pass.—Allan Bowie, Preparatory College, Seatoun, 128; Isabel Redwood, 128; Teresa Cudby, 125; Connie Connors, Convent, Sussex Square, 124; Jean McKenzie, 124; Phyllis Fuller, 122; Patrick Barrett, Preparatory College, Seatoun, 121; Tessie Mewhinney, 117; Mollie Blacklock, 114; Zita Chapman, 114; Kathleen Foley, Convent, Sussex Square, 113; Valmai Williams, 113; Mollie Chapman, 108; May Wolland, Convent, Sussex Square, 107; Marie Duffou, 102; Fairy Wallace, 100.

Advanced Harmony.—Grace Bird, 104. Counterpoint.—Edith M. Mack, 102. Intermediate Harmony.—Elsie Boot, 119; Annie Dolan, 106. Rudiments, Jessie Ward, 92; Marjorie H. Shepherd, 81; Isabel Cable, 77.

School Examinations.

Higher Division.—Lily Dealy, 127; Mary O'Neill, 121. Lower Division.—Arlette Scott (distinction), 136; Florence Gardiner (distinction), 132; Mildred Trolove, 125; Edith B. Chamberlain, 116; Agnes Ward, 112.

School Rudiments.—Mary E. Redican, 95; Frances Gasquoin, 73; Florence Outtrim, 71.

Primary.—Frances McGrath, Convent, Seatoun, 95; May Frain, 95; Maisie Reeves, 93; Zoe M. Grimstone, 90; Maggie McClelland, Convent, Sussex Square, 89; Eileen Redwood, 86; Allan Bowie, Preparatory College, Seatoun, 80; Hazel H. Wake, Convent, Seatoun, 80; Ivor Chesson, Preparatory College, Seatoun, 79; Irene McMurrich, Convent, Sussex Square, 77; Margaret Hennessy, 68.

Trinity College Diplomas.

Associate Pianist.—Cecilia Mary Dwyer, A.T.C.L. (winner of special medal presented by Mrs. T. G.

McCarthy), 91; Muriel Blake, A.T.C.L., 84; Nellie Bennett, A.T.C.L., 82; Edith B. Chamberlain, Certificated Pianist, 75; Annie Flanagan, St. Joseph's Convent, Certificated Pianist, 66.

Senior Division.—Olive Kilsby, 75; Florence Gardiner, 73; Arlette Scott, 72; Mary Gamble, 69; Cassie Easton, St. Joseph's Convent, Newtown, 61.

Intermediate Division.—Edith B. Chamberlain (singing), honors (winner of the medal presented by the local secretary), 90; Mabel Mungavin, 72; Mary Redican, 68; Howard Williams, 68.

Junior division (honors).—Olive Kilsby (singing), 88; Arlette Scott (singing), 80. Junior Division, pass.—Gwyneth Espie, 70.

## CELTIC CLUB, WELLINGTON

(From our own correspondent.)

The second function of the Celtic Club held at the Burlington Tea Rooms, Willis street, was a decided success, there being about 150 members present. The Mayor (Mr. D. McLaren) presided, and he was supported by Sir Joseph Ward and Mr. Martin Kennedy. Among those present were Sir James Carroll, Mr. J. A. Hanan, M.P., Colonel R. J. Collins, Major O'Sullivan, Captain Post, and Dr. A. McArthur, S.M. Apologies for absence were received from the Hon. A. L. Herdman, Mr. J. Vigor Brown, M.P., Mr. T. E. Y. Seddon, M.P., Mr. C. P. Skerrett, and Dr. Martin.

Dr. Cahill said he did not propose to present to them a historical sketch of the Scottish bard, nor to enter upon an elaborate criticism of his work. Burns was above criticism, for criticism ended where genius began, and Burns was a genius. What he proposed to do was to speak of him as the representative of the spirit of Scottish character, as one who gave voice to the aspirations of a people rich in virile virtues and not without virile faults. He then proceeded to trace the early struggles of the poet born under the thatch, describing his life as one commenced, continued, and ended in a hoar frost, with but one satisfaction in it, and that the love of his work. As the Scottish people were democratic, so Burns became the poet of democracy, but he was not an anarchist, for he demanded a well-ordered society. His intense love of his fellowman, his influence upon the political thought of his time and ever since were brought out by appropriate quotations from his works. His hatred of political tyranny and social oppression was not less than his contempt for religious hypocrisy. What he valued in life more than anything else was God's noblest work—an honest man.

In proposing a vote of thanks to the lecturer Sir James Carroll commended Burns as the first to emphasise the brotherhood of man.

Mr. Martin Kennedy proposed the toast of the visitors, which was responded to by Sir Joseph Ward and Mr. J. A. Hanan, M.P.

Speaking on behalf of the Celts of the South Island, Sir Joseph Ward said it was a source of gratification to him to see that the Celtic Club was apparently going to be a very active institution. He was pleased to see many young men present, because it was the young generation who were going to rule not only clubs of that kind, but who were going to rule this country for many years to come. When the people in the Old Country realised that the younger generations in the overseas had terminated all the causes that had led to estrangement between the peoples who represented the rose, the shamrock, and the thistle, it would do a great deal towards cementing the nation closer together. If they wanted to rise into a great Empire the British people would have to sink their local differences.

Mr. Hanan, M.P., spoke of the importance of keeping alive the traditions of the race which were the seed of patriotism. No nation, he said, had ever lost its traditions and lived. We in New Zealand had not yet set our national life to music, but he looked forward to the day when our scenic beauties and the merits of our great men would be commemorated in song as were