

don, 1st; Marist Brothers, Tasman St., Newtown, 2nd; Petone Convent School (boys), 3rd. Soprano solo (girls): Test piece, "The Young May Moon"—Molly Keating, Petone Convent School, 1st; Irene Ward, Petone Convent School, 2nd. Soprano solo (boys): Test piece, "She is Far from the Land"—Thos. George, Marist Brothers, Thorndon, 1st; John Watters, Marist Brothers, Thorndon, 2nd. Alto solo (boys): Test piece, "O Breathe Not His Name"—Cecil Watters, Marist Brothers, Thorndon, 1st; Eric Murphy, Marist Brothers, Newtown, 2nd. Girls' solo (open): Test piece, "The Last Rose of Summer"—Irene Ward, Petone Convent School, 1st; Millicent McKay, Guildford Terrace Convent School, 2nd. Boys' solo (open): Test piece, "Believe Me, If All Those Endearing Young Charms"—John Watters, Marist Brothers, Thorndon, 1st; Thomas George, Marist Brothers, Thorndon, 2nd. Girls' duet: Test piece, "The Meeting of the Waters"—Molly Keating and Mazie Gaynor, Petone Convent School, 1st; M. Keating and K. Cairns, 2nd. Boys' duet: Test piece, "The Harp That Once"—John and Cecil Watters, Marist Brothers, Thorndon, 1st; Frank Whitley and William Cate, Petone Convent School, 2nd. Elocution (girls): Test piece, "The Pilgrim"—Eileen Higgins, Guildford Terrace Convent, Thorndon, 1st; Millicent McKay, Guildford Terrace Convent, Thorndon, 2nd. Elocution (boys): Test piece, "The Dying Warrior"—C. Knight, Marist Brothers, Thorndon, 1st.

The Concert.

The concert was held on the date of the anniversary (May 28), at the Town Hall, which was well filled. Amongst those present were his Grace Archbishop O'Shea and many of the clergy. The winners of the competitions mentioned above repeated their respective test pieces, and thus provided the first part of the programme, which was much appreciated by the large audience. The second half of the programme was contributed to by the following:—Mesdames Beauchamp, O. Ellis, and Emmerson, Misses Teresa McEnroe, Eileen Driscoll, Nellie Strickland, Gladys Watkins, and F. Outtrim. Mrs. Beauchamp, Miss Strickland, and Miss A. J. Fogarty sang as a quartet "The Minstrel Boy" most effectively, and responded to a recall. Messrs. A. J. Fogarty, E. B. L. Reade, E. J. Healy, and A. C. Melvin sang as a male quartet, in first-class style, "Let Erin Remember." Misses Eileen Driscoll and F. Outtrim and Messrs. A. J. Fogarty and A. C. Melvin formed another quartet, and sang most pleasingly "The Last Glimpse of Erin." Much appreciated solos were contributed by Misses Teresa McEnroe ("She is Far from the Land") and Eileen Driscoll ("Silent O Moyle"). Messrs. Fogarty and Reade sang, with pleasing effect, "Believe Me, If All Those Endearing Young Charms." Mr. Kevin Dillon gave "Erin! Oh, Erin!" "Oh for the Swords of Former Times," and "Ave Patria Hibernia," the latter being a recall item specially composed for the occasion by Rev. Brother Fidelis. The final item was given by the combined competing choirs, prior to which the shields and cups were presented to the winners by Mr. P. D. Hoskins, on behalf of the committee. The office-bearers in connection with the celebrations are:—Patrons, his Grace Archbishop Redwood and his Grace

Archbishop O'Shea; president, Mr. J. J. Troy; vice-president, Mr. M. J. Cleary; committee of management, Messrs. J. P. McGowan, J. D. McPhee, H. McKeowen, M. J. McGahey, J. Stratford, J. Clarke, A. J. Fogarty, and W. P. McLachlan; musical committee, Rev. Brothers Eusebius and Fidelis, Messrs. F. J. Oakes (conductor St. Gerard's Choir), E. J. Healy (conductor St. Mary's Choir), and Mr. E. B. L. Reade (conductor St. Anne's Choir); treasurer, Mr. J. J. L. Burke; secretary, Mr. P. D. Hoskins. The proceeds of the anniversary are to be devoted to the Catholic education fund.

PAPAL HONORS FOR CHANCELLOR HOLBROOK

A telegram from our special correspondent at Auckland states that the Very Rev. Chancellor H. Holbrook (pastor of Grey Lynn), of the Diocese of Auck-



land, has been decorated by his Holiness Pope Benedict XV. with the Cross Pro Ecclesia Et Papa, as a reward for zeal and ability.

Commenting on the Gregg system of shorthand, a contributor to a publication says:—"I am not here to write of an angular, patched (yes, patched by many hands) system of phonography, but I wish to take my share in a shorthand revolution which is slowly but surely gathering force in these islands. And Gregg shorthand is our only hope. After carefully working twice through the Gregg "Manual," which is a model of simplicity, I devoted my time to "Speed Studies," the finest book of its kind ever published. Then I read most of the Gregg publications in book form, besides the monthly issues of the "Gregg Writer" and the "Gregg Magazine." In less than six weeks from the start—a matter of about two hours daily—I could take down at 80 words per minute, and read Gregg shorthand with ease. What a difference! How I blessed John Robert Gregg! What a genius! Eureka! Shorthand learning, shorthand writing, shorthand reading, made easy! What of the future? The horizon is glowing with the prospect of a new dawn."—ADVT.

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