OTAGO FARMERS' HORSE BAZAAR.

The Otago Farmers' Co-operative Association of New Zealand (Limited) report :-

We held our weekly sale of horses at our bazaar, we need our weekly sale of horses at our bazaar, adjoining wool and grain stores, Crawford and Vogel streets, on Saturday last, when we had an entry of 30 horses all told, made up of light draughts, mares, and geldings, suitable for lorry, plough, and van work. Horses suitable for heavy expresses were well represented. A few buggy and dog-cart sorts were also well to the fore and covered but weight background. A few buggy and dog-cart sorts were also well to the fore, and several light-weight hackneys. There were a good many buyers present. We had nothing special regarding youth or quality to offer in the draught class. At the same time a good few useful geldings were submitted, for which bidding was rather slow, and several changed hands at auction and privately at fair prices. We offered a few buggy borses, but the demand was not good—in fact the class offered was not quite quality for the buyers present. We quote:—Heavy draught mares and geldings, £35 to £48; plough mares and geldings, £35 to £12 (these latter prices represent horses suitable for contractors' four-horse teams); spring-carters, £25 to £32; tors' four-horse teams); spring-carters, £25 to £32; buggy geldings, sound, quiet, and good travellers, £20 to £30; pairs, £15 to £55; waggonette pairs, £50 to £60; carriage pairs, £80 to £100.

PALMERSTON NORTH

(From our own correspondent.)

March 20.

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St. Patrick's Day in Palmerston is getting to be regarded more and more as a public holiday. There were Masses at 7 and 9 o'clock, which were well attended, and a monster gathering in the Zealandia Hall at night, which took the form of a national concert, and as usual turned out an unqualified success. As a result the many parish wants should reap the benefit of some £70 odd. The following was the programme for the concert: Overture, 'Irish Airs,' Mr. P. Tombs (organist); song, 'The harp that once,' Mr. Higgins; song 'Kathleen Mavourneen' (encored), Miss Daniels (Wellington); song, 'Ireland free once more,' Mr. J. Russell (encore); song, 'A nation once again,' Rev. Father Hills (encore); song, 'Come back to Erin.' (encore), Miss J. Garrity; song, 'The dear little shamrock,' Mr. V. Dallow; song, 'The Irish folk song,' Mrs. Russell; song, 'Off to Philadelphia,' Mr. A. Bennett; hornpipe, Mr. J. Hurley; song, 'Old Ireland's hearts and hands,' Rev. Father Hills; song, 'Off in the stilly night,' Miss Daniels; song, 'The meeting of the waters,' Mrs. Russell; Irish jig, Mr. P. Cronin. The ladies as usual provided refreshments in lavish style. Mr. P. Tombs played the accompaniments. played the accompaniments.

NEW ZEALAND GENERAL

Mass M. E. Dennehy, who has occupied the position of assistant matron both in the Auckland and Wellington Pristons, has now been appointed matron of the Dunedin Prison. Miss Dennehy during her term of service has proved hereself a most efficient officer both in method and discipline, and no doubt her many friends will be pleased to hear of her well-deserved promo-

The following is a list of the candidates who were successful in the musical knowledge examination under the auspices of Trinity College, London, held at Rosary Convent, Oamaru, on December 3, 1904:—Senior division—Kate Cartwright, 74. Intermediate division—May Herlihy, 95 (honors). Junior division—May Simpson, 94 (honors). Preparatory division—Kathleen O'Dounell, 87; Lizzie Barry, 84; Priscilla Falconer, 83; Nellie Cagney, 80; Imelda Sweeney, 80; Annie Kay, 79; Amy Gilligan, 76; Ruth Sweeney, 66.

The Opera House, Greymouth (says the local 'Ar-

Gilligan, 76; Ruth Sweeney, 66.

The Opera House, Greymouth (says the local 'Argus') was crowded last evening (March 17), when a concert was given in aid of the St. Patrick's School Building Fund. The programme was an excellent one, and each item was enthusiastically encored. The programme opened by an overture by the St. Patrick's Orchestra. Mr. Geo. Moss sang 'Off to Philadelphia,' the audience thoroughly appreciating the number, and demanded an encore. Miss Jessie Matheson sung 'Asthore' in a very pleasing manner. In response to a well merited encore she sang 'Navajo' with equal effect. Miss Rosabel Weber sang that favorite solo, 'Kathleen Mavourneen,' far which she was recalled. The next item was 'Let Erin remember,' by Mr. W. B. Cadzow. The audience was delighted and recalled

Cadzow three times. He sang the 'Wearing of the green,' 'St. Patrick's birthday,' and 'The low-back car.' Miss Bremner sang sweetly 'The Irish message,' and won warm applause. The Irish jig by Mr. P. Barry was the event of the evening, and 'afforded the audience great annuscement. After a short interval, In which Mr. Guthric, on behalf of Dean Carew (who is away in Wellington), thanked the audience for their attendance and expressed his pleasure at seeing so crowded a house, the second part opened with an overture by the Orchestra, and was followed by Mr Guthrie rendering 'The cruskeen lawn,' which was encored. Miss Nellie Griffen sang 'Come back to Erin' in a creditable manner, and quite deserved the warm applause that greeted her. Mr. O. Egden recited 'Fontenoy,' and his splendid effort was greatly appreciated. A violin solo by Mr. F. M'Carthy was much enjoyed Mr. Fraser sang 'The meeting of the waters,' and his fine voice gave full vent to the solo. He responded to a well deserved encore with equal effect. A pretty duct, 'The moon has raised,' by Messrs. Cadzow and Moss, brought a most successful concert to a close. Cadzow three times. He sang the 'Wearing of the green,' 'St. Patrick's birthday,' and 'The low-back car. Miss Bremner sang sweetly 'The Irish message,' and the

The building at the corner of the Octagon George street that has been decupied for so many years by Messrs. S. Myers and Co., the well, and we may say favorably, known dentists, is to be pulled down, and specially designed premises erected for them. They have secured temporary rooms a few doors from their old place and two doors from the office of this paper in the Octagon, where they will continue their practice until the new premises are finished, which they expect will be in October. will be in October ...

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