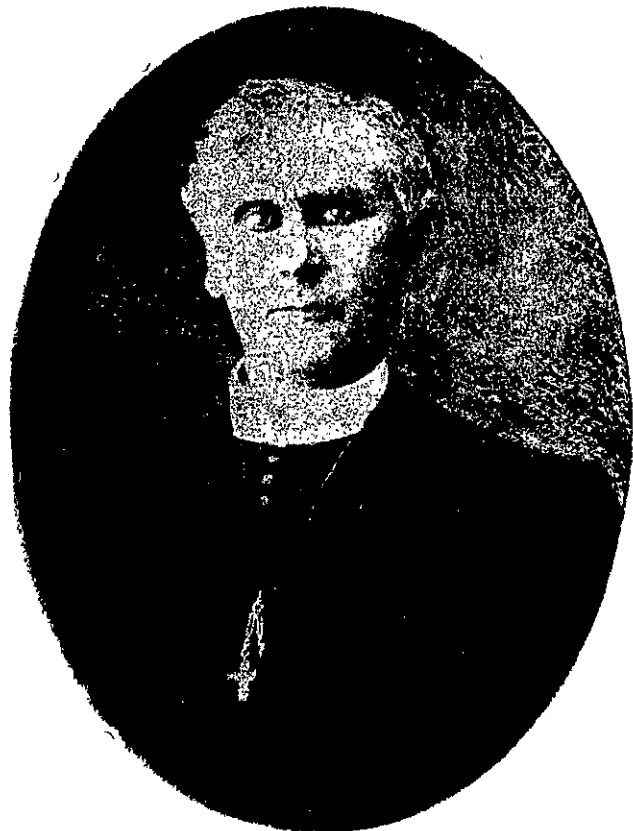


DEATH OF THE VERY REV. DEAN FOLEY, S.M.

(From our Christchurch correspondent.)

During his address on Thursday afternoon at the vacation functions in connection with the Convent High School, his Lordship the Bishop alluded in feeling terms to the condition of the Very Rev. Dean Foley, who at the time, said the Bishop, was gradually sinking, and whose death at any moment might be expected. Combined with their sincere feelings of veneration and affection he would have their deepest sympathy. As he was suffering intensely they would pray that his last moments by Divine Providence would be less painful. On Sunday the sad, though not unexpected, tidings of the Dean's death, which had occurred at 11.45 on the previous night at the Mater Misericordiae Hospital, Auckland, was received at the episcopal residence. At six o'clock the great bell of the Cathedral was tolled. The Very Rev. Vicar-General made touching allusion to the sad event, and the great loss to the diocese by the death of Dean Foley. At the termination of the evening devotions the Dead March from 'Saul' was played by the Cathedral organist, Miss Katie Young, the entire congregation being filled with deep sorrow.



THE LATE VERY REV. DEAN FOLEY, S.M.

The Very Rev. Dean James Foley, S.M., was born at Ballinahinch, County Tipperary, Ireland, in 1817. He was primarily educated at Mount Mellera by the Trappist monks, but studied rhetoric afterwards at St. Patrick's College, Thurles, and completed his ecclesiastical course at the scholasticate of the Marist Fathers, Lower Leeson Street, Dublin, where the present Archbishop of Wellington was Professor of Dogmatic Theology. Dean Foley was ordained by Archbishop (then Bishop) Redwood at St. Mary's, Dundalk, in 1844. Six months after his ordination he removed to Sydney, where he ministered for six years at St. Patrick's Church. Whilst there his health was so seriously impaired, by overwork that he was recommended to take a trip Home. He was greatly benefited by the voyage, and came to New Zealand in 1881, accompanying Archbishop Redwood, who was then returning to Wellington. Father Foley at first took pastoral charge of Blenheim, whence four years later he was transferred to Timaru, where he remained until 1892. In that year he was appointed to take charge of the parish of Lincoln and Little River, where he ministered to the spiritual wants of the people until 1899. He then became attached to the Cathedral parish, and accompanied Bishop Grimes in conducting missions in the various parishes of the diocese on behalf of funds for the completion of the Cathedral, a work to which he was deeply attached. He made a missionary visit to the Chatham Islands, the remotest part of the diocese, and for some time devoted

his energies to the Cathedral building fund. He was eventually, on the death of Father Fauvel, appointed parish priest of Temuka, but shortly after assuming charge his health, which had been for some time previously in a poor state, showed signs of breaking down. Acting on medical advice, he visited Rotorua and Te Aroha, but with no permanent beneficial result, and for a considerable time latterly has been an inmate of the Hospital of the Sisters of Mercy, where he passed away to his eternal reward. The late Dean Foley was most zealous in the discharge of the duties appertaining to his sacred office, was beloved by his brother clergy and Catholics generally, and universally popular among all classes.

