

a very congenial part. Her acting was good and her soprano voice was heard to excellent advantage in the songs allotted to her. Miss Nora Crabb, who played the part of the Beast, made her first appearance in Westport, and scored a pronounced success, acting and singing both being of a very high order. Miss D. Moroney, in the role of Reb. Hab, the merchant, was also responsible for some very fine work. She had an excellent conception of her part, and played and sang with a charming grace. Misses Bridie Doyle and Nora Doyle, as Pretoria and Belladonna, were at home in their parts. Their singing was marked by a high degree of talent, and their acting and dancing left no room for fault-finding. Miss Eileen O'Brien, as the Fairy Queen, also scored a well-earned success, the role of the old dame in particular being a fine effort on her part. The array of pretty dresses in the choruses and tableaux made a beautiful picture, reflecting every credit on the artistic tastes of the Sisters and those assisting them in the staging of the performance.

The opening number of the second part was 'The hunters,' an illustrated chorus and dance with 16 performers, and which was very gracefully executed. 'The Band,' by the children, was also a fine item, and won well-earned applause. Miss Bridie Doyle gave an artistic interpretation of 'Mellisande in the Wood.' 'The Spring Maidens,' another illustrated chorus, with graceful dancing, was also delightful. Miss Clarice Taylor made quite a 'hit' with her monologue, 'Christmas Bells,' the little dot doing surprisingly well. 'Butterflies,' chorus and dance, was also gracefully executed, the evolutions being performed in a very neat and intelligent manner. Miss Castle's song, 'Red Rosebud,' enabled that young lady to show her fine voice and artistic conception to advantage. 'The Dolls,' by young ladies, was pleasingly performed and warmly applauded. 'The Geishas' by older pupils, was a very pleasant reminder of Pollards at the best, the dancing being neat and in every way worthy of professionals. Miss Elsie Ives with her song, 'Bring me roses,' brought down the house. She was very ably assisted by a quartet of young girls, this item being one of the best of the evening. Miss Eily O'Brien, in a skirt dance, won unstinted applause. She showed no small degree of talent. Miss Crabb made a fine impression with her song, 'Peacefully slumber,' and the final tableau, 'Lovely flowers,' was a fitting ending to a remarkably clever, all-round meritorious performance.

Vessels arriving from London now are not bringing so many immigrants as is usually the case, but it is noticeable (says the *Wellington Post*) that the proportion of 'assisted' is much greater. For instance, the *Ruahine*, due at Wellington to-day, has only 188 third-class passengers, and of this number 126 are coming out under the Government scheme. No fewer than 95 were nominated by relatives in New Zealand, which is taken as a fair indication of the department's activities within the Dominion.

CORRESPONDENCE

A WORK FOR THE FEDERATION.
TO THE EDITOR.

Sir,—Up to the present no interference on the part of the authorities has been necessary to safeguard the interests of Catholics in the matter of University education. At Home, we know, a very determined stand had to be taken. The difference, we doubtless can attribute to the fact that our colleges, being non-residential, have not the same dangers for Catholics as an old-established university with its definitely antagonistic spirit. But there seems room enough for the vigilant eye of our Federation even in New Zealand. Indeed, some warning against university ethics might even be sounded with a stronger voice, so dangerous is the system to Catholic youth. Of this I do not wish to speak especially. From time to time in the ordinary lecture room the ears of Catholic students are offended with historical inaccuracies concerning their Church. Two branches of history are taught in the university, and history is an admirable vantage ground for the bigot. Can a Catholic student, dependent as he is for his advancement on the offending professor, be expected to protest? Often is he able? Suppose, then, the matter be reported to the Federation, a note to the professor or to the Board might put the matter in order, and prevent a second offence. Even a lecture by a Federation member in the Catholic Hall on the disputed point might be of value. It could be advertised in the daily papers, and even the occasion stated which brought it into being. Personally, I do not like to hear that Edmund Campion, when racked, disclosed the names of many fellow-Catholics who were afterwards punished. (Is it true that he did?) Neither do I like to hear a human origin given to the Papal Supremacy.

Of course, if publicity in the correction of such matters were for any cause to be feared, the *Tablet* might briefly publish the true historical data for our enlightenment.

Again, I protest, and I think the Federation could justly protest, against a college magazine being freighted with professional rubbish on moral (?) matters. Let students and professors think what they choose of the Ten Commandments, and morality in general, but they should be taught that the pages of a college journal are no place for their miserable effort to 'sing the Galilean's requiem.'

These are my points. Others, perhaps, have noted them, and perhaps have a better remedy to suggest. In conclusion, I may state that 'Catholic hostel'—college, if you will—is a desideratum.—I am, etc.,

Auckland, April 25.

'STUDENT.'

[One of the latest and best authorities on the subject describes the statement that Campion disclosed the names of fellow-Catholics briefly and simply as 'a lie.'—Ed. N.Z.T.]

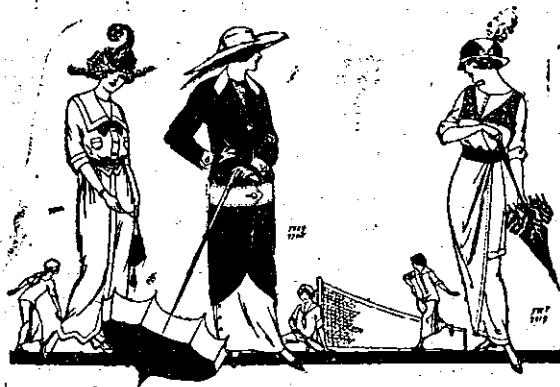
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