

reputation as the gold medallist of the Colony in the pianoforte solo, 'Albumblatt' (Hiller). A pianoforte duet, 'Valse brillante' (Moskowsky), played by the senior pupils—Misses O'Grady, Paton, Sweeney, O'Connell, Wood, and Carey—was noted for good execution. An instrumental quartet, 'Belesario,' Miss Helps (harp), Miss Thompson (violin), Miss Montague ('cello), and Miss Paton (piano), met with much favor from the audience, many of whom were delighted to have an opportunity of hearing that good old Irish instrument the harp. A part song, 'Angelus' (Chaminade), was well sung. The programme finished with an excellently played pianoforte duet, 'Ungarische tanza' by Misses Paton, Montague, Carey, O'Grady, Seelye, and Griffen.

At the conclusion of the entertainment his Lordship Bishop Verdon, addressing the pupils, complimented them on the excellence of the programme. It was a pleasure to him to visit St. Joseph's School and St. Dominic's College, for he always saw there bright and cheerful children, whose very looks and deportment bore testimony to the education they were receiving. He congratulated them on the successful termination of a successful year, and also congratulated those who had won prizes for their diligence and application, whilst those who did not receive prizes had no doubt profited very much by the year they had been at school. Here his Lordship read the annual report, which was as follows:—

'The scholastic year now concluding has been an exceptionally busy and successful one. There has been a large increase in the number of visiting and resident pupils, whose docility and studiousness has been, in the average, highly satisfactory. High percentages have been scored in the various examinations in mathematics, history, English grammar, and composition. Great progress has been made in the study of the French language and in French conversation, but it would be desirable that more enthusiasm were shown for the cultivation of other modern languages, such as German and Italian. The art students have done excellent work in the various branches of drawing and in the different styles of painting. In the School of Music the gold medal for the Colony was won by Miss Myra Montague, and 46 candidates presented themselves at the different London examinations, without a failure. The nuns return cordial thanks to the ladies and gentlemen who presented prizes.' Continuing, his Lordship complimented the pupils on their successes at the musical examinations. It was at these they had the only opportunity of competing with the pupils of the other schools of the Colony, and as the Catholic children had been invariably successful at these examinations, it showed that the musical education given by the good nuns was of a very high order of excellence and was not surpassed by any establishment in the Colony. And if the Catholic children were to compete with other children in public examinations it would be found that they would be fully as successful in other branches of education. He said this because he knew the teachers were thoroughly competent and devoted to their work. He was sure, therefore, that the children were very thankful to the good Sisters, and he thought the parents and friends of the children should feel deeply grateful to the good nuns for all they had done. They were devoted to the work of education, they had given up everything for it that they might benefit the children, and they had produced wonderful results. Catholic people took great interest in the teaching Orders, and it was because of their work among the children that in other countries they had incurred the enmity of anarchists and such people. In conclusion, his Lordship again congratulated the pupils and teachers on the good work that had been done during the year. He hoped the children during their vacation would employ their time to advantage and read good, useful books. On behalf of the Sisters his Lordship thanked the ladies and gentlemen who had given prizes.

At intervals during the programme the prizes were distributed by his Lordship the Bishop, who was assisted by the Mother Prioresse. The wreath for amiability was awarded by the votes of the pupils to Miss Annie McCarthy, and Miss T. Kilmartin was successful in securing the gold medal as dux of the college.

The following is the prize-list:—

SENIOR SCHOOL.

Intermediate Grade Class B.—Class medallist, N. O'Sullivan; Christian doctrine (silver medal), M. Walshe; French prize, L. Collie; Latin, F. Byrne; arithmetic, K. Collins; history, M. Gawne; general improvement, M. Jopp.

Intermediate Grade Class A.—Class medallist (silver medal), M. O'Sullivan; French prize, E. Goldsmith; Latin, M. Blakely; arithmetic, M. O'Sullivan; penmanship, A. Knott; mapping, M. Murray; needlework, M. Graham; callisthenics and deportment, M. Tobin; freehand drawing, O. Hefferan; application, M. Caldwell; general improvement, M. McDonald and M. Murphy (equal).

Senior Grade Class C.—Class medallist (silver medal), E. Goldsmith; art needlework, R. Rossiter; algebra, W. Martyn; politeness, M. Jackman; improvement in singing, H. Sweeney; application, E. Wood; general improvement, M. O'Rourke.

Senior Grade Class B.—Class medallist (silver medal), J. McCarthy; Christian doctrine (silver medal), J. McCarthy; arithmetic, G. Mellick; French, K. Byrne; application, K. M'Cort.

Senior Grade Class A.—Class medallist and dux (gold medal, gift of Mr Reidle, Dresden Company), T. Kilmartin; second prize for English (silver watch, gift of Mr Montague), N. Kelly; distinction in English and mathematics, M. Byrne; deportment, M. Herlihy; French, H. McKay; mathematics, T. Kilmartin; Latin (silver medal), H. McKay; Bible history (silver medal), M. Collins; painting, A. McCarthy; attendance, H. McKay; wood-carving, A. McCarthy.

Good conduct prize, awarded by the votes of the pupils to Annie M'Carthy; good conduct prize, awarded to Johanna M'Carthy.

PRIZES: SCHOOL OF MUSIC.

Local Centre Royal Academy—Honors (gold medal), M. Montague; higher grade—distinction in harmony, I. Edmonds, A.

Kerr, M. M'Gregor (equal); lower grade—distinction in music, M. O'Sullivan; distinction in harmony, A. Gilray; intermediate grade (Trinity College)—honors in violin, V. Thompson; honors in pianoforte, J. Millar; junior grade—Honors, K. Collins and M. Morrison.