The Rev. John Foley, Taree (N.S.W.) is a brother, Rev. Father Coffey, Adm. St. Joseph's Cathedral, Dunedin, is a nephew, and the Very Rev. Dean Smyth (Hastings) is a cousin of the deceased. Two of his nieces are members of the Dominican Order. Of his other relatives, two sisters survive him, one being the mother of the Rev. Father Coffey, whilst a brother resides in the old home at Ballinahinch.

When the sad news reached Christchurch his Lordship the Bishop had left for Hawarden, and on being communicated with at Cheviot, where he had gone in company with Father Price, he returned to the city immediately.

The remains of the late Dean Foley were brought on to Christchurch, where a Solemn Pontifical Requiem Mass was celebrated in the Cathedral on Wednesday morning, at which, in addition to the clergy of the diocese of Christchurch, a large number of priests from Wellington and Dunedin assisted. According to the wish of the deceased the interment will be at Temuka, where the remains are to be taken on Thursday morning by the first express.

On Tuesday morning a Solemn Requiem Mass for the repose of the soul of the late Dean Foley was celebrated in St. Joseph's Cathedral, Dunedin. Rev. Father Liston was celebrant, Rev. Father Delany deacon, Rev. Father D'O'Neill subdeacon, Rev. Father O'Malley master of ceremonies. There were also in the sanctuary Rev. Father Coffey, Adm., and Rev. Fathers Corcoran and Buckley.—R.L.P.

LAWRENCE

A most enjoyable concert (says the 'Tuapeka Times') was given in St. Patrick's Schoolroom, Lawrence, on Friday evening by the pupils of the convent. The programme was a varied one, and met with the appreciation of the large audience. The opening overture (pianoforte) was played by Misses E. Smyth and M. McKay in a very tasteful manner. An item by the school girls followed. This was very pretty and gracefully performed. The girls were all dressed in white, and after singing the chorus eight of the smallest girls remained on the platform and went through the figures of the first set of quadrilles, omitting the swinging, and at the conclusion were very heartily applauded. A double duet by Misses Lizzie Dick, Mary Roughan, Dorothy Hart, and Vera Askin followed this performance. This was a bright piece of music, and the little performers did their teachers the utmost credit by the precision with which they acquitted themselves. The boys then gave an exhibition of club-swinging under the direction of Mr. James Airey, and showed that they had been carefully trained in the many swings. Among the boys were a couple of little fellows not more than five or six years of age, who went through the somewhat trying performance with as much ease as the older boys. A chorus by the boys and girls followed, and was nicely sung, good time and time being observed. A duet by Misses Dorothy and Zeta Hart and Rita Dwyer was very nicely played, the little performers being heartily applauded at the finish. Miss Winnill, who followed with a pianoforte solo, acquitted herself most creditably. From a spectacular point of view the floral march by the girls was the item of the evening. Between 20 and 30 girls took part in it, and, as each carried a beautiful hoop of flowers over her head, the effect as they went through the various intricate movements was very pretty indeed. The first part was brought to a close by a double pianoforte duet by the Misses Dorothy and Zeta Hart and Katie and Mary Leshe, which was played very nicely indeed. After a short interval the second part opened with a solo on two pianos, the players being Misses Leshe and Gertrude Taylor, two of the older pupils of the convent, which, needless to say, was tastefully played. The performance closed with the trial scene from the 'Merchant of Venice,' the various characters being taken by Misses Mary Roughan, Ethel Kelleher, Maria Roughan, Alice Kelleher, Kate Roughan, Kathleen Roche, Mary Colgan, and Sarah Roche. This