

Oamaru

(From our own correspondent.)

December 8.

On the eve of the Feast of the Immaculate Conception a reception of aspirants and consecration of Children of Mary took place in the Basilica, when nine aspirants and four Children of Mary were received into the Sodality by Father O'Connell. Our Lady's Oratory was suitably adorned and illuminated by members of the Sodality for the occasion.

A pleasant little evening was tendered to Miss Amy Gilligan on the 4th inst., when some of her pupils paid her a surprise visit and presented her with a handsome ebony hand mirror and brush, suitably inscribed. Miss Gilligan, who is shortly leaving Oamaru for Christchurch, has been a very successful and highly popular music teacher, and she will be missed by a wide circle of friends.

At the music examinations held by Dr. Creser in Oamaru on Monday last the following Catholic teachers were again successful:—Misses Cartwright (3), Duggan, and Gilligan.

Mass will be celebrated at the following places during the month:—Kurow at 9 a.m. and Dunroon at 11 a.m. on the 14th, and at Georgetown and Pukeuri on the 21st. Midnight Mass will be celebrated on Christmas Day in Oamaru, and also at 7 a.m. and 9 a.m., also at Windsor Park at 9 a.m. and at Taipo. On Sunday, the 28th, Mass will be celebrated at Dunroon at 9 a.m. and Kurow and Waitaki South at 11 a.m.

CHRISTIAN BROTHERS' SCHOOL, DUNEDIN

In connection with the school a HOSTEL has been opened for country boys. For terms, etc., apply—

PRINCIPAL OF SCHOOL.

WANTED

WANTED.—PERSONS to assist with PUBLISHING on Wednesdays from noon; light, clean work; suitable either sex. Apply—*Tablet* Office.

Readers of the "Tablet"!

Are there any of you, who, eight years ago, were induced by the Masseyite assumption of superior political morality, to vote for "Reform"?

Have you forgotten

*the Great "Campaign of Calumny,"
when the Masseyites toured the Country as
the Political Purity Brigade—*

"Of course you can never be like us, but
be as like us as you're able to be"—

*proclaiming their own wisdom, and pouring
righteous scorn upon all their opponents?*

Do You Remember

how these Masseyite "superior persons" implored the people to put them in power so that they might "get at those pigeon-holes?"

And Why? Because

hidden in those mysterious recesses—so the Masseyites pledged their word—were convincing and unanswerable proofs of the depravity of Liberalism—evidence of bribery and corruption and Public Honour trampled in the dust.

To-day, after eight years of office, what have the Masseyites found in the "pigeon-holes?"

Not one shred of testimony to prove a single Masseyite charge against Liberalism has ever been produced.

NOW that you know what Masseyite promises are worth—

NOW that you understand what "Reform" meant by its boast of superior morality—

NOW that you have learned by experience what the "square deal" meant to everybody but the Masseyites—

Show the "Reformers" that you resent the trick that they practised upon you to raise themselves to power and thrust them forth again into the wastes of Opposition where Masseyism wandered so long.

For the cause of Freedom and Progress,

Vote for Liberalism!

L-2

CHILDREN'S CONCERT.

ST. JOSEPH'S HALL, DUNEDIN

Quite one of the most charming children's entertainments yet given in Dunedin was that held on Monday evening in St. Joseph's Hall, in the presence of a crowded and appreciative audience. The programme, arranged as was the concert itself, by Miss A. Heley, was beautifully diversified, and met with such acceptance that, with recalls, it was practically doubled. Many of the participants were successful contestants in the recent Competitions, and their clever performances were thoroughly enjoyed. Those who contributed were: Miss Campbell (piano solo), Misses J. McLaughlin, Vanda Duncan, Roa Lambert, Madge McCleary, and Neenie Kenny (recitations), Misses Meade, Isa Duff, and Moira Coughlan (songs), Misses Ethel Blackie, and Vanda Duncan (action songs), Misses Runa Cox, Linda MacDonald, and Thelma Paine (dance, "Cachuca"), Misses Leila Stewart, Eileen Meade, and M. Tiley (Irish jig), and Master C. Wilson (sword dance and Highland fling). In conclusion an effective military pageant was staged, and a large number of girls—little and big, prettily attired in uniform, and evidently well trained by Miss Heley, performed a series of picturesque marches, groupings, and intricate evolutions most capably. Misses C. Hughes and M. Sandys were accompanists. The proceeds are intended to augment the fund towards equipping the refreshments stall at the forthcoming carnival, which, as a result of the entertainment, should be very materially increased.

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