Associated Board of the Royal Academy of Music and the Royal College of Music (Local Centre)—Senior pianoforte: Florence Courtis, May O'Grady, Mary Prendergast, Norah Murphy, Josephine Griffen, Gertrude Meenan; senior singing, Gertrude Meenan. Local Centre: Junior pianoforte—Myra Montague (honors, gold medal); passed—Annie Kerr, Mary Jackman, Hannah Sweeney, Ethel Wood, and Maud Collins. School examinations (higher division): Pianoforte—Annie Gilray, Minnie Colline, Kathleen Goyen, Ida Edmonds; singing, May Anthony; harp Maud Helps.

Lower Division—Pianoforte—Mary O'Sullivan (distinction); passed—Margaret Gawne, Mary Tobin, Jessie Millar, and Aggie Knott. Harmony (Local Centre): Senior grade—Mary M. Prendergast; rudiments of music—Ethel Wood, Hannah Sweeney, Maud Collins, May O'Grady, Nora Maloney, Florence Courtis, Myra Montague, and Freda Clark. School examinations: Higher division—Annie Kerr (distinction), Ida Edmonds (distinction), M. M'Gregor (distinction), K. M'Leod (pass), M. Helps (pass). Lower division—Annie Gilray (distinction), passed—Nora Kelly, K. Goyen, M. Byrne, and H. M'Kay; rudiments—Hannah Moody (pass), Gertrude Taylor (pass).

Trinity College, London.—Senior grade—Kate Cartwright (honors); passed—Geraldine O'Connell, Mabel King, Nora Joyce; intermediate—Jeannie Millar (honors), Violet Thompson (honors, violin); junior—Myrtle Morrison (honors); passed—Winnie Martyn, Francis Byrne, Lucy Freed (violin), Winnie M'Tigue (Milton), Mary O'Rourke; preparatory: passed—Norah Angus (Milton), Maggie Jopp, Bessie Laffey (violin), Mary Murphy, Maggie Walls (Milton), Olive White. Harmony: Senior grade—May Duggan, Ethel Kirkoaldy; junior grade—Mildred Carey (honors); passed—M. Dobie, O. Ward, E. Ward, M. Walls, N. Angus, W. Tigue, M. O'Sullivan, W. Martin, K. Byrne, M. Gawne.

Junior Civil Service—A. Plunkett and T. Kilmartin.

JUNIOR SCHOOL.

Christian doctrine, Rachel Johnson; good conduct, Annie Rodgers; regular attendance, Bella Laffey; English, Nora O'Donnell; arithmetic, Dorothy Peters; neat exercises, Mercedes M'Donald; French, Nora O'Donnell; general improvement, Dolores M'Donald; freehand drawing, Annie Rodgers. Class B: English, Annie O'Brien; arithmetic, Amelia Woodger; music (violin), Kitty Byrne; model drawing, Constance Petrie; diligence, Ethel Trower; politeness, Freda Jeffrey.

CHRISTIAN BROTHERS' SCHOOL, DUNEDIN.

The annual breaking-up entertainment and distribution of prizes in connection with the Christian Brothers' School took place in St. Joseph's Hall on Thursday evening in the presence of a crowded audience. Among those present were his Lordship Bishop Verdon, Very Rev. Dean Hoyne (Hobart), Rev. Father Murphy, Adm., Rev. Father O'Malley, his Worship the Mayor of Dunedin (Mr Park), Mr J. B. Callan, etc. The proceedings commenced with an entertainment, consisting of choruses, part songs, recitations, a vocal solo, and a mock parliament, all of which made up a programme of exceptional merit, and served to illustrate the varied and excellent nature of the education imparted by the Christian Brothers. Master D. Fogarty was the only soloist, and his rendering of 'Erin the tear' was so exceptionally good, and was given with such taste and expression that he received an imperative recall to which he responded by giving the final verse. The choruses 'The merry Christmas bells,' 'Canadian boat song,' and the two-part song, 'Hark! I hear' were admirably sung, and showed the audience that the vocal training of the boys receives more than ordinary attention at the school. The pupils of the school have an established reputation as reciters, which was fully demonstrated by their success at the Dunedin competitions, and therefore if their items on this occasion—'Mercy' by Master P. J. Wilson and 'The Irishman,' by Master H. Scott—were delivered with clear enunciation and finished dramatic effect, it was only what the audience expected, a recall being given for the first-named item. Another very acceptable contribution was the recital, 'The psalm of life,' which left nothing to be desired in its delivery. The principal item of the programme was the mock parliamentary debate on the very serious question, 'Is it desirable to have lady members of parliament?' Mr T. Pound acted as Speaker and P. J. Wilson as Premier. The others who took part in the discussion were Masters J. O'Sullivan, T. Meyer, J. Walsh, J. V. Quelch, M. Fenwick, P. T. Laffey, B. Connor, J. Gifford, H. Scott, W. O'Connor, F. Wood, C. Collins, L. Coughlan, J. Collins, F. W. Bevin. The debate created great amusement, not that it was intended to be a burlesque in any way, as the arguments advanced for and against the motion were marshalled with telling effect and put forward by the speakers with no small amount of oratorical ability. The speeches were dovetailed into one another with considerable skill, so that the proceedings made a harmonious whole, which covered the whole grounds as to whether or not women should have seats in our legislature. Whoever was responsible for the speeches did his work well, and the boys performed their part with praiseworthy attention to detail and a thorough appreciation of the rules of debate and the requirements of public speaking, which elicited expressions of warm praise from the audience. On the whole the entertainment was highly creditable to the performers, and in an especial manner to the Christian Brothers, and more particularly the Superior, Rev. Brother Fogarty. Miss Clara Hughes played the accompaniments in a very efficient manner.