

gone through by the pupils:—Entree, 'Tannhauser'; German recitation; Fairies' moonlight dance; action song; French recitation; quartette, 'Spanish dance'; three types of womanly virtue—Night, dialogue, Antigone and Ismene; tableau, 'Antigone discovered burying her brother'; chorus, 'Wanderer's night song; dawn, dialogue, Judith and the ancients; tableau, 'Judith at the camp of Holofernes; chorus, 'Judith's invocation'; day, dialogue, The poets on Our Lady; tableau, 'The Immaculate Conception'; chorus, 'Immaculate'; piano solo, 'Cachuca.'

His Lordship, after referring to the beautiful tableaux which had been shown, and saying how appropriate it was at the present time that the pupils should be contributing their quota of praise in honor of the Immaculate Conception, congratulated the pupils on the great progress they had made during the year, and thanked them on behalf of himself and the priests present for the entertainment given them. I could not help thinking during the course of it (concluded his Lordship) what an immense advantage you have over numbers of other children in being under the care of those to whom your fond mothers have confided you, knowing what ability and maternal devotedness they would display in your regard from morning till night, and make of teaching not only a profession—and teaching in itself is a noble profession—but a divine vocation, and who see in you representatives of the eternal Trinity, and who realise not only their duty towards your parents, but also their duty towards God in their efforts from morning till night to make you what you ought to be as the future women of New Zealand. For this they are obliged to impart ordinary knowledge, but this is not all. The faculty of the will has to be developed not only with regard to exterior but especially to supernatural things I most sincerely wish you a happy vacation, and a Merry Christmas and a Happy New Year.

The following is the prize list:—

Decorations—The first medallion and ribbon of merit were given by the votes of the pupils, ratified by the religious, to Essie Bruce; the second medallion and ribbon of merit to Kate Campbell; the 3rd ribbon to Stella Murray, Gertrude Clark, Mary Cameron, Clara Sheath; the 4th ribbon to Dorothy Bone; the 5th ribbon to Beatrice Dowling, Nancy Johnston, Ena O'Donohue; the 6th ribbon to Mary Geaney, Edie Scott; the 1st green ribbon to Mary Callan, Frances Clark; the 2nd green ribbon to Noelle Pascal, Rita Twomey; the pink ribbon to Mary Farrell, Edith Chamberlain, Dorothy Nottingham, Beatrice Clifford, Mary Clifford, Sigrid Lindstrom, Ulrika Lindstrom.

General Good Conduct—Essie Bruce; next in merit, Kate Campbell.

Christian Doctrine—First division, Essie Bruce; next in merit, Dorothy Bone. Second division, Kathleen Twomey; next in merit, Mina Ward. Third division, first, Mary Callan, second, Mona Lawless, Betty Meares; next in merit, Edith Hill, Kathleen Devine. Fourth division, Edith Chamberlain; next in merit, Dorothy Eiby.

Diligence—Dorothy Bone. Second class, Stella Murray; next in merit, Mina Ward. Third class, Mary Cameron; next in merit, Nancy Johnston, Christina Henrys. Fourth class, Mary Callan; next in merit, Grace McArdle. Fifth class, Rita Twomey; next in merit, Noelle Pascal. Eighth class, Dorothy Nottingham.

History—Dorothy Bone.

Mathematics—Dorothy Bone.

Second Class—Elements of logic, Mina Ward. Latin grammar, Mina Ward. Composition, Eileen Ward. Geography, Madge Pascal; next in merit, Eileen Ward. Repetition, Stella Murray.

Third Class—Grammar, next in merit to the prize, Kathleen Twomey. Composition, Nancy Johnston; next in merit, Mary Geaney. History, Nancy Johnston; next in merit, Kathleen Twomey. Geography, Christina Henrys; next in merit, Mary Cameron; Repetition, Kathleen Twomey; next in merit, Mary Cameron. Arithmetic, Christina Henrys; next in merit, Edith Hill.

Fourth Class—Grammar, Ethel Wardell; next in merit, Mary Callan. Composition, Mary Callan; next in merit, Ethel Wardell, Mabel Aspinall. History, Grace McArdle; next in merit, Mary Callan. Geography—Grace McArdle; next in merit, Nina Verity. Repetition, Grace McArdle; next in merit, Ethel Wardell. Arithmetic, Nina Verity; next in merit, Grace McArdle.

Fifth Class—Grammar, next in merit prize, Noelle Pascal. History, Mary Mackenzie; next in merit, Noelle Pascal. Geography, Noelle Pascal; next in merit, Rita Twomey. Reading, Mina Laverty; next in merit, Mary Mackenzie. Repetition, Kathleen Devine; next in merit, Noelle Pascal, Monica Hill. Arithmetic, next in merit to the prize, Dorothy Hall.

