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## DIOCESE OF DUNEDIN

Rev. Father Hunt, C.S.S.R., who has been appointed Superior at Ballarat, arrived in Dunedin on Saturday, and preached at St. Joseph's Cathedral on Sunday evening. Father Hunt left for Melbourne *via* the Bluff on Monday.

The many friends of Mr. Thomas Fitzgerald, of Maclaggan street, heard with sincere regret of his death, which occurred on Saturday last. The deceased was an old resident of Dunedin, and the esteem in which he was held was shown by the large attendance at the funeral, which left St. Joseph's Cathedral for the Southern Cemetery on Tuesday afternoon. The deceased was a member of the Hibernian Society, and representatives of the society in regalia took part in the funeral procession. The Rev. Father Corcoran officiated both at the Cathedral and the graveside.—R.I.P.

The members of St. Patrick's Men's Club met on Monday evening at the presbytery, South Dunedin, Rev. Father Delany presiding. The Rev. Father Liston, Rector of Holy Cross College, delivered a scholarly lecture on 'The Life of Sir William Butler, Irish Patriot and British Soldier.' The lecture was a literary treat, and was listened to with the closest attention by the members. A hearty vote of thanks to Father Liston was carried by acclamation. On Monday evening the club's representatives meet those of St. Joseph's to debate the question—'Is a Labor Government desirable in New Zealand?'

A solemn and impressive ceremony took place at St. Dominic's Priory on Tuesday, the 3rd inst., when a novice, Sister Mary Dominica, B.A., and Diplômée of the Melbourne University, was professed as a member of the Dominican Order. Two young ladies received the holy habit, and will be known in religion as Sister Mary Patricia and Sister Mary Philip. His Lordship the Bishop, assisted by Rev. Fathers Buckley and Corcoran, performed the ceremony. There were also present Rev. Fathers Delany, Morkane, D. O'Neill, Collins, Rev. Brothers Moore and Redmond, and a number of relatives and friends of the newly professed and received.

There was a fair attendance at a smoke concert held by the members of St. Joseph's Men's Club on Monday evening, Rev. Father Buckley presiding. Songs were contributed by Messrs. W. Atwill, E. O'Connor, T. O'Connell, McNulty, and G. Haydon; a recitation by Mr. M. O'Brien, a cornet solo by Mr. Gallagher, a step dance by Mr. McKenzie, and a piano-forte solo by Mr. Blair. The accompaniments were played by Mr. Blair. During the evening Rev. Father Skinner, of the Auckland diocese, and formerly of Dunedin, was present, and expressed the pleasure it gave him to meet among the members many old friends. He gave an interesting account regarding Catholic activities and institutions in Auckland.

## Timaru

(From our own correspondent.)

September 10.

On Thursday evening last a most successful social was held in the Assembly Rooms by Mrs. Ardagh in aid of her stall in the approaching Church bazaar. The

spacious rooms were well filled, and the programme and refreshments provided left nothing to be desired.

The new theatre in Timaru was opened last night by the Plimmer-Denniston Company. There was an overflowing house, and all express themselves pleased at the fine proportions and conveniences of the new building. Mr. W. Gunn is to be congratulated on his enterprise.

Wednesday evening last, Mrs. N. D. Mangos and pupils, assisted by a few friends, gave a concert in the Church Street Hall, before a crowded audience. Among those present were the Very Rev. Dean Regnault, S.M. (Provincial), Very Rev. Dean Tubman, S.M., Very Rev. Father O'Connell, S.M., and the other Catholic clergy of Timaru, Temuka, and Waimate. The following extracts from the *Timaru Herald's* critique speak for themselves:—For a good number of years Mrs. Mangos has been prominently before the public of Timaru as one of the leaders in the local world of music. As an executant at the pianoforte and as a teacher she has been uniformly successful. The students who appeared last night well upheld the reputation of their teacher. One of the features of the evening was a number of duos and quartets for two pianos. The first piano quartet given was Greig's 'Anitra's dance.' Misses Ward, Stevenson, Sutherland, and Sheehan took part, and the quart music was made the most of by the young performers. The second quartet was an 'Andante from Symphony in A' (Beethoven), by Misses Naismith, Ward, Stevenson, and Sutherland. The tempo of this number was well marked, and the power displayed was frequently organlike in its volume and rotund richness. The piano duets were opened with the favourite 'Marche Hongroise' (Kowalski), by Misses Atkinson, L.T.C.L., and Naismith. In regard to this number it is only necessary to remark that Miss Atkinson is a lady of artistic musical perception, whose pianoforte work is always noted for its thoroughness. Her piano solo, Moore's 'Dance of the elves' later in the evening was an artistic effect that appealed to everyone in the audience. Misses A. Stevenson and L. Sutherland interpreted in a tasteful manner Chamade's 'Intermede' as a duo for two pianos. The final pianoforte duo on two pianos was Liszt's popular 'Rhapsody No. 2,' played by Mrs. Mangos and Miss Naismith. Mrs. Mangos's ease, command, and artistic finish were well worth hearing, and Miss Naismith played with precision and delicacy of touch. The most delightful instrumental item of the evening was Baptiste's 'Andante in G' by Mrs. Mangos (organ), and Miss Atkinson (pianoforte). The beautiful melody was made the most of by the organ, and the accompaniment completed the grand organ effect desired. Miss Naismith played 'Invitation a la Valse' (Weber) in a highly artistic manner, and got an enthusiastic reception. Later, with her teacher, she played Liszt's 'Rhapsody No. 2.' A powerful orchestra, under the baton of Mr. Nevill Smith, assisted during the evening. Mrs. Mead, of Christchurch, was announced for three vocal items, but these had to be duplicated by the irresistible demands of the audience. She opened with Tchaikowsky's 'To the forest.' Its fine melody and charming phrases allowing the artist to show her tonal powers. She next sang with deep feeling an 'Ave Maria' specially composed for her by Mrs. Mangos, and sung by her at the opening of the Sacred Heart Church. She was supported by violin (Mrs. White), 'cello (Mr. Lusk), organ (Miss Atkinson), and piano (the composer). The strongly religious theme showed Mrs. Mangos's gift of melody. On her third appearance Mrs. Mead gave 'A Fors e Lui' (Verdi). This enabled her to demonstrate the thoroughness of her vocal training, and the clearness and flexibility of her upper register. She was accompanied by a full orchestra, and received an ovation on concluding. She had to respond as before. Mr. Moore (tenor) sang 'I hear you calling me' (Mitchell) with softness and tenderness of expression. He was excellently received, and was greatly helped in his numbers by the accompaniments played by Miss Ardagh.

During the evening almost every performer had to reappear. The proceeds are being generously donated by Mrs. Mangos to the Catholic bazaar.

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