

Him the brothers determined to appoint arbitrator. Whatever he said they would abide by.

They laid the matter before him.

For a long while he thought, then delivered judgment.

'You,' said he, pointing to the elder, 'shall divide the farm as you think fair. And you, he continued, pointing to the younger, 'shall have the first choice.'

#### A GREAT ARTIST.

An elderly gentleman in a railway compartment had been to the National Gallery, and wanted to talk to somebody about it.

'Excuse me, sir,' he said to the velvet-coated individual seated opposite to him. 'You are something in the artistic line, aren't you?'

'I have exhibited many pictures in my time,' replied the individual.

'Ah, dear me! Successfully, may I ask?'

'Sir, tens of thousands of people have paid to view my pictures.'

'Really,' exclaimed the old gentleman, 'you must be a great artist! Do you exhibit many pictures in the course of a year?'

'Miles of them,' said the man in the velvet coat. 'I'm a cinematograph operator!'

#### THE HYGIENE OF BATHING.

She: 'Don't you think that salt water is beneficial to health?'

He: 'Not always. A man whom I once knew was seriously injured by it.'

She: 'How so?'

He: 'He was drowned.'

#### EFFECTIVE.

It takes a bright woman to rebuke another woman's rudeness, a general statement well borne out by the following story.

A lady entered a railway train and took a seat in front of a newly-married couple. She was hardly seated before they began making remarks about her.

Her last year's bonnet and cloak were fully criticized, with more or less giggling on the bride's part, and there is no telling what might have come next if the lady had not put a sudden stop to the conversation by a bit of strategy.

She turned her head, noticed that the bride was considerably older than the groom, and in the smoothest of tones said:

'Madam, will you please ask your son to close the window?'

The 'son' closed his mouth, and the bride no longer giggled.

#### LAIID ON THE FIELD.

At some athletic sports held recently at a country town in Pembrokeshire a solitary bookmaker took up his stand. He was quite a curiosity to the country folk, who gathered round him puzzled at his lingo. Before one of the handicaps this gentleman bawled out:

'Evens on the field! I'll lay evens on the field.'

At this a bibulous collier came up to him and asked:

'Who'll you lay on the field, mate?'

'I'll lay you,' answered the bookie.

'Stand clear, mates!' shouted the collier, and before anyone knew what was happening the bookie was knocked head over heels off his box.

#### SOME FACTS ABOUT THE HUMAN BODY.

Each ear has four bones. The stomach has four coats. Every hair has two glands at its base. The

sense of touch is duldest on the back. The globe of the eye is moved by six muscles. The cerebral matter is about seven-eighths water. The normal weight of the liver is between three and four pounds.

The human skeleton, exclusive of the teeth, consists of 208 bones. Hair is very strong; a single hair will bear a weight of 1150 grains. The color of the skin depends on pigment cells in the interior epidermis. The enamel of the teeth contains over 95 per cent. of calcareous matter. The wrist contains eight bones, the palm five; the fingers have fourteen. The roots of the hair penetrate the skin about one-twelfth of an inch. The weight of the average-sized man is about 140lb; of the woman, 125lb.

On an average the lungs contain about 280 cubic inches, or nearly five quarts of air. A woman's brain is larger in proportion to the weight of the body than that of a man. The longest, largest, and strongest bone in the human system is the femur, or thigh-bone. The height of a fully-grown man should be three and a-half times that at his birth. There are in the human body 527 distinct muscles, of which 260 are in pairs.

#### MUDDLING THE MORROW.

A man went to a certain railway station in America to buy a ticket for a small village named Morrow, where a station had been opened only a few days previously.

'Does this train go to Morrow?' asked the man, coming up to the ticket-office in a great hurry, and pointing to a train on the line with steam up and every indication of a speedy departure.

'Na, it goes to-day,' replied the clerk, curtly. He thought the man was 'trying to be funny,' as the saying goes.

'But,' rejoined the man, who was in a great hurry, 'does it go to Morrow to-day?'

'No: it goes yesterday, the week after next,' said the other, sarcastically.

'You don't understand me,' cried the man, getting very much excited, as the engine gave the warning toot; 'I want to go to Morrow.'

'Well, then,' said the clerk, sternly: 'why don't you go to-morrow, and not come bothering here to-day? Step aside, please, and let that lady approach the window.'

'But, my dear sir,' exclaimed the bewildered inquirer, 'it is important that I should be in Morrow to-day, and if the train stops there, or if there is no train to Morrow to-day—'

At this critical juncture, when there was some danger that the misunderstanding would drive both men frantic, an old official happened to appear, and straightened matters in less than a minute. The clerk apologised, the man got his ticket, and the train started for Morrow that day.

#### THE 'COMMERCIAL' AGAIN.

Two men, both commercial travellers, were bragging about the importance of the firms they respectively represented.

'You may judge of the extent of our business,' said one, 'that we spend £216 a year in ink for our correspondence.'

'That's nothing,' said the other. 'My firm saves twice that amount yearly by not dotting its i's and not crossing its t's.'

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