

him. Sooner or later the king who palters with principle will go under—and he will have himself largely to thank for his downfall. The future of distracted Portugal is, for the present, shrouded in uncertainty; but if one might hazard a prediction, it would be that absorption with Spain may probably prove to be the ultimate solution of the country's troubles.

Notes

The Care of the Teeth

At the recent annual meeting of the British Medical Association an important discussion took place on the effect on health of defective teeth. Professor Sim Wallace pointed out that care in selecting food would prevent disease of the teeth, and he gave this menu as one which did not produce diseases of the teeth:—Breakfast.—Fish, bacon, toast and butter, coffee and tea. Lunch.—Meat or poultry, potatoes, salad, well-baked milk pudding, fresh fruits, and water. Supper.—Rusks, toast or bread, rolls and butter, chicken or fish, water or milk and water, or tea and fresh fruit.

They Will Do It

We have many a time and oft drawn attention to the vagaries and malapropisms of the average newspaper reporter and correspondent when dealing with Catholic happenings. The following incident is not exactly in line with the class of cases to which we refer, but it is sufficiently near akin to be worth adding to the collection. 'One of our readers,' says the *San Francisco Monitor*, 'sends us this week a clipping from the *Wenatchee*, Washington, *Daily News*, in which two news items are beautifully rendered as follows:—'St. Joe, Idaho, June 4.—Mr. Heston, agent at the St. Joe dock, lost his big white bulldog yesterday. He was killed by a switch engine. Services were held in the Catholic church for the first time Sunday morning.'

Bishop Cleary

Even the secular papers have been impressed with the felicity of Bishop Cleary's address on the occasion of his consecration; and the leading columns of Saturday's *Otago Daily Times* contained the following appreciative notice:—

The words spoken by Dr. H. W. Cleary on the occasion of his ordination at the Emisicorthy Cathedral in August last, as reported elsewhere in this issue, have more than justified the high anticipations we had already formed of the new Roman Catholic Bishop of Auckland. In one of the many addresses presented to him at the consecration service due tribute was paid to the abilities which have earned for him the bishopric—'abilities which marked him out first as an ardent student within the ivy-clad walls of St. Aidan's Academy, which developed during his residence in the House of Missions, and still farther resulted in a brilliant career in distant Ballarat.' The address proceeded: 'New Zealand is richer by your Lordship's election to her line of worthy Bishops, and Wexford is exalted in having another of her sons elected to episcopal dignity.' Bishop Cleary's reply to this eulogy and others not less complimentary was marked by all the felicities of language that fall readily from the lips of an eloquent and cultured priest. The effort was noteworthy, since it revealed so exactly the character of a man whose twenty-two years' voluntary exile from his native soil had in no wise dimmed his love for the land of his birth—a love which, lying latent in the heart of every child of Ireland, was in his case quickened by the revived memories of the past. Bishop Cleary's staunch loyalty to the land of his adoption was plainly shown at the same time in his reference to himself as 'of the Greater Ireland afar off' and to New Zealand as leading the way 'to some of the most beneficent reforms that have contributed to make the new and happier Ireland of to-day.' For although Bishop Cleary in his outlook upon life is first and foremost a Catholic and an Irishman, yet in no sense is he a narrow religionist or a bigoted Nationalist. This was made especially evident in his statesman-like mention of the land legislation of the Dominion and the old-age pension scheme as 'headlines' which 'we on the outer rim of the earth have set for the rest of the world.' In his own poetical phrase, Bishop Cleary is being 'wafted to his work' in the diocese of Auckland by 'a breeze of blessings and good wishes.' And it surely is not too much to expect that in his occupancy—which we trust will be lengthy—of his new See he may be surrounded by the same 'caressing kindness' which, following him home from Dunedin, he recognised as accompanying him through Ireland, and which may be attributed largely to the power of an attractive personality operating upon 'loving Irish hearts.'

A South Canterbury farmer, who uses a patent bird trap with which to catch sparrows, drew a cheque for £11 from the Levels County Council last month, having caught 220 dozen birds. He did not devote his time to the business, but simply had the traps set while he was engaged in other work.

DIOCESE OF DUNEDIN

A euvre tournament in aid of the furnishing of the Children of Mary's stall at the forthcoming bazaar will be held in St. Joseph's Hall on Friday evening.

On Friday and Saturday evenings Gilbert's three-act comedy 'Engaged' will be produced in His Majesty's Theatre. The proceeds are to go to equip the South Dunedin stall at the coming Dominican bazaar. The cast of characters is a strong one, and patrons look forward with confidence to a first-class production.