Sixth Class—Grammar, next in merit to the prize, Dorothy Eiby. Sacred history, Cleo Ferrandos. Read-

ing, Mary Ward. Spelling, Alison Bristol. Arithmetic, next in merit to the prize, Yvonne Waley.

Seventh Class—Reading and spelling, Edith Chamberlain. Elementary class, prize for encouragement, Sigrid Lindstrom, Ulrika Lindstrom.

Needlework—First division, Stella Murray; next in merit, Essie Bruce. Second division, Mabel Aspinall; next in merit, Mary Cameron, Beatrice Dowling. Third division, Frances Clark 1, Clara Sheath 2; next in merit, Edith Hill, Madge Green. Fourth division, Yvonne Waley; next in merit, Alison Bristol.

Writing—First division, Gertrude Clark; next in merit, Mary Geaney. Second division, Ena O'Donohue 1, Mona Lawless 2; next in merit, Mabel Aspinall, Mary Cameron. Third division, Mary Ward.

French—Third division: Diligence, Mina Ward; next in merit, Madge Pascal. Fourth division: Diligence, Mary Callan; next in merit, Kathleen Twomey, Christina Henrys. Fifth division: Diligence, Mary Cameron 1, Noelle Pascal 2; next in merit, Mabel Aspinall, Mary Mackenzie. Elementary division, Edith Chamberlain.

German—Fourth division, Nancy Johnston. Elementary division, Yvonne Waley.

Order—First division, Stella Murray; next in merit, Gertrude Clark, Mary Geaney. Second division, Ena O'Donohue; next in merit, Rita Twomey. Third division, Frances Clark.

Domestic Economy—Mary Cameron.

### CHRISTIAN BROTHERS' SCHOOL, DUNEDIN.

The annual entertainment by, and distribution of prizes to, the pupils of the Christian Brothers' School, Dunedin, took place in His Majesty's Theatre on Tuesday evening. The pupils of the Christian Brothers' are noted for the excellence of their entertainments, and are consequently favored with very large audiences. This no doubt accounted for the splendid attendance on the present occasion, and it is needless to say that the expectations of the audience were more than realised, as the programme was a most enjoyable one, and thoroughly appreciated by those present. His Lordship Bishop Verdon presided, and there were also present the local clergy. The following was the programme:—Overture, by the Orchestra, under the leadership of Mr. E. Eagar; class song, 'The huntsman's chorus'; musical drill, junior squad; recitation, 'Cardinal Wolsey's soliloquy,' Master T. Laffey; song, 'Ring on, sweet Angelus,' Master W. O'Connor; cadet display, Christian Brothers' Defence Corps, under the direction of Captain Hussey; scenes from 'Hamlet,' in which the characters were taken by Masters R. Burke, B. Connor, L. Coughlan, Timothy and Thomas Laffey, J. Collins, and W. Coughlan; four part song, 'The harp that once'; orchestral item; churchyard scene from 'Hamlet'; recitation, 'The fall of D'Assas,' Master T. Leyburn; club swinging, the senior squad; class song, 'Oh, steer my barque'; horizontal and parallel bar display, senior squad, Master J. Bryant, leader. Miss Clara Hughes acted as accompanist. At the conclusion of the programme Rev. Brother Brady read the annual report, after which his Lordship the Bishop distributed the prizes. The following was the report:—

It affords me great pleasure to place before you a short report of the school year so happily terminated this evening. In every respect it has been a highly successful one. It was a great source of gratification to the Brothers to notice the steady increase in the school attendance during the year, the average attendance for the past three months being the highest for this year, and considerably higher than the corresponding period of any other year since 1900. The regularity of the children's attendance throughout the year has been all that could be desired. This healthy increase, both in regard to numbers and regular attendance, plainly shows the earnestness of our people to give their children a sound religious and secular education. Good parents know well that a sound religious education is of the utmost importance to the welfare of their children. They know that it will induce the cultivation of moral excellence, which is the very ground work of all eternal happiness and material accomplishments. In prosperity, a religious education will provide a youth with a steady head and wisdom, and in adversity, will give him a sufficient elevation of mind, and self-reliance which will enable him to overcome all difficulties. While attaching great importance to the religious education of our pupils, it must not be understood that the secular studies are neglected. Religious education is like a watchful mother, which has for its object not excellence in this department or that, but embraces the child himself, and nothing that concerns his happiness is too low for her to stoop to. If there be anyone who thinks we have devoted too much time to this side of