At the consecration of the Right Rev. Dr. Cleary in Emisicorthy Cathedral on Sunday, August 21, there were present the Very Rev. Father O'Neill (formerly of Milton), Rev. Father Delany (late of Gore), Rev. M. Ryan (late of Holy Cross College), Rev. Father Buckley (Otahuhu, Auckland), and Mr. Egan (Auckland).

The Operatic Festival in aid of St. Dominic's Priory, which opens in His Majesty's Theatre on October 24, promises to be one of the finest spectacular displays ever presented in Dunedin. The small sum of 1s will give admission to the festival, and also a chance in the art union, the prizes in which are of considerable value and include several gold specimens. The stallholders and their assistants, who have been extremely busy for the past six months preparing goods for their stalls, have now on hand the most comprehensive stock of articles of an ornamental and useful character ever exhibited in Dunedin. The festival, from every point of view, promises to be a great success.

The devotion of the Forty Hours' Adoration began at St. Patrick's Basilica, South Dunedin, on Friday morning, when Rev. D. O'Neill celebrated a *Missa Cantata*. On Sunday there was Solemn High Mass at 11 o'clock. Rev. D. O'Neill was celebrant, Rev. J. O'Malley deacon, and Rev. Mr. Hanrahan (Holy Cross College) subdeacon. A sermon on the Blessed Sacrament was preached by the Rev. Father O'Neill. The music of the Mass was rendered in a finished manner by the choir under the conductorship of Mr. Atwell, Miss Toner presiding at the organ. The Adoration was brought to a close in the evening, when there was a very large congregation. The attendance at all the services and during the Exposition of the Blessed Sacrament was very good, and it was most edifying to see the numbers who approached the Holy Table at the early Mass on Sunday morning. A word of praise is due to the Misses Mahony and E. Carr for the artistic manner in which the high altar was decorated for the ceremonies.

The members of St. Joseph's Men's Club held a smoke concert in St. Joseph's Hall on Monday evening. The Rev. Father Coffey presided and there was a very large attendance. A lengthy toast list was honored, the following gentlemen speaking to the various toasts:—Rev. Fathers Coffey and Corcoran, Rev. Brothers Brady and Moore, and Messrs. E. W. Spain, M. Rossotham, H. Salmon, A. Graham, T. P. Laffey, and H. Moynihan. Songs were contributed by Messrs. T. Hughes, J. Swanson, T. O'Connell, P. Anderson, and Heydon, recitations by Rev. Brother Brady, and an item by the Glee Club. Rev. Father Coffey during the evening said as it was the last meeting of the club for the present session he desired to congratulate the club members upon the successful year which had just terminated. It pleased him as president of the club to see it developing into so flourishing an institution and numbering amongst its members so many of the young men of the parish. The average attendance during the year had been 35, and although he believed it should have been larger it was nevertheless better than that of any club of its kind in New Zealand. Mr. Higgins, the popular secretary, had contributed largely to this result, and he was deserving of every thanks for the enthusiastic manner in which he had carried out his duties during the year. Mr. Heley as accompanist had also during the session been ever ready with his services, and Father Coffey conveyed to him the thanks of the members. The gathering ended with the singing of 'God Save Ireland' and 'Auld Lang Syne.'

The organisers of the entertainment given in St. Joseph's Hall on Friday evening in aid of the furnishing fund of the St. Vincent de Paul stall at the forthcoming bazaar must have been more than pleased at the success of their efforts, as the audience was a very large one, and the entertainment was excellent in every respect. The opening item was the bracketed numbers, 'O Signore' ('Lombardians') and the 'Angelus' ('Maritana'), very nicely rendered by the Christian Brothers' singing class. The following also contributed to the first part of the programme:—Song, 'A summer night,' with violin obligato, Mrs. Power; song (selected), Miss Daisy Hall (prize-winner at the Dunedin Competitions); song, 'My old shako,' Mr. J. Jago; song, 'Good-night, pretty stars,' Master W. Carolin (prize-winner); song, 'Sleep, my darling,' Master T. Muirhead (prize-winner); recitation, 'The Isles of Greece,' Miss Lillian King (prize-winner); recitation, 'The Seven Ages of Man,' Mr. T. Laffey; Highland fling, Masters C. and D. McKenzie. Miss C. Hughes acted as accompanist with her usual ability. Nearly every item was encored, and deservedly so. The second part consisted of a drawing-room entertainment by Misses Cicely and Helen Gardner and Messrs. P. J. Blackman and Colin Gray, Mrs. Blackman being musical director. The items consisted of vocal selections, sketches, and anecdotes. The quartet

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